## G. Peter Jemison

On The Right Path
Works: 1982-2023

November 17, 2023-January 27, 2024

## front gallery:

Wenitsyoh II, 2008
acrylic on canvas
$84 \times 71$ in $(213.36 \times 180.34 \mathrm{~cm})$
Clouds over Texas, 1985
egg tempera and acrylic on pulp paper
$303 / 8 \times 41$ in ( $77.15 \times 104.14 \mathrm{~cm}$ )
$34 \times 44 \times 21 / 4$ in $(86.36 \times 111.76 \times 5.72 \mathrm{~cm})($ framed $)$
Indigenous Victims, 1982
acrylic on linen
$56 \times 48$ in ( $142.24 \times 121.92 \mathrm{~cm}$ )
Summer Strike, 2002
acrylic on cotton printing paper
$221 / 8 \times 35$ in $(56.20 \times 88.90 \mathrm{~cm})$
$253 / 4 \times 385 / 8 \times 1 \frac{1}{2}$ in $(65.41 \times 98.11 \times 3.81 \mathrm{~cm})$ (framed)
Turtle and Bison, 1983
acrylic, oil pastel, and beads on burlap
$411 / 2 \times 631 / 4 \times 1$ in $(105.41 \times 160.66 \times 2.54 \mathrm{~cm})$
Coyote and Raven Party, 1982
mixed media on paper bag
$301 / 4 \times 221 / 4$ in $(76.84 \times 56.52 \mathrm{~cm})$
$337 / 8 \times 257 / 8 \times 11 / 2$ in $(86.04 \times 65.72 \times 3.81 \mathrm{~cm})($ framed)
Fox Trot, 2001
mixed media on paper
$197 / 8 \times 26$ in $(50.48 \times 66.04 \mathrm{~cm})$
$231 / 8 \times 291 / 4 \times 1 \frac{1}{2}$ in $(58.74 \times 74.30 \times 3.81 \mathrm{~cm})($ framed)
Moon of the First Blackberry, c. 2012
acrylic and blackberry juice on paper
$301 / 4 \times 221 / 2$ in $(76.84 \times 57.15 \mathrm{~cm})$
$337 / 8 \times 261 / 8 \times 11 / 2$ in $(86.04 \times 66.36 \times 3.81 \mathrm{~cm})($ framed $)$
front gallery: (continued)
Yaikneh (Strawberry Moon), 1985
egg tempera, embossed paper pulp, and feathers on craft paper
$301 / 4 \times 401 / 2$ in $(76.84 \times 102.87 \mathrm{~cm})$
$337 / 8 \times 441 / 8 \times 11 / 2$ in $(86.04 \times 112.08 \times 3.81 \mathrm{~cm})($ framed)
Bare Hill, 1987
lithograph
$181 / 4 \times 241 / 4$ in $(46.36 \times 61.60 \mathrm{~cm})$
$211 / 2 \times 27^{1 / 2} \times 1 \frac{1}{2}$ in $(54.61 \times 69.85 \times 3.81 \mathrm{~cm})$ (framed)
Bare Hill Serpent, 1983
mixed media on paper
$20 \times 261 / 8$ in $(50.80 \times 66.36 \mathrm{~cm})$
$231 / 4 \times 293 / 8 \times 11 / 2$ in $(59.06 \times 74.61 \times 3.81 \mathrm{~cm})$ (framed)
Gourd Dancer, 1999
mixed media on bag
$17 \times 11^{1 / 2} \times 7$ in $(43.18 \times 29.21 \times 17.78 \mathrm{~cm})$
Orenda (AaTmn!), 2012
mixed media on brown paper bag
$12 \times 6 \times 4$ in $(30.48 \times 15.24 \times 10.16 \mathrm{~cm})$
Christmas Cactus, 2001
mixed media on paper bag
$161 / 2 \times 11^{1 / 2} \times 7$ in $(41.91 \times 29.21 \times 17.78 \mathrm{~cm})$
middle gallery:
Buffalo Road, 1985
oil, acrylic, and egg tempera on canvas
$521 / 2 \times 41$ in $(133.35 \times 104.14 \mathrm{~cm})$ (framed)
Rez Dogs, c. 2010
graphite on paper
$201 / 4 \times 28$ in $(51.44 \times 71.12 \mathrm{~cm})$
$231 / 2 \times 311 / 4 \times 1 \frac{1}{2}$ in $(59.69 \times 79.38 \times 3.81 \mathrm{~cm})$ (framed)
