

Exhibitions

New York's New Museum Announces the Lineup of Young Artists for Its 2018 Triennial

Curators look far afield in an effort to present a truly global roster of emerging artists.

Eileen Kinsella, November 13, 2017

If the list of emerging artists included in the New Museum's fourth triennial includes names you've mostly never heard before, the show's co-curators, Gary Carrion-Murayari and Alex Gartenfeld, will be pleased.

"Art centers like New York can be the most insular places of all," Gartenfeld, who is deputy director and chief curator at the Institute of Contemporary Art in Miami, told artnet News. "With this exhibition, we sought to critically revise what it means to be global by introducing leading young artists from emerging art centers and networks around the world."

The show, which opens February 13 and continues through May 27, bears the title "Songs for Sabotage," and will fill four floors of the museum's building in downtown Manhattan. The 30 or so artists chosen by Gartenfeld and Carrion-Murayari, the New Museum's Kraus family curator, span 19 countries and range in age from 25 to about 35.

According to a statement from the New Museum, the exhibition explores interventions into cities, infrastructures, and the networks of everyday life, bringing together objects that could potentially create shared, or common, experiences.

"We felt it was important and particularly timely to raise the question of how individuals and collectives around the world might effectively address the connection of images and culture to forces that structure our society," Carrion-Murayari said.



Janiva Ellis's *The Okiest Doke* (2017).
Courtesy of the artist and 47 Canal, New York.
Photo by Joerg Lohse.