

# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## ANTOINE CATALA

The New York-based French artist, who studied mathematics, updates Wittgenstein's language games for the digital age with this enthralling rebus of a show. Each work represents a syllable of the phrase "I See Catastrophes Ahead." Materials range from simple holograms (a rotating cartoon "cat") to an interface created by scientists at Carnegie Mellon (a latex panel that alternates between a concave letter "A" and a convex shape that replicates a photograph of the back of a "head"). Catala's sculptures offer more than a cumulative "aha" moment—they're a sophisticated commentary on the information overload of the digital age. Through March 25.

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**47 CANAL**

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