

Our pick of this week's art events: 21 – 27 August **RA Recommends**

By Anna Coatman Published 21 August 2015

From the dystopian installations of Josh Kline, to the shadowy, marginalised life of Pierre Molinier, we guide you through the week's top art events.

Freedom

Modern Art Oxford, Oxford, 22 August – 18 October 2015

In 2011 Occupy Wall Street set up camp in Zuccotti Park, a privately owned public space in New York City's financial district. American artist Josh Kline has modelled his immersive artwork *Freedom* on the corporate architecture of this contested territory. Visitors who step in to the installation at Modern Art Oxford will encounter phone antennae disguised as trees, life-sized sculptures of police officers with Teletubby faces and President Obama (as recreated through facial substitution technology). *Freedom* is the first piece in a new cycle of Kline's work, which explores what the artist calls "the politics of the future."



Josh Kline,

Po-Po (detail), 2015.

LED screen, media player, non-edition HD video, altered mannequin, plastic helmet, cotton, leather, nylon, cast resin, paint, steel, foam, and aluminum. Dimensions variable. Image courtesy of 47 Canal, New York. Photo: Joerg Lohse.