59 WOOSTER ST, 2ND FLOOR NEW YORK, NY 10012 OFFICE@47CANAL.US (646) 415-7712

#### Xavier Cha

Born Los Angeles Lives and works in New York

#### Education

2004 MFA, University of California, Los Angeles

2002 BFA, Rhode Island School of Design, Providence

#### Solo Exhibitions

- 2023 *Untitled (Caretaker)*, 47 Canal, New York *Xavier Cha: Audition*, Miriam Gallery, Brooklyn, NY
- 2019 SUB, Commonwealth and Council, Los Angeles
- 2018 Ruthless Logic, Empty Gallery, Tin Wan, Hong Kong
- 2017 Intermissions: Xavier Cha, The Renaissance Society, The University of Chicago, Chicago
- 2016 abduct, Museum of Contemporary Art Cleveland, Cleveland
- 2015 Feedback, 47 Canal, New York
- 2013 Aspect / Ratio, Chicago
- 2012 Xavier Cha, 47 Canal, New York
- 2011 Body Drama, Whitney Museum of American Art, New York
- 2010 Front Room: Two-Way Mirror, Contemporary Art Museum St. Louis, MO
- 2009 Third I, Taxter and Spengemann Gallery, New York
- 2008 Voicedoor, Taxter and Spengemann Gallery, New York
- 2006 Holiday Cruise!, Taxter and Spengemann Gallery, New York

### Selected Group Exhibitions

- 2023 Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
- 2022 Texan: Part II, Various Small Fires, Dallas
- 2021 ... I Forgot to Laugh: Humor & Contemporary Art, Carlow University, Pittsburgh
- 2020 ... I Forgot to Laugh: Humor & Contemporary Art, Pensacola Museum of Art, Pensacola, FL
- 2017 Video Narcissism, Highline Art, New York

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Selected	Group	Exhibitions	(continued)
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2015	Then they form us, MCA Santa Barbara, Santa Barbara, CA
2014	Smart New World, Kunsthalle Düsseldorf, Düsseldorf, Germany
2013	MeanwhileSuddenly and Then, 12 Biennale de Lyon, France (catalogue)
2012	First Among Equals: Fruit Machine, Institute of Contemporary Art, Philadelphia
2011	New Age End of the World, Taxter & Spengemann, New York
2010	Arcadian Night, curated by Kalika Farmer and Andrea Hill, Sheffield, MA Cleopatra's Presents, Leo Koenig Projekte, New York Quadruple Consciousness, curated by Malik Gaines, Vox Populi, Philadelphia The Absolutely Other, The Kitchen, New York
2009	Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles Convention, MOCA North Miami Skin Jobs, Marc Selwyn Gallery, Los Angeles Invisible Adversaries, Northern Gallery for Contemporary Art, Sunderland, England
2008	PM Dawn, Taxter and Spengemann Gallery, New York Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University Residents, Espace Electra, Paris Residents/Vidothque Mobile, Le Plateau, Paris
2007	Sculpture Center Winter Gala Performance, The Sculpture Center, Long Island City, NY <i>Uncertain States of America</i> : Video Art in the Third Millenium, Moscow Biennale, Moscow
2006	One Way or Another: Asian American Art Now, Asia Society Museum, New York In Practice, The Sculpture Center, Long Island City, NY
2005	Makers, Taxter and Spengemann Gallery, New York
2004	Shadow Cast (performance), NADA Art Fair, Miami and if you think you see with just your eyes Peres Projects, Los Angeles Supersonic, Art Center, Pasadena, CA
2003	California Welcomes You, curated by Pascal Spengemann, Scope, Los Angeles
Perfor	mances
2023	Xavier Cha: Audition, Miriam Gallery, Brooklyn, NY
2020	Live Artists Live III: Despair/Repair, Los Angeles

2017 Buffer, Brooklyn Academy of Music, Brooklyn, New York

In the News, Renaissance Society at the University of Chicago, Chicago

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## Performances (continued)

- 2016 For the Benefit (Shadow of the Wind), BOFFO Fire Island Performance Festival I The Beach at Susan Walk, Fire Island, NY
- 2015 supreme ultimate exercise, Art Basel I Live, Miami Conductor, Museum of Contemporary Art Santa Barbara, Santa Barbara, CA Surveil, INOVA, Milwaukee, WI
- 2013 Fruit Machine 2, New Museum, New York

### Special Projects

- 2016 *Næturvarp: Electronic Intimacy*, curated by Margot Norton from the New Museum on Icelandic National Television
- 2014 ♥ Like: A BOFFO Instagram Project

## Screenings

- 2015 Frieze Film 2015
- 2013 Xavier Cha Program, Migrating Forms at BAM, Brooklyn, NY

#### Awards

- 2014 Guggenheim Fellowship in Creative Arts Fine Arts
- 2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work
- 2011 de la Cruz Collection Contemporary Art Space Residency
- 2006 Artists Council Appointment, Hammer Museum, Los Angeles Artist's Residency Grant, Paris, France, Lower Manhattan Cultural Council In Practice Fellowship, Sculpture Center

