

Cici Wu

Born 1989 Beijing  
Lives and works in New York

Education

- 2015 Maryland Institute College of Art, MFA in Sculpture, Baltimore, MD  
2012 School of Creative Media, City University of Hong Kong, BA (Hons), Hong Kong

Solo Exhibitions

- 2025 *Lanterns from the Unreturned*, Rockbund Art Museum, Shanghai, China  
2024 *Travel Star between Ceasing and Arising*, Scheusal, Berlin, Germany  
2023 *Belonging and Difference*, Empty Gallery, Hong Kong  
2021 *Lantern Strike (Strong Loneliness)*, 47 Canal, New York  
2019 *Unfinished Return*, Empty Gallery, Hong Kong  
2018 *Long Distance Runner*, Bonnevalle, Noisy-le-Sec, Paris, France  
*Upon Leaving the White Dust*, 47 Canal, New York

Selected Collaborative Exhibitions

- 2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway

Selected Group Exhibitions

- 2024 *To trace the line where your body cut the air*, Smack Mellon, Brooklyn, NY  
Asian Art Biennial, Taichung, Taiwan  
*u - New Project Spaces*, Kunsthalle Zürich, Zürich, Switzerland  
*Pathway of Life*, Outside Art Space, Beijing, PRC
- 2023 *Solstice*, Galerie Crèveccœur, Paris  
*Daily Pictures*, curated by Alex Jen, Each Modern, Taipei, Taiwan  
*Ultradependent Public School*, organized by Elaine W. Ho and Wan Ing Que, with Hong Kong-Mainland Relationship Repairment Study Group, Basis voor Actuele Kunst, Utrecht, Netherlands  
*Where We Stand*, organized by Park Xun, Kim Geun-tae Memorial Library-Archives, Seoul, South Korea  
*Of Mythic Worlds: Works from the Distant Past through the Present*, The Drawing Center, New York
- 2022 *Barbe à Papa*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France  
*Entre Centre et Absence*, Loong Mah, New York

Selected Group Exhibitions (continued)

- 2021 Seoul Mediacity Biennale: *One Escape at a Time*, Seoul Museum of Art, Seoul  
*Curtain*, Para Site, Hong Kong; Soho House, Hong Kong (curated by Cosmin Costinas, Larys Frogier, Celia Ho, Anqi Li, Billy Tang, and Xu Tiantian)  
*La Boîte-en-Valise*, Office Baroque, Online (curated by Marie Denkens, Wim Peeters)  
*Eifersucht*, Parliament Gallery, Paris
- 2020 *100 Drawings From Now*, Drawing Center, New York  
*After La vida nueva*, Artists Space, New York  
2020 Yokohama Triennial: *Afterglow*, located in Johannesburg, South Africa  
*Next Act: Contemporary Art from Hong Kong*, Asia Society Hong Kong Center, Hong Kong
- 2019 *MIFFED BLUE RETURN*, 47 Canal, New York  
*Movies*, Interstate Projects, Brooklyn, NY (two person exhibition with Noah Barker, curated by Levi Easterbrooks)
- 2018 *World Views*, 321 Gallery, Brooklyn, NY  
*Looking Into Spotless Rain*, Assembly Room, New York  
*Crush*, Para Site, Hong Kong
- 2017 *Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan  
*A Disappearing Act*, Triangle Arts Association, Brooklyn, NY (two person exhibition with Su Yu-hsien, curated by Xiaofei Mo)  
*Mosquitoes*, Dusts and Thieves, 47 Canal, New York
- 2016 *Not Really Here*, Platform Gallery, Baltimore, MD
- 2015 *Project 837: Home and Homelessness II*, VisArts Center, Rockville, VA  
*MFA Thesis Show*, Fox 3 Gallery, Baltimore, MD  
*Project 837: Home and Homelessness*, Project PLASE, Baltimore, MD  
*Women's Work*, performed with Maren Hassinger, Walters Art Museum, Baltimore
- 2014 November, 437A, Brooklyn, NY

Curatorial

- 2024 Cici Wu & Elaine W. Ho Screen Films from Hong Kong, Palestine, and the Uyghur Diaspora, Giorno Poetry Systems, New York, NY  
Dear Reader, co-organizes with Elaine W. Ho, Loong Mah, New York, NY
- 2018 Co-founded The Room of Spirit and Time (TRST), a collective reading project  
PRACTICE x Wind, book launch & performance, Artists Space, New York  
Wind x (truth), joint book Launch & performance, organized with Wang Xu and N-o-nS...e;nSI/c:::a\_L, Ooga Booga Chinatown, Los Angeles, CA
- 2017 杂毛连须公 Scraggly Beard Grandpa: Weiyi Li, Yunyu "Ayo" Shih, Xinyi Cheng, Rania Ho, Wang Wei, Taro Masushio, Ali Van, Casey Robbins, Zheng Yuan, Seon Young Park, Irini Miga, and João Vasco Paiva, Organized with Wang Xu, Capsule Shanghai, Shanghai, China
- 2015 Co-founded PRACTICE: a studio, residency, and exhibition space, New York

