

5 Young Stars-in-the-Making From the New Museum's 'Songs for Sabotage' Triennial

Get to know these breakout talents from the season's big show.

Rachel Corbett, February 13, 2018

The New Museum's triennial used to be known as the "generational" because it introduced a new wave of young artists from across the globe. The museum has since dropped the term, but the latest edition, "Songs for Sabotage," still puts fresh talent at the forefront, with 26 artists ranging in age from 25 to 38 and hailing from 19 countries—many exhibiting in the US for the first time. Here are five standouts.

1. Janiva Ellis

This 30-year-old painter will no doubt be one of the most talked-about artists of the show. The calm country landscapes in the background of Ellis's paintings clash with her psychologically tormented subjects, who are often tyrannized by cartoon characters. The occasional appearance of religious symbols—a lamb, an angel—heighten the psychoanalytic tension in Ellis's work.



Janiva Ellis, *Doubt Guardian 2* (2017).