

Josh Kline

Born 1979, Philadelphia, PA
Lives and works in New York, NY

Solo Exhibitions

- 2024 *Josh Kline: Climate Change*, Museum of Contemporary Art Los Angeles (Catalogue) (upcoming)
- 2023 *Josh Kline: Project for a New American Century*, Whitney Museum of American Art, New York (Catalogue)
- 2022 *Adaptation*, LAXART, Los Angeles
- 2020 *Antibodies*, Astrup Fearnley Museet, Oslo (Catalogue)
Alternative Facts, Various Small Fires, Seoul
- 2019 *Climate Change: Part One*, 47 Canal, New York
- 2017 *Civil War*, Stuart Shave/Modern Art, London, UK
- 2016 *Unemployment*, Fondazione Sandretto re Rebaudengo, Turin, Italy
Freedom, Portland Art Museum, Portland, OR
Unemployment, 47 Canal, New York
- 2015 *Freedom*, Modern Art Oxford, Oxford, England
- 2013 *Quality of Life*, 47 Canal, New York
- 2011 *Dignity and Self-Respect*, 47 Canal, New York
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Anicka Yi)

Group Exhibitions

- 2024 *Effetto Notte: Day for Night*, Aishti Foundation, Palazzo, Barberini, Rome
Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan
Ten Thousand Suns, 24th Biennale of Sydney, White Bay Power Station, Sydney, Australia
Multi-User Dungeon (MUD), curated by Simon Denny, Petzel Gallery, New York
- 2023 *The Voice of the People: Freedom of Speech*, Rollins Museum of Art, Orlando, FL
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, Denmark (Catalogue)
Horizons: Is there anybody out there?, curated by Robin Peckham, Antenna Space, Shanghai, China
Adaptation: A Reconnected Earth, MCAD Manila, Manila, Philippines
Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy
SUPERNATURAL: Sculptural Visions of the Body, Taipei Fine Arts Museum, Taipei
Future Shock, Lisson Gallery, New York
State of Flux, Silverlens, New York
Drawings by Sculptors, Helena Anrather Gallery, New York
- 2022 *A Gateway to Possible Worlds*, Centre Pompidou-Metz, France
Backwards Ahead, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Group Exhibitions (continued)

- 2022 *What's Going On*, Rubell Museum, DC
Dark Light: Realism in the Age of Post Truths, Aishti Foundation, Beirut, Lebanon (Catalogue)
The Tale Their Terrors Tells, Lyles & King, New York
blue monday, 47 Canal, New York
- 2021 *100 Sculptures*, Anonymous Gallery, New York
Bodies at Stake: Works from the Sandretto Re Rebaudengo Collection, MO.CO.Hôtel Des Collections, Montpellier, France (Catalogue)
Work it Out, Kunsten Museum of Modern Art, Aalborg, Denmark
Proof of Stake Technological Claims, Kunstverein In Hamburg, Hamburg, Germany
THE DREAMERS, 58th October Salon, Belgrade Biennale, The Cultural Centre of Belgrade
- 2020 *Drawing 2020*, Gladstone Gallery, New York (Catalogue)
The Body Electric, Museum of Art and Design at Miami Dade College, Miami
Supernatural: Sculptural Visions of the Body, Kunsthalle Tübingen, Tübingen, Germany
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas
- 2019 *The Assembled Human*, Museum Folkwang, Essen, Germany
Exodus, created by Paul Pfeffer, Watergate Office Building, Washington, D.C.
It's Urgent! – Part II, Luma Westbau, Zurich, Switzerland
The Body Electric, Yerba Buena Center for The Arts, San Francisco
Whitney Biennial 2019, Whitney Museum of American Art, New York
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco, CA
- 2018 *Art in the Age of the Internet, 1989 to Today*, Curated by Eva Respini, University of Michigan Museum of Art, Ann Arbor, MI
After the Finish Line, Curated by Helga Christoffersen, Galleri Susanne Ottesen, Denmark
Laws of Motion, Gagosian, Hong Kong
The Artist is Present, organized by Maurizio Cattelan, Yuz Museum, Shanghai
Ghost 2561, organized by Korakrit Arunanondchai, Bangkok CityCity Gallery, Bangkok
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art Cleveland, Cleveland, OH
Evidence, curated by Josh Kline, Metro Pictures, New York
Dime-Store Alchemy, curated by Jonathan Rider, FLAG Art Foundation, New York
Art in the Age of the Internet, 1989 to Today, Curated by Eva Respini, ICA Boston, Boston, MA
- 2017 *Markers*, David Zwirner, London, UK
The Preservationists, curated by Ingrid Pui Yee Chu, Duddell's, Hong Kong
The Sweat of Their Face: Portraying American Workers, Smithsonian National Portrait Gallery, Washington, D.C
Group Shows at Shimizu Brand, Shimizu Brand, Long Island City, NY
Suspended Animation, Les Abattoirs, Toulouse, France
Cult! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We Need to Talk..., Petzel Gallery, New York
- 2016 *High Anxiety*, Rubell Family Collection, Miami, FL
Human Interest: Portraits from the Whitney's Collection, the Whitney Museum of American Art, New York
Giles, Gagosian Athens, Athens
Goulding the Lolly, Gavin Brown's Enterprise, New York
The Politics of Portraiture, Jessica Silverman Gallery, San Francisco
Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Beirut