### Bibliography

- 2017 Murg, Stephanie. Flash Art: "Review: Xavier Cha Performa/ New York," November 9, 2017 Greenberger, Alex. Artnews: "At Performa, Xavier Cha Debuts a Work About Relationships, Videos, and the Internet," November 3, 2017 Johnson, Grant. Artforum: "500 WORDS, Xavier Cha," November 2, 2017
- 2016 Simoni, Ross and Eckhaus Latta. Art in America: "Sightlines," April 2016 Civin, Marcus. Artforum: "Xavier Cha," March 21, 2016 Pollack, Barbara. Artnews: "Xavier Cha at Moca Cleveland," February 18, 2016
- 2015 Cornell, Lauren. Aperture: "Self-Portraiture in the First-Person Age," November 24, 2015 Greenberger, Alex. Artnews: "Xavier Cha Wants 'Actors Able to Express Conflicting Emotions' For Upcoming Moca Cleveland Performances," November 24, 2015 Pauly, Adriana. Autre: "In Xavier Cha's 'Feedback' The Audience are the Performers @ 47 Canal in New York," November 20, 2015

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Nada, Freda. *Topical Cream*: "Simulating Feeling: Xavier Cha On Feedback," November 16, 2015 Russeth, Andrew. *Artnews*: "Crowd Control: Xavier Cha Channels Unseen Forces at 47 Canal," November 12, 2015

Editors of Artnews. *Artnews*: "Detours: Xavier Cha on a Lafawndah Performance at the Brooklyn Museum," November 10, 2015

Ugelvig, Jeppe. DISmagazine: "abduct I Xavier Cha," October 22, 2015

Brown, A Will. Studio International: "Xavier Cha Interview," October 11, 2015

Schumacher, Mary Louise. *Tap Milwaukee*: "Exploring human influence on Earth through an artistic lens," May 27, 2015

2014 Kachel, Andrew. *DISmagazine*: "Xavier Cha / Instagram and digital representation," November 24, 2014

Winant, Carmen. Wax: "Xavier Cha on nudity, exploded ego and the absurdities of being human," Summer 2014

Shannon, Thor. Out of Order: "Present Tense," August 1, 2014

Ballard, Thea. *Blouin Artinfo*: "Review: 'Smart New World' at Kunsthalle Dusseldorf," June 2, 2014 Saxelby, Ruth. *Fader*: "Artist Xavier Cha Wants to Turn Your Internet Data into a Dance Piece," May 21, 2014

- 2013 Stagg, Natasha. V Magazine: "Try Your Luck with Xavier Cha," December 2013 Malick, Courtney. V Magazine: "Xavier Cha Drama," December 2013 McGarry, Kevin. V Magazine: "Xavier Cha Performance Artist," November 2013 McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013 Heuer, Megan. Art in America: "Xavier Cha, 47 Canal," April 2013 O'Neil-Butler, Lauren. Artforum: "Xavier Cha, 47 Canal," February 2013
- 2012 The New Yorker: "Goings on About Town," December 1, 2012 Millar, Emily. Pop Manifesto: "Xavier Cha Deliberate Art," November 1, 2012
- 2011 BlackBook: "The New Performer: Xavier Cha," December 14, 2011.

"Goings on About Town," The New Yorker, June 30, 2011

Pulitzer, Sam. *Artforum*: "Critics' Picks New York: Xavier Cha, Whitney Museum of American Art," September 6, 2011.

Milder, Patricia. *Artcritical*: "Distance and Dissonance: Xavier Cha at the Whitney,"August 17, 2011.

Herrera, Adriana. El Nuevo Herald: "Xavier Cha: El Riesgo de la Mirada," May 29, 2011

- 2010 Cha, Xavier. Artforum: "Their Favorite Exhibitions of the Year," December 1, 2010 McCorquodale, Amanda. Miami NewTimes: "Performance Artist Xavier Cha Holding Auditions During Wynwood Art Walk"
  O'Neil-Butler, Lauren. Artforum: "Xavier Cha, Taxter & Spengemann," Summer Issue 2009.
- 2009 Saltz, Jerry. *New York Magazine*: "Circus Maximus," March 30, 2009. Finch, Charlie. *Artnet*: "Cha on This," March 16, 2009.
- 2008 Nguyen, Trong Gia. *ArtSlant*: "Xavier Cha at the Opera," April 27, 2008. Coburn, Tyler. *Art Review*: "Future Greats: 30 Art Stars of Tomorrow," March 2008.
- 2007 Wolff, Rachel. *New York Magazine*: "Young Masters," October 15, 2007. "Harlem Postcards," *The Studio Museum of Harlem Magazine*, Spring 2007.

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2006 Smith, Roberta. *The New York Times*: "A Melange of Asian Roots and Shifting Identities," September 8, 2006.

Davis, Tim. *One Way or Another: Asian American Art Now* Catalogue: "Xavier Cha's Public Privacy," October 27, 2006

Speers-Mears, Emily. *Texte Zur Kunst*: "On the Verge of the Audience: Emily Speers-Mears on Xavier Cha," September 3, 2006.

Saltz, Jerry. *The Village Voice*: "Strange Days: Carving Her Name into Hedges; Dressing Like a Shrimp," May 5, 2006

*Time Out New York*: "Art: Don't Miss: Holiday Cruise! at Taxter and Spengemann," April, 20, 2006 Mori, Ken, *Giant Robot*: "Guerilla Gardener"

2004 Knight, Christopher, "Artworks with Wattage," Los Angeles Times, Monday June 21, 2004.