

G. Peter Jemison

Born 1945, Silver Creek, NY
Lives and works in Victor, New York
Enrolled: Seneca Nation of Indians, Heron Clan

Education

- 2022 Rochester Institute of Technology, Rochester, New York, Honorary Doctorate of Humane Letters
- 2020 Hobart and William Smith Colleges, Geneva, New York, Honorary Doctorate of Humane Letters
- 2003 Buffalo State College, Buffalo, New York, SUNY Honorary Doctorate of Fine Arts
- 1992 State University of New York at Buffalo, Buffalo, New York, Graduate work, Native Studies with American Studies Department
- 1967 Buffalo State College, Buffalo New York, Bachelor of Science in Art Education
- 1964 University of Siena, Siena, Italy

Solo and Two-Person Exhibitions

- 2023 *On the Right Path, Works: 1982–2023*, 47 Canal, New York
G. Peter Jemison: Six Decades at The Armory Show, The Armory Show, Focus section, curated by Candice Hopkins (Carcross/Tagish), New York
awë:ödö, K Art Gallery, Buffalo, New York
- 2022 *Ga'nigöi:yoh: G. Peter Jemison (To Have a Good Mind)*, K Art Gallery, Buffalo, New York (Catalogue)
Shared Light: G. Peter Jemison and Charles E. Burchfield, Burchfield Penny Arts Center, Buffalo, New York
- 2021 *"To Help People See": The Art of G. Peter Jemison*, Memorial Art Gallery, Rochester, New York
- 2019 *Iroquois Creation Story*, Institute of American Indian Arts (IAIA) Museum of Contemporary Native Art, Santa Fe, New Mexico
- 2009 *LANDSCAPE REDEFINED*, G. Peter Jemison and Joe Feddersen, Berlin Gallery at the Heard Museum, Phoenix, Arizona
- 2008 *Peter Jemison: Drawing and Sculpture*, Mercer Gallery, Monroe Community College Rochester, New York
- 2004 *The Circle of Life*, National/Technical Institute for the Deaf, Dyer Arts Center, Rochester Institute of Technology, Rochester, New York

Solo and Two-Person Exhibitions (continued)

- 2004 *View of Seneca Homelands*, Seneca Iroquois National Museum, Seneca Nation of Indians - Allegany Territory, Salamanca, New York
Return to the Landscape, Finger Lakes Community College, Canandaigua, New York
- 2003 *Living Spirit: The Art of G. Peter Jemison*, Albright Knox Art Gallery/Rental Sales Gallery Buffalo, New York
- 2001 Century Club, Rochester, New York
- 1998 Shippensburg University, Shippensburg, Pennsylvania
G. Peter Jemison: A Retrospective of Work 1964-1998, Iroquois Art, Iroquois Museum. Howes Cave, New York (Catalogue)
- 1987 Retrospective, Museum of the Plains Indian, Browning, Montana
- 1984 *G. Peter Jemison*, University of California, Davis, California
- 1982 Peter Jemison, Philadelphia Art Alliance, Pennsylvania
- 1974 American Art, New York
- 1969 *Peter Jemison*, Center Lounge Gallery, Norton Hall, State University of New York at Buffalo

Group Exhibitions

- 2023 *The House Edge*, curated by Caitlin Chaisson, The 8th Floor Gallery, New York
The Land Carries Our Ancestors: Contemporary Art by Native Americans, curated by Jaune Quick-to-See Smith (Salish-Kootenai), The National Gallery of Art, Washington D.C.
Heat Wave, K Art Gallery, Buffalo, New York
- 2022 *Impressions of the Fall*, 47 Canal, New York
Just Above Midtown: Changing Spaces, 1974 to the Present, The Museum of Modern Art, New York
Passion & Patronage: Gifts of the Gerald Mead Collection, Castellani Art Museum, Niagara University, Niagara, New York
O'nigöëi:yo:h: Thinking in Indian, Anderson Gallery and Center for the Arts Gallery, Buffalo, New York
- 2021 *Greater New York 2021*, MoMA PS1, New York
- 2019 *Stretching the Canvas: Eight Decades of Native Painting*, Smithsonian National Museum of the American Indian, New York
Urban Indian, Museum of the City of New York, New York
The Land on Which We Gather, Martin-Mullen Art Gallery, State University of New York at Oneonta, Oneonta, New York
Take Back the Walls, Rochester Contemporary Art Center, Rochester, New York

Group Exhibitions (continued)

