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**47 CANAL**

John Finneran

Born 1979  
Lives and works in New York City

#### Education

2008 MFA, Bard College, New York  
2002 BFA, The Cooper Union, New York

#### One and Two Person Exhibitions

- 2019 *Dalva*, John Finneran & Jesse Willenbring, Rainbow In Spanish, Los Angeles  
*Tucson*, Arcade, Brussels  
*Silver City in a Dream*, Arcade
- 2018 Alisa Baremboym and John Finneran, *Selected Works*, 47 Canal, New York
- 2017 *Pink Foot on Rocks*, 47 Canal, New York
- 2016 *A Figure Searching for Day and Night*, Arcade, London
- 2015 *Dreamers at the Gates of Where Dreamers Are*, Hannah Hoffman Gallery, Los Angeles
- 2013 *Goin' Home*, 47 Canal, New York
- 2011 *The Peaceable Kingdom*, Arcade, London  
*If I Had My Way in This Wicked World*, Marvelli Gallery, New York
- 2010 *Border Works*, Tony Wight Gallery, Chicago
- 2008 *Night Fence*, upstairs berlin, Berlin
- 2006 *Bad Nights, Vandals*, Rivington Arms, New York
- 2003 *Trouble Every Day*, Rivington Arms, New York

#### Group Exhibitions

- 2017 *Full Moon in Leo*, Tatjana Pieters, Ghent, Belgium
- 2016 *Step into Tangram Rule*, Arcade, London  
*After Effect*, Ballroom Marfa, San Antonio St, Marfa, TX
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube, London  
*Greater New York*, MoMA PS1, New York
- 2014 *Inside Arrangement*, Mary Mary, Glasgow  
*Hephaestus*, Office Baroque Gallery, Brussels
- 2013 *The Stairs*, Albus Greenspon, New York
- 2011 *Grasping for Relics*, Zieher/Smith, New York  
*Loose Joints*, Arcade, London
- 2010 *Summer Studio with Anthony Campuzano*, ICA, Philadelphia

Group Exhibitions (continued)

- 2009 *Luca Bertolo/John Finneran*, Arcade Fine Arts, London  
*New Work*, New York, Fortune Cookie Projects, Singapore  
*Before the Wind Blows It All Away*, Rover Yonder, New York  
*Three Painters*, Thomas Erben Gallery, New York  
*The Living and the Dead*, Gavin Brown's Enterprise, New York  
*Time-Life*, Taxter and Spengemann, New York  
*White Nights*, Marvelli Gallery, New York  
*Hand in Hand*, Non-Objectif Sud, Tulette, France
- 2008 *Rose Colored Glasses*, GBE Passerby, New York
- 2007 *Signs of Some Precarity*, Klaus von Nichtssagend Gallery, New York  
*Overbite/Underbite*, Ritter/Zamet, London
- 2004 *The Barricade*, Rivington Arms, New York
- 2003 *Be In*, Rivington Arms, New York
- 2002 *First Show*, Rivington Arms, New York

Publications

*Eye, Eye, Eye*, edited by Laura Copelin, 2017

Bibliography

- Taylor, Molly. "Chasing the Mystic: An interview with painter John Finneran," *Teeth Magazine*, August 11, 2016
- Ponzano, Giulia. "Interview with John Finneran | Arcade, London," *ATP Diary*, June 1, 2016
- Eler, Alicia. "John Finneran: Dreamers at the Gates of Where Dreamers Are," *Crave*, October 21st, 2015
- Steadman, Ryan. "PS1's 'Greater New York' Gets Sentimental," *Observer*, October 21, 2015
- Eler, Alicia. "Exhibit | John Finneran: Dreamers at the Gates of Where Dreamers Are," *Crave*, October 21, 2015
- Bader, Darren. "Artist's Favourites," *Spike Magazine*, Spring, 2013
- Smith, Roberta. "Smooth and Safe at Pier 94," *The New York Times*, March 28, 2008
- McClemont, Doug. "John Finneran at Rivington Arms," *Saatchi Gallery Daily Magazine*, December 13, 2006
- Steinberg, Claudia. "John Finneran," *Absolute*, Winter 2, 2006

Public Collections

Kunstsammlungen Chemnitz Museum Gunzenhauser, Chemnitz, Germany  
Aishti Foundation, Beirut, Lebanon  
Rubell Family Collection, Miami