Group Exhibitions (continued)

- 2016 *FOOD—Ecologies of the Everyday, 13th Fellbach Small Sculpture Triennial 2016*, Fellbach, Germany
9th Berlin Biennale for Contemporary Art, Berlin
Life Itself, Moderna Museet, Stockholm
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
History of Nothing, White Cube, London
- 2015 *1,000 Islands*, Simon Lee, Hong Kong
Office Space: The Modern Workplace Disrupted, Yerba Buena Center for the Arts, San Francisco
The Extreme Present, Metropolitan Art Society, Beirut
You're Fired!, Various Small Fires, Los Angeles
No Shadows in Hell, Pilar Corrias, London
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York
America Is Hard to See, Whitney Museum of American Art, New York
Overtime: The Art of Work, organized by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
Till the stars turn cold, Glasgow Sculpture Studios, Glasgow
Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, New York
- 2014 *To Have and to Hold*, Rubell Family Collection, Miami
Till the stars turn cold, S1 Artspace, Sheffield, UK
As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York
ICA@50: Pleasing Artists And Publics Since 1963, curated by Liz Park, Institute of Contemporary Art, Philadelphia, PA
The Husk, Untitled, New York
Infinite Jest, curated by Matthias Ulrich, Schirn Kunsthalle Frankfurt, Germany
Archeo, curated by Cecilia Alemani, High Line, New York
Season of the Which, castillo/corrales, Paris
- 2013 *Designed in California*, Night Gallery, Los Angeles
Speculations on Anonymous Materials, Fridericianum, Kassel, Germany
Spectators, Rendered and Regulated, Konig and Clinton, New York
ProBio, organized by Josh Kline, MoMA PS1, New York
Screens, Murray Guy, New York
Out of Memory, Marianne Boesky Gallery, New York
DIS Image Studio, Susan Geiss Company, New York
- 2012 *New Pictures of Common Objects* curated by Chris Lew, MoMA/PS1, Long Island City, NY
Public Relations, Night Gallery, Los Angeles
Summer Show, Galerie Christine Mayer, Munich, Germany
Too Old For Toys, Too Young For Boys, OHWOW, Los Angeles
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
I Feel Like I'm Disappearing..., West, Den Haag, Netherlands
I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow. I will return with more info shortly..., curated by Howie Chen & Tim Saltarelli (Dispatch, NY), IMO, Copenhagen
Skin So Soft, organized by Josh Kline, Gresham's Ghost, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco

Group Exhibitions (continued)

- 2010 *179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
Sculpture Sabbath, curated by Bridget Donahue, Socrates Sculpture Park, Long Island City, NY
Big Apple, Clifton Benevento, New York
- 2009 *Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
The Living and The Dead, curated by Darren Bader, Gavin Brown's Enterprise, New York
TIME-LIFE Part II, Taxter & Spengemann, New York
Today and Everyday, curated by Margaret Lee, X-Initiative, New York
Nobodies New York, 179 Canal, New York
Cleopatra's: Trade Secrets, John Connelly Presents, New York
If The Dogs Are Barking, Artists Space, New York
On From Here, Guild & Greyshkul, New York
- 2008 *Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
O Natural, 400 Morgan, Brooklyn, NY
Cube Passerby 2008, Gavin Brown's enterprise at Passerby, New York
- 2007 *The Poster Project*, curated by Devon Costello and Ilya Lipkin, Participant Inc. and Printed Matter, New York