back gallery:
School House, 2012
acrylic on canvas
$48 \times 36$ in ( $121.92 \times 91.44 \mathrm{~cm}$ )
back gallery: (continued)
Route 17 Blockade, 1992
mixed media collage on paper
$22 \times 21 \frac{1}{8}$ in $(55.88 \times 53.66 \mathrm{~cm})$
$251 / 4 \times 243 / 8 \times 1 \frac{1}{2}$ in $(64.14 \times 61.91 \times 3.81 \mathrm{~cm})$ (framed)
White Rose, 2001
acrylic on handmade paper
$235 / 8 \times 321 / 8$ in $(60.01 \times 81.60 \mathrm{~cm})$
$271 / 4 \times 353 / 4 \times 1 \frac{1 / 2}{2}$ in $(69.22 \times 90.81 \times 3.81 \mathrm{~cm})$ (framed)
Raptor, 1989-90
egg tempera on handmade paper
$193 / 4 \times 143 / 4$ in $(50.17 \times 37.47 \mathrm{~cm})$
$225 / 8 \times 175 / 8 \times 13 / 8$ in $(57.47 \times 44.77 \times 3.49 \mathrm{~cm})($ framed $)$
Squash Blossom, 2017
mixed media on canvas with shrinking cloth technique
$20 \times 20$ in $(50.80 \times 50.80 \mathrm{~cm})$
Shadow Bend, 2003
colored pencil on paper
$26 \times 193 / 4$ in $(66.04 \times 50.17 \mathrm{~cm})$
$291 / 4 \times 23 \times 1 \frac{1}{2}$ in $(74.30 \times 58.42 \times 3.81 \mathrm{~cm})($ framed $)$
Second Ave \& 11th, 1984
acrylic, fur, and fencing on paper
$231 / 4 \times 315 / 8$ in $(59.06 \times 80.33 \mathrm{~cm})$
$267 / 8 \times 351 / 4 \times 21 / 8$ in $(68.26 \times 89.54 \times 5.40 \mathrm{~cm})($ framed)
Blackberry Vines, 2003
colored pencil and ink on paper
$195 / 8 \times 275 / 8$ in $(49.85 \times 70.17 \mathrm{~cm})$
$231 / 4 \times 311 / 4 \times 1 \frac{1}{2}$ in $(59.06 \times 79.38 \times 3.81 \mathrm{~cm})$ (framed)
Old Post, 2005
acrylic and ink with colored pencil on paper
$301 / 8 \times 221 / 2$ in $(76.52 \times 57.15 \mathrm{~cm})$
$333 / 4 \times 261 / 8 \times 1 \frac{1}{2}$ in $(85.73 \times 66.36 \times 3.81 \mathrm{~cm})($ framed $)$
Popcorn, 1980
oil pastel on paper bag
$181 / 2 \times 15$ in $(46.99 \times 38.10 \mathrm{~cm})$
$213 / 8 \times 177 / 8 \times 13 / 8$ in $(54.29 \times 45.40 \times 3.49 \mathrm{~cm})($ framed $)$
back gallery: (continued)
Onondowagah Territory, 2003
acrylic on paper
$231 / 8 \times 303 / 8$ in $(58.74 \times 77.15 \mathrm{~cm})$
$263 / 4 \times 34 \times 1 \frac{1}{2}$ in $(67.95 \times 86.36 \times 3.81 \mathrm{~cm})$ (framed)
Natural \& Disaster, 2023
acrylic and ink on canvas
$36 \times 473 / 4 \times 4$ in $(91.44 \times 121.29 \times 10.16 \mathrm{~cm})$
Erie Canal Impact on the Hodinoshoni, 2022
acrylic, tile, barb wire, and collage on plastic
$33 \times 48$ in ( $83.82 \times 121.92 \mathrm{~cm}$ )
Braves, 1992
mixed media on bag
$14 \times 83 / 4 \times 51 / 2$ in $(35.56 \times 22.23 \times 13.97 \mathrm{~cm})$
Revoke Papal Bulls, 2022
colored pencil on Fendi bag
$191 / 2 \times 241 / 4 \times 8$ in $(49.53 \times 61.60 \times 20.32 \mathrm{~cm})$
office:
Sun Over Nundawaoh, 2023
oil on canvas
$30 \times 24$ in ( $76.20 \times 60.96 \mathrm{~cm}$ )