- 2018 *Unholding*, Artists Space, New York
- 2014 *A Living Legacy: Art of the Haudenosaunee*, Cayuga Museum, Auburn, New York
- 2013 *On the Trails of the Iroquois*, Martin-Gropius-Bau Museum, Berlin (Catalogue)
Art Reflected: The Inspiration of One Hundred Years, Memorial Art Gallery, Rochester, New York
The Old Becomes the New: New York Contemporary Native American Art Movement, Wilmer Jennings Gallery at Kenkeleba, New York
- 2012 *Changing Hands 3: Art Without Reservation*, Museum of Arts and Design, New York; Memorial Art Gallery, University of Rochester, Rochester, New York; IAIA Museum of Contemporary Native Arts (MoCNA) Anne and Loren Kieve Gallery, Santa Fe, New Mexico
- 2011 Denver Art Museum, Denver, Colorado
- 2010 *Haudenosaunee: Elements*, Everson Museum of Art, Syracuse, New York
INSIDE OUT HAUDENOSAUNEE, Curator and participating artist, Nazareth College Arts Center Gallery, Rochester, New York
Drawn to New York, Bertha V. B. Lederer Gallery, State University of New York at Geneseo, Geneseo, New York
- 2009 *THE NATURE OF IT: Art and The Animal*, Berlin Gallery, Heard Museum, Phoenix, Arizona
MUHHEAKANTUCK in Focus, Wave Hill Glyndor Gallery, Bronx, New York
- 2008 Baobab Cultural Center, Rochester, New York
Paintings and Drawings, East West Gallery, Victor, New York
Oh So Iroquois, Art Gallery of Peterborough, Ontario, Canada
- 2007 *Oh So Iroquois*, Ottawa Gallery, Ontario, Canada
East Meets West, Eight Modern Gallery, Santa Fe, New Mexico
- 2006 *Relations—First Indigenous Biennial*, Institute of American Indian Arts Museum Contemporary Native Art (MoCNA), Santa Fe, New Mexico
From Iroquois to Haudenosaunee, group show of Six Nations Artists, Gary Farmer Gallery of Contemporary Art, Santa Fe, New Mexico
Smithsonian National Museum of the American Indian, New York
- 2005 *About Face - Self Portraits By Native Americans and First Nations Artists*, Wheelwright Museum of the American Indian, Santa Fe, New Mexico
Tenth Anniversary of the Eugene and Clare Thaw Collection of American Indian Art, 1995-2005 Fenimore Art Museum, Cooperstown, New York
LIFEWORLDS-ARTSCAPES, Contemporary Iroquois Art, Woodland Cultural Center, Ontario, Canada
- 2004 *Remembered Spaces*, Adams Art Gallery, Dunkirk, New York
- 2003 Fenimore Art Museum, Cooperstown, New York

Group Exhibitions (continued)

- 2003 *LIFEWORLDS - ARTSCAPES, Contemporary Iroquois Art*, Museum der Weltkulturen Frankfurt am Main, GERMANY
LewAllen Contemporary, Santa Fe, New Mexico
- 2002 *From the Masters to the Masses: 500 Years of Prints in the Wright Museum of Art*, Beloit College Beloit, Wisconsin
Cowboys Indians & The Big Picture, McMullen Museum of Art, Boston College Boston, Massachusetts
What Are We Leaving for the 7th Generation? 7 Haudenosaunee Voices, Gibson Gallery, Brainard Hall, SUNY Potsdam, Potsdam, New York
Wiping Away the Tears, American Indian Community House Gallery, New York
- 2001 *IMAGES OF THE AMERICAN INDIAN*, The Pan-American Exposition Centennial, Burchfield-Penney Art Center, Buffalo, New York
Lasting Impressions, A portfolio of ten prints by Native American Artists, University of Arizona, College of Fine Arts, Tucson, Arizona
- 2000 Haudenosaunee, Mercyhurst College, Erie, Pennsylvania
LewAllen Contemporary, Santa Fe, New Mexico
- 1999 *Art in Two Worlds, The Native American Fine Art Invitational 1983-1997*, Heard Museum Phoenix, Arizona (Catalogue)
- 1998 IroquoisART, Amerika Haus, Frankfurt, Germany (Catalogue)
INDIAN HUMOR, curated by Sara Bates, American Indian Contemporary Arts, San Francisco, California (Catalogue)
- 1992 *Art in Two Worlds, The Native American Fine Art Invitational*, Heard Museum, Phoenix, Arizona
Submuloc Show/ Columbus Woes, Indian Humor, Food Del Sol, Washington, D.C.
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, The Studio Museum of Harlem, New York
- 1988 *We the People*, Artists Space, New York
- 1987 *Images of the Ongwehonwe:kaa (the way of life of the real people)*, C.E.P.A Gallery, Buffalo
Native American Artists-Four Contemporary Interpreters, The Cortland Arts Gallery, Cortland, NY
- 1984 *Common Heritage—Contemporary Iroquois Art*, Queens Museum, Flushing Meadows, NY
Contemporary Native American Art, American Indian Community House Gallery, New York
- 1981 Just Above Midtown Gallery, New York
- 1980 Times Square Show, New York
- 1973 *Art of the Iroquois*, American Art, 133 Wooster Street, New York
- 1972 *Native North American Art*, organized by Henri Ghent, curated by Lloyd Oxendine, Brooklyn Museum, Brooklyn, NY

