

Michele Abeles

Lives and works in Brooklyn, NY

#### Education

2007 MFA, Yale University, New Haven CT  
1999 BA, Washington University, St. Louis MO

#### Solo Exhibitions

- 2019 The Karpidas Collection, Dallas, TX
- 2018 *world cup*, Sadie Coles, London
- 2016 *Zebra*, 47 Canal, New York
- 2015 *Baby Carriage on Bike or Riot Shield as Carriage*, 95 Horatio Street, The Whitney Museum of American Art, New York
- 2014 *Find Out What Happens When People Start Getting Real*, Sadie Coles, London
- 2013 *Αγγλικά για Γραμματείς*, Andreas Melas & Helena Papadopoulos, Athens  
*English for Secretaries*, 47 Canal, New York
- 2011 *Re:Re:Re:Re:Re*: 47 Canal, New York

#### Group Exhibitions

- 2019 *Objects Recognized in Flashes*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*B-Hopping*, Boers-Li Gallery, Beijing  
*Pastoral (Grind and Drone)*, 47 Canal, New York
- 2017 *Woman with a Camera*, Museum of Contemporary Art, Chicago, IL
- 2016 *Her Wherever*, Halsey McKay Gallery, East Hampton, NY
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/  
Contemporary Arts Foundation, Miami  
*America Is Hard to See*, Whitney Museum of American Art, New York  
*Second Chances*, Aspen Art Museum, Aspen, Colorado  
*Images that Speak*, Satellite Gallery, Vancouver  
*DIDING An Interior That Remains an Exterior?*, Künstlerhaus Halle für Kunst & Medien, Graz,  
Austria  
*Duddell's Presents: ICA Off-Site: Hong Kongese*, Institute of Contemporary Arts, London
- 2014 *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York  
*Samsonite*, SWG3, Glasgow  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas  
*Rites of Spring*, Contemporary Arts Museum Houston, Houston  
*A World of its Own: Photographic Practices in the Studio*, MoMA, New York
- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (catalogue)  
*Test Patterns*, Whitney Museum of Art, New York  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York  
*APRIL*, Sadie Coles HQ, London  
*Empire State. New York Art Now*, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle  
Espoizioni, Rome (catalogue)
- 2012 *New Photography 2012*, Museum of Modern Art, New York

Group Exhibitions (continued)

