

Highlights from Frieze London

October 11, 2017 by [Giulia Ponzano](#)

The 15th edition of Frieze London closed on Sunday 8th October: offering its visitors a diverse and dynamic selection of international emerging and established artists, alongside a curated non-profit programme of artist commissions, films and talks, established itself as one of the of the most exciting destination in the contemporary art world. The fair brought together more than 160 of the world's leading galleries, attracting over 68,000 visitors.

The Artling share its highlights from the fair:

The Focus section, including 32 galleries aged twelve years or younger and curated by Fabian Schöneich (Portikus, Frankfurt) and Ruba Katrib (SculptureCenter, New York), offered interesting presentation which attracted significant institutional attention and resulted in acquisitions from international institutions and private foundations. This section has appeared as the most exciting one, remaining the definitive destination to discover emerging talents.

The New-York gallery, 47 Canal (booth H13) presented a well-balanced group of artists, in which Cici Wu's sculptures sat on the plinths at the center of the booth. Wu (b. 1989), who grew up in Beijing and studied in Hong Kong, has moved to United States in 2012. Even if her work could look like soap bubble, as, for instance, *Foreign Object #1 Fluffy Light* (2017), they have a sort of functional aspect: these objects are meant to be taken with you to the movies, where you can use it to record up to two hours of ambient light on an SD card. A device that seemingly 'absorb' the atmosphere and recreates a magical and minimal aura in the space where is displayed. Wu, mixing electronics and machinery, is truly able to surround us with an intimate, special joy.



Cici Wu, *Foreign Object #1 Fluffy Light* (terrence), 2017. Photo by Joerg Lohse. Image courtesy of the artist and 47 Canal, New York.