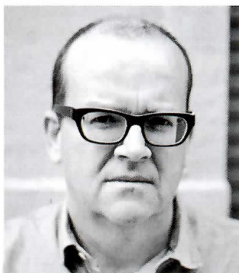


Matthew Higgs



Matthew Higgs is an artist; the director and chief curator of White Columns, New York; and a regular contributor to *Artforum*. In January, he will have a two-person exhibition with Margaret Lee at Murray Guy, New York. Photo: Aubrey Mayer

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ANTOINE CATALA (47 CANAL, NEW YORK)

Catala's self-consciously lo-fi, analog takes on the high-tech digital-media landscape have been a highlight of many New York group shows over the past few years. Appropriating a Rube Goldberg-esque sense of wonder in his approach to both materials and ideas, which conjoins classroom-science-project aesthetics with high-brow semiotics, Catala created work for the 47 Canal show that not only looked like no other recent art but also felt different. His humor and wordplay often mask a decidedly singular and serious practice that I imagine will only continue to bear ever-stranger fruit.



8. Below: **Antoine Catala, *Icy*, 2012**, TV, glass, plastic car, LEDs, aluminum, wood, 32 x 32 x 44".