- 2012 *Bulletin Boards*, curated by Matthew Higgs, Venus over Manhattan, New York  
*Manscape*, curated by Christopher Eamon, Lora Reynolds Gallery, Austin, TX  
*Group Show*, West Street Gallery, New York  
*Context Message*, Zach Feuer, New York  
*The Still Life of Vernacular Agents*, curated by Nadine Zeidler, Krupa-Tuskany, Berlin  
*Out of Focus*, Saatchi Gallery, London (catalogue)  
*The Piano Lesson*, Vilma Gold, London  
*Recto/Verso*, The Approach, London  
*Looking Back / The 6th White Columns Annual*, curated by Ken Okiishi and Nick Mauss, White Columns, New York
- 2011 *Historia Mysteria*, Renewick Gallery, New York  
*ReMap3*, Helena Papadopoulos/Andreas Melas, Kerameikos-Metaxourgeio, Athens  
*The Idea of the Thing that Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY  
*Glee*, curated by Cecilia Alemani, Blum and Poe, Los Angeles  
*SKIN SO SOFT*, curated by Josh Kline, Gresham's Ghost, New York  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco  
*Vide-Poche*, curated by Fionn Meade, Sculpture Center, Long Island City, NY
- 2010 *Inaugural Exhibition*, New Jersey Museum of Contemporary Art, Asbury Park, NJ  
*Michele Abeles & Dominic Nurre*, West Street Gallery, New York  
*Home and Origin*, curated by Rodrigo Mallea Lira, Bukowskis, Stockholm  
*Gallery 2, "the backroom,"* organized by Kate Fowle, MOMA P.S.1, Long Island City, NY  
*in here*, Laurel Gitlen Gallery, New York  
*Seven Summits*, curated by Matt Porter, Mount Tremper Arts, Mt. Tremper, NY  
*Greater New York 2010*, MOMA PS1, Long Island City, NY (catalogue)  
*Michele Abeles/Margaret Lee/Darren Bader*, organized by Margaret Lee, White Columns, New York
- 2009 *Blind Spot Auction Exhibition*, X Initiative, New York  
*Circular File: Episode 2006*, screened Nov. 14th on MNN, Performa 09, New York  
*A Song for Those in Search of What They Came For*, curated by David Benjamin Sherry, Bellwether Gallery, New York  
*The Newest New York*, Prague Biennale 4, Prague  
*Oneshot*, curated by Jesper Elg/v1 gallery, Werkstatt, Copenhagen  
*Young Curators, New Ideas*, PPOW Gallery, New York  
*Curious Silence*, Soil Gallery, Seattle, WA  
*Wreath of Poppies*, Co-Lab Gallery, Copenhagen  
*Swapmeet*, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA
- 2008 *Swapmeet*, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA  
*(Untitled) u = \_\_\_\_ [ a photographic group show ]*, Fette's Gallery, Los Angeles
- 2007 *Yale MFA Photography*, Danziger Projects, New York  
*Ooga Booga Publications Booth*, NADA, Miami  
*Swapmeet*, curated by Amy and Wendy Yao, High Desert Test Sites, Joshua Tree, CA  
*Yale MFA Thesis Exhibition*, Green Hall Gallery, New Haven, CT  
*Proof! We're Gone*, Big Car Gallery, Indianapolis, IN
- 2006 *Smoking Mirrors*, China Art Objects, Green Hall Gallery, 2nd Year MFA, New Haven, CT
- 2005 *Festival of Emerging Photographers*, Art and Commerce, New York, Tokyo, Japan, Stockholm, Sweden, Madrid, Spain  
*Random Happenings*, V-1 Gallery, Copenhagen  
*Portraits*, National Arts Club, New York
- 2004 *The Hunt for Your Family*, V-1 Gallery, Copenhagen  
*A Show Curated by Loyal Magazine*, Odd Number Gallery, Stockholm  
*Sustaining Vision*, curated by Ann Wilkes Tucker, Photographic Center Northwest, Seattle, WA

## Awards

Rema Hort Mann, Visual Arts Grantee, 2010  
Richard Benson Award, Excellence in Photography, Yale University, 2000

## Public Commissions

2017 *Milano v2*, Tate Modern, London, UK  
2015 *Baby Carriage on Bike or Riot Shield as Carriage*, Whitney Museum of American Art, New York

## Conferences and Symposia

2012 Museum of Modern Art, Forum on Contemporary Photography  
2010 Museum of Modern Art, *Greater New York 2010: Artists Present*  
2007 Yale Center for British Art, Ethics of Photography: Graduate Symposium

## Publications

*Zebra*, Sadie Coles, London and 47 Canal, New York, 2016  
*Photography at MoMA: 1960 to Now*, edited by Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister, 2015  
*Photography is Magic*, Charlotte Cotton, 2015  
*VI x VI Positions on the Future of Photography*, edited by Bettina Steinbrügge, Amelie Zadeh, Gabriele Spindler, Kunstverein and Landesgalerie Linz, 2015

## Selected Bibliography

- 2019 Patron. "An Intimate Conversation," April 11, 2019  
2017 Larmon, Annie Godfrey. Artforum: "Michele Abeles," February 1, 2017
- 2016 Schwendener, Martha. The New York Times: "Michele Abeles," December 9, 2016  
Abeles, Michele. The New Yorker. November 2016  
Abeles, Michele. Artforum. May 2016
- 2015 Cattelan, Maurizio and Papini, Marta. *Purple*: "On (Women) Photographers: Michele Abeles," September 2015  
Cotton, Charlotte. *Photography Is Magic*. Aperture 2015  
Kunstverein in Hamburg and Landesgalerie Linz. *VI x VI Positions on the Future of Photography*. Cabinet Gold van d'Vlies 2015.  
Herbert, Rhiannon. BlackFlash: "Capture Photography Festival Highlights Part 1: Images That Speak," May 4, 2015  
Prickett, Sarah Nicole. Lula: "Men, colour gels, Michele," March 2015
- 2014 Ashton, Sean. ArtReview: "Michele Abeles Find Out What Happens When People Start Getting Real Sadie Coles HQ, London 4 September - 25 October," December 2014  
Knelman, Sara. Frieze: "Michele Abeles Sadie Coles HQ, London, UK," November 2014  
The New Yorker: "The Material Image," October 2014  
Musteata, Natalie. Artforum: "The Material Image," October 2014  
Cornell, Lauren. Mousse Magazine: "Recoding Images," April 2014  
Harmon, Heather. W Magazine: "Michele Abeles," April 2014  
Pfeffer, Susanne. Frieze: "Trouvaille," no. 12, December - February 2014
- 2013 Pfeffer, Susanne. *Speculations on Anonymous Materials*. Fridericianum, Kassel 2013  
Howe, David Everett. ArtReview: "Michele Abeles," December 2013  
McGarry, Kevin. Frieze: "12th Biennale de Lyon," November, 2013  
Beck, Martin. Camera Austria International: "Forum," September, 2013  
Smith, Roberta. The New York Times: "Art in Review," July 4, 2013  
Smith, Roberta. The New York Times: "Art in Review," May 17, 2013  
Artforum.com: "Critic's Pick," May 2013  
Russeth, Andrew. GalleristNY: "'Michele Abeles: English for Secretaries' at 47 Canal," May 7, 2013