Group Exhibitions (continued)

- 1971 *Contemporary Indian Painting*, Museum of the American Indian, Heye Foundation, New York
- 1968 Tibor de Nagy, New York

Publications

- 2022 *Ga'nigöi:yoh: G. Peter Jemison (To Have a Good Mind)*, exhibition catalogue. K Art Gallery, Buffalo, New York
- 2017 *No Reservation: New York Contemporary Native American Art Movement*, by David Martine edited by Jenifer Tromski, forward by Dore Ashton, 2017
- 2013 *On the Trails of the Iroquois*, exhibition catalogue. Martin-Gropius Bay Museum Press, edited by Sylvia Kasprzycki, 2013
- 2012 *Iroquois Art, History, and Power*, by Neal Keating, 2012
- 2011 *Manifestations*, New Native Art Criticism, Museum of Contemporary Native Arts, Santa Fe, New Mexico, 2011
- 2008 *(Re) Inventing the Wheel*, Denver Art Museum, Denver, Colorado, 2008
- 2008 *Oh So Iroquois*, edited by Ryan Rice
- 1999 *Art in Two Worlds, The Native American Fine Art Invitational 1983-1997*, exhibition catalogue. Heard Museum, Phoenix, Arizona
- 1998 *G. Peter Jemison: A Retrospective of Work 1964-1998*, exhibition catalogue. Iroquois Art, Iroquois Museum. Howes Cave, New York
IroquoisART, exhibition catalogue. Amerika Haus, Frankfurt, Germany
INDIAN HUMOR, exhibition catalogue. American Indian Contemporary Arts, San Francisco, California
- 1996 *The TELLING of the WORLD, Native American Stories and Art*, edited by W.S. Penn
- 1995 *I STAND IN THE CENTER OF THE GOOD*, Interviews with Contemporary Native American Artists, edited by Lawrence Abbott 1995
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, exhibition catalogue. The New Museum of Contemporary Art, The Studio Museum of Harlem, New York
The Visual Expression of Contemporary Native American Artists, Frankfurt, GERMANY

Artist Talks/Interviews

- 2023 Oral History dialogue with G. Peter Jemison and Candice Hopkins (Carcross/Tagish). November 28, 2022. Programming as part of *Indian Theater: Native Performance, Art, and Self-Determination since 1969*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. VoCA Talk: Peter Jemison (Seneca Nation (Heron Clan)) and curator and VoCA Board Member Andrea R. Hanley (Navajo). Inaugural program in Native Voices series, supported by the Terra Foundation for American Art. September 10, 2023, Buffalo AKG Museum, Buffalo, NY.
- 2021 Oral History interview with G. Peter Jemison, and Nicole Scott. For the Archives of American Art at the Smithsonian Institution, New York.