Performances and Screenings

- 2022 2022 IDFA International Documentary Film Festival Amsterdam, Screened as part of a program curated by Laura Poitras, Amsterdam, Netherlands
Currents Program 5: After Utopia, New York Film Festival, Lincoln Center, New York
- 2017 *Being*, performance evening organized by Sasha Laing, Situations, New York
- 2016 *Breaking Joints*, Screened as part of the ICA Artists' Moving Image Network, Exeter Phoenix, Exeter, England
Breaking Joints, Screened as part of the ICA Artists' Moving Image Network, Tramway, Glasgow
- 2015 *Enter / Exit*, group screening and lecture organized by Steven Cairns, Kunsthalle Bern, Bern, Switzerland
Artists' Moving Image Programme: *Breaking Joints*, MK Gallery, Milton Keynes, UK
Black Box 2.0: Over Deliver Every Time, Seattle Art Museum, Seattle, WA
Artists' Film Club: Breaking Joints: Part 1, ICA, London
- 2014 *Scan Scroll Surf. Digital Film Aesthetics Today*, mumok kino, Vienna
SCREENING, group screening organized by Georgia Sagri, Stadtkino Basel, Switzerland
Artist's Choice: Josh Kline, solo screening organized by Paul Chan, Schaulager, Basel, Switzerland
Prospectif Cinema: *La vie de bureau*, screening, curated by Julie Boukobza, Centre Pompidou, Paris
- 2013 *Josh Kline: Desirable Demographics*, screening, Image Movement, Berlin
- 2012 *RAVE LABOR*, performance in collaboration with Jon Santos, MoMA PS1, Long Island City, NY
- 2009 *CIRCULAR FILE CHANNEL*, 3 episode cable access TV Show, Commissioned by Tairone Bastien, Performa, for the Performa 09 Biennial, New York. Broadcast in Manhattan on Manhattan Neighborhood Network (MNN)

Performances and Screenings (continued)

- 2008 *Art Swap Meet*, installation with Circular File, organized by Amy Yao and Wendy Yao, High Desert Test Sites CB08, Joshua Tree, CA
Performance Laboratory, organized by Shana Moulton, continuous video program, Broadway 1602, New York
Unspa, performance with Circular File, Albion, New York
- 2007 *Circular File Casting #2: Sleepwalkers by Doug Aitken*, screening and installation with Circular File, Commonsplace, New York

Selected Curatorial Projects

Evidence, Metro Pictures, New York, 2018
Living Rooms, Old Room, New York, 2015
Uncanny Valleys, group video screening, Electronic Arts Intermix, New York, 2013
ProBio, EXPO 1: New York, MoMA PS1, New York, 2013
Neoteny, 247365, Brooklyn, New York, 2013
Future Formats, group video screening, Electronic Arts Intermix, New York, 2011
Skin So Soft, Gresham's Ghost, New York, 2011
Charlemagne Palestine: Running Outburst, screening, Electronic Arts Intermix, New York, 2011
Amnesia, film and video program, curated with Rebecca Cleman, Andrea Rosen Gallery, New York, 2010
Bruce + Norman Yonemoto: Made In Hollywood, screening and conversation, Migrating Forms Festival, Anthology Film Archives, New York, 2010
Made in Photoshop, online exhibition, Why + Wherefore, 2009
Nobodies New York, 179 Canal Street, New York, 2009
Clean Cut, group video screening, Electronic Arts Intermix, New York, 2008
Michael Smith: Baby Ikki Birthday Party, performance, Electronic Arts Intermix, New York, 2008
Curious Green, screening, Circus Gallery, Los Angeles, 2007
Values, curated with Anthony Marcellini, Art in General, New York, 2007
Shana Moulton: Body ÷ Mind + 7 = Spirit, performance, Electronic Arts Intermix, New York, 2007
Action Adventure, curated with Melissa Brown and Michael Williams, Canada Gallery, New York, 2006
Precious Moments, group exhibition, Joymore, Brooklyn, NY, 2005

Publications

- 2021 *INDEX Maurizio Cattelan* with Marta Papini and Michele Robecchi; edited by Roberta Tenconi and Vicente Todolí with Fiammetta Griccioi, 2021
Passing in Postcolonial Production: Michelle Lopez, Josh Kline, Paul Pfeiffer, Joselina Cruz and Alex Klein; Michelle Lopez: Ballast and Barricades; edited by Alex Klein, 2021
Best! Letters from Asian Americans in the Arts, edited by Christopher K. Ho and Daisy Nam, 2021
- 2020 *Antibodies*, exhibition catalog, Astrup Fearnley Museet
Psychic Wounds: On Art & Trauma, exhibition catalog, The Warehouse
12 Artists On: The Financial Crisis, by Zoë Lescaze, T Magazine, New York Times
- 2018 *Out Of Order Magazine*. "Preconceived Notions". Issue #10 (Spring/Summer 2018)
- 2016 *Brand New: Art and Commodity in the 1980s* by Gianni Jetzer (Contributor), Leah Pires (Contributor), Bob Nickas (Contributor), 2018
Conversation: Josh Kline and Paul Pfeiffer; Art in the Age of the Internet, 1989 to Today; edited by Eva Respini, 2018
A Magazine Curated by, Eckhaus Latta, 2017