Bibliography (continued)

- 2013 Lew, Christopher. aperture.org: "Swiping at Pictures," March 7, 2013  
Bratsch, Kerstin. Interview Magazine: "Picture Perfect," March 2013  
Respini, Eva. aperture: "Re:Re:Re:Re:Re," February 2013
- 2012 Aletti, Vince. The New Yorker: "Critic's Notebook: Photo Sensitive," October 22, 2012  
Wender, Jessie. NewYorker.com: "New Photography," October 2, 2012  
Russeth, Andrew. GalleristNY.com: "The Season Begins: Scrappy Expansion, Autopilot Art and a New Avant-Garde," September 11, 2012  
Kaleidoscope.com: "Top Ten Summer Shows: Rank 4: The Still Life of Vernacular Agents," August 2, 2012  
Russeth, Andrew. GalleristNY.com: "The Boys (and Girls) of Summer: 'Context Message at Zach Feuer and 'Side Show' at Greene Naftali", July 31, 2012  
Friedman, Alex. "Critics' Picks," July 2012  
Smith, Roberta. The New York Times: "Like Watching Paint Thrive," June 28, 2012  
Thorne, Sam. "Recto/Verso", Frieze, May 2012  
Cotter, Holland. The New York Times: "On an Island, Worker Bees Fill a Long White Hive," May 4, 2012
- 2011 Velasco, David. ArtForum: "Openings," November 2011  
Wiley, Chris. Frieze: "Depth of Focus," November/December 2011  
Tenconi, Roberta. Muse: "Doom and Gloom," Fall 2011  
Kaleidoscope: "Pop Right Now," Summer 2011  
The New Yorker: "Goings on About Town," June 27, 2011  
Rutland, Beau. artforum.com: "Critics' Picks", June 17, 2011  
The New Yorker: "Goings on About Town," May 16, 2011  
Wiley, Chris. artforum.com: "Critics' Pick," May 5, 2011  
Rosenberg, Karen. The New York Times: "Rising and Regrouping on Lower East Side," April 22, 2011  
Wallin, Yasha. Art in America online: "Turning Profit," April 8, 2011
- 2010 ArtReview Magazine, "Snapshot: Michele Abeles," March 2010  
Cotter, Holland. The New York Times, "Art in Review," February 19, 2010  
PS1/MoMA: Exhibition Catalogue, 2010
- 2009 Walleston, Aimee. The New York Times: The Moment Blog: "Rites of Spring," May 27, 2009  
Risch, Conor. "The Digital Curator," PDN Magazine, September 2009  
Prague Biennale Catalogue, 2009
- 2005 Peek: Art & Commerce Exhibition Catalogue, 2005  
V: "Bright Young Things," Fall 2005
- 2004 Loyal: "The Hunt for Your Family," 2004

Public Collections

Museum of Fine Arts, Boston, MA  
Aishti Foundation, Jal el Dib, Lebanon  
Dallas Museum of Art, Dallas, TX  
Museum of Contemporary Art Chicago  
Museum of Modern Art, New York  
Rubell Family Collection, Miami  
Solomon R. Guggenheim Museum, New York  
Whitney Museum of American Art, New York