

relics

S*an D. Henry-Smith
Reina Sugihara

June 29–August 4, 2023

front gallery (counter-clockwise from entrance):

Reina Sugihara

Darker Than Water (fluctuation), 2023
oil, pencil, charcoal and conte crayon on paper
12 ¼ × 9 in (31.12 × 22.86 cm)
17 ⅝ × 14 ⅜ in (44.77 × 36.51 cm) (framed)

Reina Sugihara

Darker Than Water (scale), 2023
oil, pencil, charcoal and conte crayon on paper
12 ¼ × 9 in (31.12 × 22.86 cm)
17 ⅝ × 14 ⅜ in (44.77 × 36.51 cm) (framed)

Reina Sugihara

Darker Than Water (profile), 2023
oil, pencil, charcoal and conte crayon on paper
12 ¼ × 9 in (31.12 × 22.86 cm)
17 ⅝ × 14 ⅜ in (44.77 × 36.51 cm) (framed)

S*an D. Henry Smith

warped vinyl (Valen), 2020
archival pigment print
20 ⅛ × 16 ⅝ in (51.12 × 42.23 cm)
Edition of 5 plus II AP

Reina Sugihara

A look of relief, 2023
oil, charcoal, pigment, plaster and gauze on wood
36 ⅝ × 29 ½ in (93.03 × 74.93 cm)

Reina Sugihara

Swallowed emotions, 2023
oil, charcoal, plaster and gauze on wood panel
36 ⅝ × 29 ½ in (93.03 × 74.93 cm)

S*an D. Henry Smith

engraved, 2020
archival pigment print
22 ¼ × 25 ⅞ in (56.52 × 65.72 cm)
Edition of 5 plus II AP

Reina Sugihara

Years, 2023
oil, charcoal, plaster and gauze on wood panel
32 ⅜ × 26 ½ in (82.23 × 67.31 cm)

S*an D. Henry Smith

Atlantic beckoning, or a wrinkle on the page (After Kamau Brathwaite), 2020
archival pigment print
49 ½ × 40 in (125.73 × 101.60 cm)
Edition of 5 plus II AP

front gallery (counter-clockwise from entrance) (continued):

S*an D. Henry Smith

what mosses, 2022
archival pigment print
22 ¼ × 26 ⅞ in (56.52 × 68.26 cm)
Edition of 5 plus II AP

Reina Sugihara

Darker Than Water (toning), 2023
oil, pencil, charcoal and conte crayon on paper
12 ¼ × 9 in (31.12 × 22.86 cm)
17 ⅝ × 14 ⅜ in (44.77 × 36.51 cm) (framed)

S*an D. Henry Smith

(scrying; you loop), 2020
archival pigment print
5 × 4 in (12.70 × 10.16 cm)
Edition of 5 plus II AP

S*an D. Henry Smith

The Tower (twoer), 2020
archival pigment print
5 × 4 in (12.70 × 10.16 cm)
Edition of 5 plus II AP

S*an D. Henry Smith

Ace of Pentacles, 2020
archival pigment print
4 ¾ × 4 in (12.07 × 10.16 cm)
Edition of 5 plus II AP

middle gallery:

S*an D. Henry Smith

& the roots that rise, 2019
archival pigment print
40 × 32.69 in (101.60 × 83.03 cm)
Edition of 5 plus II AP

Reina Sugihara

Underwater, 2023
oil paint, pigment, linseed oil and poppy oil on aluminum
4 ⅜ × 3 ⅞ in (11.11 × 9.84 cm)
11 ¼ × 11 ¼ in (29.85 × 29.85 cm) (framed)

office:

S*an D. Henry Smith

untitled (9:23pm), 2021
archival pigment print
24 × 19 ½ in (60.96 × 49.53 cm)
Edition of 5 plus II AP