Publications (continued)

- 2016 *How Does it Feel?, Inquiries into Contemporary Sculpture*, SculptureCenter, edited by Mary Ceruti and Ruba Katrib, 2016
Food: 13th Fellbach Triennial Catalogue, 2016
9th Berlin Biennale Catalogue, curated by DIS, 2016
Surround Audience: New Museum Triennial 2015 Catalogue, Lauren Cornell and Ryan Trecartin,
- 2015 *High Art: Public Art on the High Line*, edited by Cecilia Alemani, 2015
Cave Abscess Rectum Septum, Ramiken Crucible, edited by Mike Egan, 2015
Photography is Magic, Charlotte Cotton, 2015
- 2012 *How to Download A Boyfriend*, Badlands Unlimited, 2012
47 Canal Wants to Share "Lee" with You, Tank Magazine, Volume 7, Issue 4, 2012
- 2011 *Survey: On Screen*, Frieze Magazine, September 2011
- 2010 *New Century Modern Surface Magazine*, essay for IMG MGMT Series, Art F City, 2010
- 2009 *Today and Everyday*, Used Future #45, 2009
- 2003 *Luxury Reborn/Live Like a Rockefeller, Party Like a Rockstar*, Amy Yao Curates for The Kingsboro Press, The Kingsboro Press, Issue 5, 2003

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- 2024 Loayza, Beatrice, "When a Job Becomes a Literal Hell," *The New York Times Style Magazine*, February 23, 2024.
Zara, Janelle, "An Educated Guess," *Feed (Eyebeam)*, February 21, 2024.
- 2023 Zhang, Lisa Yin, "The Top Ten Shows in the United States in 2023," *Frieze*, December 22, 2023
Choi, Esther M., "A World at One with Itself," *Harvard Design Magazine*, November 6, 2023.
Kang, Youbin, "The Power of the Uncanny in Contemporary Political Art," *The Amp*, October 2, 2023.
Joselit, David, "Losing Face: David Joselit on Josh Kline at the Whitney Museum of American art, New York," *Texte Zur Kunst*, September 2023.
Lin, Mengyin, "Josh Kline: 'My audience shouldn't need a press release to understand what they're looking at,'" *Guernica Magazine*, August 7, 2023.
Tauer, Kristen, "Josh Kline's Survey at the Whitney Museum Presents a Future Shaped by Technology and Climate Change," *Women's Wear Daily*, August 2, 2023.
Battaglia, Andy, "Josh Kline Talks Past, Present, and Future as His Whitney Exhibition Nears its End," *Art in America*, July 27, 2023.
Diehl, Travis, "Propaganda with an Ambiguous Message? That's Art." *The New York Times*, July 19, 2023.
Duffy, Owen, "Josh Kline's Disconcerting Vision of America's Future Feels All Too Real," *ArtReview*, June 22, 2023.
Coldiron, Phil, "Shelf Life," *The Film Comment Letter*, June 20, 2023.
Halperin, Julia, "From An Amazon Warehouse to the Whitney," *The New Yorker*, May 22, 2023.
Greenberger, Alex, "Josh Kline's Tour-de-Force Whitney Survey is Further Proof of a Major Talent," *ARTnews*, May 3, 2023.
Casanova, Dondie, "Manila: Adaptation: A Reconnected Earth," *ArtAsiaPacific*, May 1, 2023.
Frago, Jason and Goldberg, Emma, "Josh Kline's Survival Art for 21st-Century America," *The New York Times*, April 18, 2023.
Velasco, David, "Under the Cover: Josh Kline's Project for a New American Century," *Artforum*, April 25, 2023.

