Danielle Dean

Horizongrabber

December 8, 2022-February 4, 2023

main gallery (clockwise from entrance):



Hunter, Amy and Greg, 3:34 p.m., 2022 watercolor on paper mounted on dibond in mahogany artist's frame $27 \% \times 57 \times 2$ in $(69.53 \times 144.78 \times 5.08 \text{ cm})$ (framed)



Living Room, 7:45 p.m., 2022 watercolor on paper mounted on dibond in mahogany artist's frame $23 \times 25 \% \times 3\%$ in (58.42 × 65.41 × 8.57 cm) (framed)



Journey from Venice to Palestine, Mount Sinai and Egypt, Cairo, 1467, 2022 watercolor on paper mounted on dibond 21×11 in $(53.34 \times 27.94 \text{ cm})$



Kitchen, 9:30 a.m., 2022 watercolor on paper mounted on dibond in mahogany artist's frame $23 \times 28 \% \times 3 \%$ in $(58.42 \times 73.03 \times 9.53 \text{ cm})$ (framed)



11 p.m., 2022 watercolor on paper mounted on dibond 48 × 85 in (121.92 × 215.90 cm)



2:05 a.m., 2022 watercolor on paper mounted on dibond 48×85 in (121.92 \times 215.90 cm)



5:10 a.m., 2022 watercolor on paper mounted on dibond 48×85 in (121.92 \times 215.90 cm)

main gallery (clockwise from entrance): (continued)



12:45 p.m., 2022 watercolor on paper mounted on dibond 48×85 in (121.92 \times 215.90 cm)



5 p.m., 2022 watercolor on paper mounted on dibond 48×85 in (121.92 \times 215.90 cm)



Bedroom, 6:05 a.m., 2022 watercolor on paper mounted on dibond in mahogany artist's frame 26 $\frac{1}{8}$ × 29 $\frac{1}{2}$ × 4 $\frac{7}{8}$ in (66.36 × 74.93 × 12.38 cm) (framed)



Front lawn, 1:15 p.m., 2022 watercolor on paper mounted on dibond in mahogany artist's frame $28 \% \times 34 \% \times 5$ in $(73.34 \times 87.31 \times 12.70 \text{ cm})$ (framed)

middle gallery:



Walled City and Tents, 2022 watercolor on paper mounted on dibond 11 × 24 in (27.94 × 60.96 cm)



Walled City and Land, 2022 watercolor on paper mounted on dibond 40 × 70 in (101.60 × 177.80 cm)