

Janiva Ellis

Born 1987, Oakland, CA
Lives and works in Los Angeles, CA

Education

2012 California College of the Arts, B.F.A.

Solo Exhibitions

- 2024 *Sussidio Pseudo Soothe*, Cabinet, London, UK
- 2022 *Hammer Projects: Janiva Ellis*, Hammer Museum, LA
- 2021 *Rats*, Institute of Contemporary Art, Miami
- 2019 *Tip Drill*, 47 Canal, New York
- 2018 *Park Ass Somebody*, Arcadia Missa, London, UK
- 2017 *Lick Shot*, 47 Canal, New York

Group Exhibitions

- 2023 *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, TX
- 2022 *Introverse: Allegory Today*, 80WSE Gallery, New York
Dark Light: Realism in the Age of Post Truths, Aïshti Foundation, Beirut, Lebanon (Catalogue)
Janiva Ellis & Donald Rodney, Arcadia Missa, London
- 2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
- 2019 Whitney Biennial 2019, Whitney Museum of American Art, New York
- 2018 *Painting: Now & Forever, Part III*, Matthew Marks Gallery, New York
2018 Triennial: Songs for Sabotage, New Museum, New York
- 2017 *Prick Up Your Ears*, Karma International, Los Angeles, California
Cabin Pressure, BBQLA, Los Angeles, California
You Catch More Flies With Arsenic Than Honey, Club Pro, Los Angeles, California

Publications

PRIME: Art's Next Generation, Phaidon, 2022
Janiva Ellis: Rats, exhibition catalogue, Institute of Contemporary Art, Miami, October 2021.

Awards

Rema Hort Mann Foundation Grant, 2018
Stanley Hollander Award, 2018

Bibliography

Diehl, Travis. Frieze, "Janiva Ellis Challenges White Supremacy's Influence on Visual Culture," July 6, 2021

Okoyomon, Precious. Flash Art, "Reviews: Janiva Ellis 47 Canal / New York," December 11, 2019
Bibliography (continued)

Moffitt, Evan. Frieze, "The 2019 Whitney is Unafraid to Be Beautiful," May, 20, 2019

Cotter, Holland. The New York Times, "The Whitney Biennial: Young Art Cross-Stitched With Politics," May 16, 2019

Kissick, Dean. Cultured. "The Whitney Biennial Takes on the American Dream," May 2019

Brown, Laura. X-Tra Contemporary Art Quarterly. "Stress and Jest: A Conversation with Janiva Ellis". Winter 2019.

Zara, Janelle. Sargent, Antwaun. Sollway, Diane. W Magazine. "The 6 Rising Artists to Watch in 2019". January 29, 2019.

Durón, Maximiliano and Greenberger, Alex. Art News. "15 Los Angeles Artists to Watch". January 9, 2019

Sheets, Hilarie. The New York Times. "Take Your Child to Work Day Is Everyday for This Collector". January 17, 2019

Moloi, Nkgopoleng. Bubblegum. "Janiva Ellis' visceral paintings comfort as well as unsettle," August 6, 2018

Borgonjon, David Xu. Ocula, "Songs for Sabotage: the 4th New Museum Triennial," April 20, 2018

Fox, Dan. Frieze. "'2018 Triennial: Songs for Sabotage' Ignoring its faux-dissident title, this year's edition at the New Museum displays a repertoire that is folksy, angry, funny, urgent and poignant." February 14, 2018

Corbett, Rachel. Artnet News. "5 Young Stars-in-the-Making From the New Museum's 'Songs for Sabotage' Triennial." February 13, 2018

Sheets, Hilarie M. The New York Times, "Meet Six Disrupters at the New Museum's Triennial," February 2, 2018

Herriman, Kat. Cultured Magazine. "Janiva Ellis: Young Artists 2018," January 2018

Cultured Magazine. "30 YOUNG ARTISTS TO WATCH IN 2018," November, 2017

Heinrich, Will. The New York Times, "What to See in Los Angeles Art Galleries This Week," August 31, 2017

AQNB. "'Laughter in the dark, or an underwater scream.' Spiraling sensations in Janiva Ellis' Lick Shot at 47 Canal," July 13, 2017

Public Collections

Aïshiti Foundation, Beirut, Lebanon

Baltimore Museum of Art, Maryland

Dallas Museum of Art

ICA Miami, Miami

Rubell Museum, Miami

Whitney Museum of American Art, New York