Bibliography (continued)

- 2023 Wilk, Elvia, "Artist Josh Kline Brings Ivermectin, Fratagonias, and Late Capitalist Body Horror to the Whitney," *Cultured Magazine*, April 21, 2023.
Gural, Natasha, "Two Fervent Exhibitions at the Whitney Re-Imagine our 'American' Identities," *Forbes*, April 20, 2023.
Galcher Lustwerk, "Enter Josh Kline's Dystopian World," *Interview Magazine*, April 11, 2023.
Chamberlain, Colby, "Cultures," *Artforum*, April 2023.
Lescaze, Zoë, "An Artist for the End of the World," *The New York Times Style Magazine*, March 17, 2023.
Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.
K.Scott, Andrea, "Drawings by Sculptors," *The New Yorker*, January 18, 2023.
Editors, "12 Must-See U.S. Museum Exhibitions in 2023, From LACMA's Look at the Dawn of Computer Art to a Georgia O'Keeffe Revelation at MoMA," *Artnet News*, January 1, 2023.
- 2022 Kitnick, Alex, "Symbionts," *4Columns*, December 16, 2022
Recinto, Marv, "Tradition and Invention in Diaspora Filipino Art," *ArtReview*, August 22, 2022
Woolbright, Andrew, "Office Landscaping," *Art Papers*, August 1, 2022
Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022
Guilford, Lauren, "Pick of the week: Josh Kline," *artillery mag*, March 2, 2022.
Diehl, Travis, "Josh Kline: Living in the Ruined World," *The New York Times*, March 3, 2022.
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 18, 2022.
Battaglia, Andy, "Water Logged: Josh Kline's First Solo Show in L.A. Centers on New Film About Climate Change," *ARTnews*, February 18, 2022.
Sutton, Benjamin, "In Josh Kline's new film, cataclysm has become quotidian," *The Art Newspaper*, February 17, 2022.
Cascone, Sarah, "All the Biggest Museum Exhibitions to See in L.A. During Frieze Week, From Miyazaki's Animations to an Immersive Pipilotti Rist Retrospective," *Artnet News*, February 15, 2022.
- 2021 Russeth, Andrew, "Art x Food: How Artists Use Food to Cook Up New Work," *ARTnews*, September 17, 2021.
Chan, Carson, "New Wave," *Frieze*, January 1, 2021.
- 2020 Blidaru, Adriana, "Josh Kline," *Kaleidoscope*, December 20, 2020.
Taft, Catherine, "Josh Kline: Inside the Cover," *Cura*, November 11, 2020 (cover)
Diner, El, "Radical Futures: A Conversation with Josh Kline," *Flash Art*, October 30, 2020 (cover)
Diehl, Travis, "Josh Kline is Here To Give You Some Alternative Facts," *Art in America*, June 9, 2020.
Battaglia, Andy, "Vital Vittles—12 Masterful Uses of Food in Art," *ARTnews*, April 7, 2020.
Gosse, Johanna, "Humans are Underrated: Art and Labor after Amazon," *Media-N*, Spring 2020.
- 2019 Ables, Kelsey, "World-class conceptual art pops up in a vacant bank at the Watergate," *The Washington Post*, November 14, 2019.
Freeman, Nate, "Just in Time for Trump's Impeachment, the Watergate Is Back in the Spotlight—as a Place to Show Contemporary Art," *Artnet News*, October 29, 2019.
Kuo, Michelle, "System Warning: Josh Kline," *Mousse Magazine*, October 1, 2019.
Mellin, Haley, "Josh Kline's Water Damage," *Garage Magazine*, September 20, 2019.
Meltzer, Marisa, "Why Is Everyone Drinking Celery Juice as if It Will Save Them From Dying?," *The New York Times*, June 27, 2019.
Cohn, Gabe, "What 7 Visitors (and One Guard) Cherished on MoMA's Closing Day," *The New York Times*, June 17, 2019.
Editors, "Things to do in New York City this Weekend," *The New Yorker*, June 2019.
Schwendener, Martha, "Encountering the 'New Order' at MoMa," *The New York Times*, June 6, 2019.