Bibliography

- Cotter, Holland, "What to See in N.Y.C. Galleries in January," *The New York Times*, January 4, 2024
- Chaisson, Caitlin, "The House Edge: Dealing with Capital in Contemporary Indigenous Art," *The 8th Floor*, 2023
- Battaglia, Andy "Native American Artist G. Peter Jemison on Searching for Identity and Summoning a Great Pumpkin," *Art in America*, August 22, 2023.
- "Acquisition: Sentinels (Large Yellow) by G. Peter Jemison," *National Gallery of Art Press*, March 6, 2023.
- "Americans for the Arts Awards G. Peter Jemison 2023 Johnson Fellowship for Artists Transforming Communities," *Americans for the Arts*, 2023
- Graf, Jody, Jemison, G. Peter, Rodriguez, Nora, "Artists Make New York: G. Peter Jemison," *MoMA Magazine*, March 30
- Schwendener, Martha, "'Greater New York.' A Show of the Moment Dwells in the Radical Past," *The New York Times*, October 7, 2021.
- Greenberger, Alex, "8 Standouts at MoMA PS1's Greater New York: Passionate Protests, Otherworldly Beings, and more," *ARTnews*, October 6, 2021.
- Lee, Channon, "8 Artists to Discover at MoMA PS1's Greater New York," *Artsy*, October 6, 2021.
- "The Journeys of Seneca 'Culture Worker' Peter Jemison," *American Indian Magazine*, 2020
- "FRONT-ROW SEAT: Victor artist part of new Native-Owned Gallery's First Show," 2019
- Cornum, Lou, "Unholding," *Art in America*, March 1, 2018.
- Scott, Andrea K., "Unholding," *The New Yorker*, January 22, 2018.
- Schwendener, Martha, "Unholding," *The New York Times*, January 10, 2018.
- Atallah, Lara, "Unholding," (Critics Pick) *Artforum*, December 2017
- Ash-Milby, Kathleen, "Art Warriors and Wooden Indians," *Art in America*, September 25, 2017
- Llewellyn, Carol White, "Seeing Nature through the Art of Peter Jemison," *Life in the Finger Lakes*, 2015
- Rafferty, Rebecca, "'Inside Out Haudenosaunee/'Nyaweh'," *City Newspaper*, February 24, 2010
- Low, Stuart, "Inside Out Haudenosaunee," *Democrat and Chronicle*, February 28, 2010.
- Genocchio, Benjamin, "The River's Meaning to Indians, Before and After Hudson," *The New York Times*, September 3, 2009.
- Mitchell, Charles Dee, "REPORT FROM SANTA FE II," *Art in America*, October 2006.
- "Heritage," *The Magazine of the New York State Historical Association Tenth Anniversary of the Eugene and Clare Thaw Collection of American Indian Art, 1995-2005*
Daily Messenger, 2004
- Bjornland, Karen, "Jemison Studied with Iroquois Elders to Learn Tradition of Indian Culture, Art," *Schenectady Gazette*, 1998
- Lake Affect Magazine*, vol. 44, 2013
- editors, "Painter G. Peter Jemison," *Native Artists*, Summer 1999

Awards

- 2023 Johnson Fellowship for Artists Transforming Communities, awarded by Americans for the Arts
- 2006 Tourism Legacy Award, presented by the Finger Lakes Visitors Connection, Canandaigua, New York
- 2006 Arts Excellence Award, Individual Artist in the Community, Finger Lakes Arts & Grants Services Geneva, New York
- 2002 Esprit de Corps – Artist of the Year Award, Burchfield-Penney Art Center, Buffalo, New York
- 1998 Excellence in Iroquois Arts Award, presented by the Governor’s Office of New York State

Public Commissions

- 2021 “Water is Life” mural commission depicting the Haudenosaunee Creation Story for the Floreano Convention Center in cooperation with the City of Rochester. Rochester, New York
- 2018 “Signal” mural commission rededication ceremony for the Broadway-Lafayette Subway Station by the Metropolitan Transportation Authority (MTA) Arts & Design honoring the Six Nations of the Iroquois (Hodinöhsö:ni’) Confederacy, New York
- 2006 Commission of three paintings for the Seneca Allegany Casino Hotel/Spa by the Seneca Nation of Indians, Salamanca, New York
- 2004 Commission of seven paintings for the Seneca Niagara Casino Hotel & Spa by the Seneca Nation of Indians, Niagara Falls, New York
- 2002 Commission of a print for Patron Level Members, Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut
- 1999 Commission of a print for Patron Level Members, Memorial Art Gallery, Rochester, New York
- 1996 Commission Tile Mural project with Mel Chin, Broadway-Lafayette Subway Station, Metropolitan Transit Authority, New York

Public Collections

- AKG Museum, Buffalo, New York
- Burchfield Penny Art Center, Buffalo, New York
- Denver Art Museum, Colorado
- Forge Project, Taghkanic, New York
- Gochman Family Collection, New York
- Heard Museum, Phoenix, Arizona
- Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut
- Memorial Art Gallery, Rochester, New York
- Museum der Welkultern, Frankfurt, Germany
- Museum of Modern Art, New York
- Museum of Northern Plains, Browning, Montana

Public Collections (continued)

Nasher Museum of Art, Duke University, Durham, North Carolina
National Technical Institute for the Deaf, Rochester, New York
New York State Historical Association
New York State Museum, Albany, New York
North Dakota Museum of Art, Grand Forks, North Dakota
OZ Art NWA, Benonville, Arkansas
Rochester Museum and Science Center, Rochester, New York
Seneca Allegany Casino and Hotel, Salamanca, New York
Seneca Iroquois National Museum, Salamanca, New York
Seneca Niagara Casino and Hotel, Niagara Falls, New York
Smithsonian Institution, New York
The British Museum, London
The Indian Art Centre of Indian and Northern Affairs Canada, Ontario
The Institute of American Indian Arts Museum, Santa Fe, New Mexico
The National Gallery of Art, Washington DC
The National Museum of the American Indian, George Gustav Heye Center, New York
TIA Collection, Santa Fe, New Mexico
University of Arizona, Tucson, Arizona
University of Washington, Seattle, Washington
Whitney Museum of American Art, New York