## Performance

2015 Women's Work, performed with Maren Hassinger, Walters Art Museum, Baltimore, MD

## Residency and Fellowships

2024 Interdisciplinary Art and Theory Program, New York, NY  
99 Canal, New York, NY

2023 LMCC Workspace, New York, NY  
BEK Bergen Senter for Elektronisk Kunst, Bergen, Norway

2018 Queens Museum Studio Residency, Queens, NY  
Seawitch, Lantau, Hong Kong

2017 Taipei Artist Village, Taipei, Taiwan

## Publications

2017 PRACTICE x Wind, published by N-o-nS...e;nSl/c::::a\_L

## Artist Talk

2024 Migratory Positions before Worldly Diasporic Temporality, Decompression: 2024 Asian Art Biennial Forum, Taichung, Taiwan  
Flower No Flower, Accent Sisters, Jersey City, NJ  
Cici Wu: Strong Loneliness, Spryte (Online)

2023 Cici Wu's Picks, moderated by Silke Schmickl, M+, Hong Kong  
A Conversation between Billy and Cici, NewPark, Hong Kong  
Home Is Where the Music Is, Reading School of Art, University of Reading, UK  
Tsaiyun (Rosy-Cloud) Bridge and Tang Lung Chau (Lantern Island), Bergen Senter for Elektronisk Kunst

2022 D - Normal / V - Essay Video Zine #4 Voices from the Atmosphere, organized by Linda Lai Chiu-han, Floating Projects, Online  
Fostering a New Film Culture through Virtual Presentations: Watch and Chill, a Case Study, M+, Hong Kong

2018 Disjunctive Wonton Flows, Para Site, Hong Kong  
Summer of Know, Guggenheim, New York

2017 Split & Degenerate - Cici Wu and Su Yu-Hsien, Art Square, Tainan, Taiwan  
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn, NY

## Awards

2015 Rinehart Award, Maryland Institute College of Art

2013 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art, Baltimore, MD  
Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

## Publications

- 2020 Lovers Revolt Lovers Revolve: stories against dictators, colonizers and all other monsters, collaboration with Xiaofei Mo, published by Empty Gallery, Hong Kong
- 2017 PRACTICE x Wind, published by N-o-nS...e;nSl/c::::a\_L

## Bibliography

- Carroll, Rachel Jane, "For Pleasure: Race, Experimentalism, and Aesthetics," NYU Press, 2023
- Leung, Tiffany, "Of Light and Shadow," *ArtAsiaPacific*, November 1, 2023
- Bhargava, Aaina, "Artist Cici Wu on experimentation, how pandemic and politics fueled her work," *Tatler Asia*, Aug 2023
- Wong, Michelle. "Belonging and Difference," exhibition catalogue essay, 2023.
- Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.
- Lee, Kyoo, "'As we remember and abstract in the dark' — On Cici Wu's Umbrascapes Art," *RanDian*, November 18, 2022.
- Masters, HG. "Lighting the Way: An interview with Cici Wu by HG Masters," *Art Asia Pacific*, January, 2022.
- Civin, Marcus. "Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*, July 16, 2021.
- Tan, Lumi. "Always Present, Rarely Seen," *The State of Motion 2020: Rushes of Time*. January 10, 2020.
- Scott, Andrea K. "Goings on About Town: Miffed Blue Return," *The New Yorker*, October 2019
- Tang, Billy. "Poetic Justice for Yu Man-hon: Cici Wu, '," *Mousse Magazine*, October 2019
- Burke, Harry, "Views: Cici Wu: 'Upon Leaving the White Dust'," *Spike Art Magazine*, July 2018
- Wu, Jinaru. "武雨濛谈"离开白色尘埃之时", *Artforum CN*, May 14, 2018.
- Durbin, Andrew, "Your Guide to the Best Shows to See in New York," *Frieze*, May 2018
- Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2018
- Shaffer, Benny, "Migratory Practice", *RanDian*, March 2018
- Meyers, Todd, "Critic's Pick: 'Scraggly Beard Grandpa'," *Artforum*, November 2017
- Ponzano, Giulia, "Highlights from Frieze London," *The Artling*, October 2017
- Forbes, Alexander and Gottschalk, Molly, "10 Artists to Watch at Frieze London, 1:54, and Sunday," *Artsy*, October 6, 2017.
- Owen Duffy, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", *Art Review Asia*. March 2017
- Masushio, Taro. "Mosquitoes, Dusts, and Thieves: Exhibition Review," *SLEEK*. March 6, 2017.
- Banyi Huang, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", *CULTBYTES*. February 26, 2017.
- Gu Qianfan, "Mosquitoes, Dusts and Thieves," *Artforum China*. February 7, 2017.
- Barbara Pollack, "Global Artists, Whispered Statements," *The New York Times*, February 2, 2017.
- Karen Archey, *e-flux conversation*, January 18, 2017.
- Barbara Pollack, "Chinese Cultural Nomads Find an Oasis", *The New York Times*, January 12, 2017.
- Du Keke, "Best of 2016 - Practice", *Artforum*, December, 2016.
- Banyi Huang, "Cici Wu", *WULUN Online Magazine*, August 22, 2016.

## Collections

University of Chicago Booth School of Business Art Collection, Chicago, IL