

Everything is Okay

An opera of the everyday about small digital images used in electronic communication

Do you use emojis when:

- a you are sad and lonely?
- b you feel your friends are distant?
- c you feel the need to reassure your chat partner?
- d in a work context?

Are emojis:

- a parasites to language?
- b a welcome transposition into written language of tonal inflections borrowed from speech?
- c cute and playful?
- d costly?

When you receive an emoji, do you feel:

- a the love?
- b misunderstood?
- c like the person who sent you the message is having fun?
- d nothing?

You often:

- a have dreams where your words are replaced by icons?
- b wonder if emojis are spying on you?
- c imagine what a world without them would be?
- d wonder when emojis really started to exist?

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