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Cotter, Holland, "The Whitney Biennial: Young Art Cross-Stitched With Politics," *The New York Times*, May 16, 2019.
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Howard Halle, "The five must-see artworks at the Whitney Biennial," *Time Out New York*, May 14, 2019.
Saltz, Jerry, "The New Whitney Biennial Made Me See Art History in a New Way," *Vulture*, May 14, 2019.
Editors, "Talking Houses, Wet Photographs, and White Noise: A Few Highlights from the 2019 Whitney Biennial," *ARTnews*, May 13, 2019.
Editors, "New York Galleries: What to See Right Now," *The New York Times*, May 8, 2019.
Editors, "ArtArt Guides: Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet News*, May 6, 2019.
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Harry, "At Gagosian San Francisco, 'Laws of Motion' Destroys American Icons," *KQED Arts*, February 4, 2019.
Hodges, H. Michael, "Internet-influenced art at UMMA," *The Detroit News*, January 30, 2019.
- 2018 Obrist, Hans Ulrich, "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," *CURA*, 2018.
Bradley, Paige Katherine, "The Future Is Liquid, Unemployed, and Ghosting Us All," *Garage Magazine*, October 18, 2018.
Goldstein, Andrew, "10 of the Best Artworks at Frieze London 2018," *Artnet News*, October 4, 2018.
Greenberger, Alex, "The Browser: On John Akomfrah, Adrian Piper, and Two Group Shows About Interconnectivity," *ARTnews*, August 2018.
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Editors, "The New Domestic Landscape," *Kaleidoscope*, Issue #32 (Spring/Summer 2018).
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Scott, Andrea K., "Galleries – Chelsea," *The New Yorker*, June 25, 2018.
Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, June 20, 2018.
Aima, Rahel, "Issues & Commentary: Face Off," *Art in America*, April 1, 2018.
Stapley-Brown, Victoria, "Cleveland's Front International triennial teams up with local museums for new commissions," *The Art Newspaper*, January 2018.
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- 2017 Shaw, Anny, "A string of shows across the US, starting in Miami, examines the impact of technology on identity and raises the question: what does it mean to be human?," *The Art Newspaper*, December 9, 2017.
Editors, "Josh Kline at Modern Art," *Contemporary Art Daily*, November 7, 2017.
Boucher, Brian, "Josh Kline's New Work Envisions a Coming American Civil War—to Be Followed by a Socialist Utopia," *Artnet*, October 4, 2017.
Cohen, Kris, "Josh Kline: Freedom," *caa reviews*, July 26, 2017.
Zabala, Santiago, "Turning to Art's Demands," *E-Flux Conversations*, June 16, 2017.
Hirsch, Annabelle, "Hingerafft vom Virus der Arbeitslosigkeit," *Frankfurter Allgemeine Zeitung*, January 17, 2017.
Höller, Christian, "Kontrafaktische Parallelwelt: Josh Klines digitale De-Animationen," *springerin*, January 2017.

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Odorici, Martina, "Interview with Josh Kline | FSRR Turin," *ATP Diary*, November 12, 2016.
Bucci, Stefano, "Gli Scarti Della Crisi," *Corriere della Serra*, November 2016.
Bucci, Stefano, "Sono disoccupata Per fare la spesa studio le offerte," *Corriere della Serra*, November 2016.
Droitcour, Brian, "Terminal Velocity," *Art in America*, November 1, 2016.
Obrist, Hans Ulrich, "Über Morgen," *Das Magazin*, October 1, 2016.
Smith, William S, "Biennials: Mixed Messages," *Art in America*, September 1, 2016.
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Buffenstein, Alyssa, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," *Artnet News*, August 10, 2016.
Jacobson, Rebecca, "Teletubby Riot Police and Razor Blade Doughnuts: This Is Freedom," *Portland Monthly*, July 20, 2016.
Fronz, Hans-Dieter, "Bontjes sum Mitnehmen," *Badische Zeitung*, June 25, 2016.
Braun, Adrienne, "Guten Appetit," *Art Das Kunstmagazin*, June 20, 2016.
Greenberger, Alex, "Josh Kline's 'UNEMPLOYMENT' at 47 Canal: A Brilliant, High-Concept Thriller," *ARTnews*, June 14, 2016.
Penny, Daniel, "The Future According to Josh Kline," *New Republic*, June 10, 2016.
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Editors, "Josh Kline, 'Unemployment,'" *Time Out New York*, May 23rd, 2016.
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Atallah, Laura, "Josh Kline 47 Canal 291 Grand St 2nd Floor," *Artforum*, May 2016.
McGarry, Kevin, "An Art Show That Addresses the Economic Collapse Head-On," *T: The New York Times Style Magazine*, May 6, 2016.
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Quack, Gregor, "Am Ende Bin Ich Wohl Ein Populist," *Blau*, February 2016.
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Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirshhorn," *Art in America*, February 12, 2016.
Dingfelder, Sadie, "'Suspended Animation' may be the Hirshhorn's trippiest exhibit yet," *The Washington Post*, February 12, 2016.
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- 2015 Lamy de La Chapelle, "Post Human, twenty years later," *Benoît. Revue 02*, Autumn 2015.
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