

Cici Wu

Born 1989, Beijing
Lives and works in New York

Education

2015 MFA in Sculpture, Maryland Institute College of Art, Baltimore

2012 BA (Hons), School of Creative Media, City University of Hong Kong, Hong Kong

Solo Exhibitions

2025 *Lanterns from the Unreturned*, Rockbund Art Museum, Shanghai

2024 *Travel Star between Ceasing and Arising*, Scheusal, Berlin

2023 *Belonging and Difference*, Empty Gallery, Hong Kong

2021 *Lantern Strike (Strong Loneliness)*, 47 Canal, New York

2019 *Unfinished Return*, Empty Gallery, Hong Kong

2018 *Long Distance Runner*, Bonnevalle, Noisy-le-Sec, Paris
Upon Leaving the White Dust, 47 Canal, New York

Selected Collaborative Exhibitions

2023 *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes*, Hordaland Kunstsenter, Bergen, Norway

Selected Group Exhibitions

2025 *ECHO DELAY REVERB*, Palais de Tokyo, Paris
Bienal de São Paulo, Brazil

2024 *To trace the line where your body cut the air*, Smack Mellon, Brooklyn, NY
Asian Art Biennial, Taichung, Taiwan
u - New Project Spaces, Kunsthalle Zürich, Zürich
Pathway of Life, Outside Art Space, Beijing

2023 *Solstice*, Galerie Crèveœur, Paris
Daily Pictures, curated by Alex Jen, Each Modern, Taipei, Taiwan
Ultradependent Public School, organized by Elaine W. Ho and Wan Ing Que, with Hong Kong-Mainland Relationship Repairment Study Group, Basis voor Actuele Kunst, Utrecht, Netherlands
Where We Stand, organized by Park Xun, Kim Geun-tae Memorial Library-Archives, Seoul
Of Mythic Worlds: Works from the Distant Past through the Present, The Drawing Center, New York

2022 *Barbe à Papa*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France

Selected Group Exhibitions (continued)

- 2022 *Entre Centre et Absence*, Loong Mah, New York
- 2021 Seoul Mediacity Biennale: *One Escape at a Time*, Seoul Museum of Art, Seoul
Curtain, Para Site, Hong Kong; Soho House, Hong Kong (curated by Cosmin Costinas, Larys Frogier, Celia Ho, Anqi Li, Billy Tang, and Xu Tiantian)
La Boîte-en-Valise, Office Baroque, Online (curated by Marie Denkens, Wim Peeters)
Eifersucht, Parliament Gallery, Paris
- 2020 *100 Drawings From Now*, Drawing Center, New York
After La vida nueva, Artists Space, New York
2020 Yokohama Triennial: *Afterglow*, Johannesburg, South Africa
Next Act: Contemporary Art from Hong Kong, Asia Society Hong Kong Center, Hong Kong
- 2019 *MIFFED BLUE RETURN*, 47 Canal, New York
Movies, Interstate Projects, Brooklyn, NY (two person exhibition with Noah Barker, curated by Levi Easterbrooks)
- 2018 *World Views*, 321 Gallery, Brooklyn, NY
Looking Into Spotless Rain, Assembly Room, New York
Crush, Para Site, Hong Kong
- 2017 *Residency Artists Exhibition*, Taipei Artist Village, Taipei, Taiwan
A Disappearing Act, Triangle Arts Association, Brooklyn, NY (two person exhibition with Su Yu-hsien, curated by Xiaofei Mo)
Mosquitoes, Dusts and Thieves, 47 Canal, New York
- 2016 *Not Really Here*, Platform Gallery, Baltimore
- 2015 *Project 837: Home and Homelessness II*, VisArts Center, Rockville, VA
MFA Thesis Show, Fox 3 Gallery, Baltimore
Project 837: Home and Homelessness, Project PLASE, Baltimore
Women's Work, performed with Maren Hassinger, Walters Art Museum, Baltimore
- 2014 November, 437A, Brooklyn, NY

Curatorial

- 2025 *Under Light of Moon and Sun*, organized by Cici Wu and Karen Wang, 99 Canal, New York
- 2024 Cici Wu & Elaine W. Ho Screen Films from Hong Kong, Palestine, and the Uyghur Diaspora, Giorno Poetry Systems, New York
Dear Reader, co-organized with Elaine W. Ho, Loong Mah, New York
- 2018 Co-founded The Room of Spirit and Time (TRST), a collective reading project
PRACTICE x Wind, book launch & performance, Artists Space, New York
Wind x (truth), joint book Launch & performance, organized with Wang Xu and N-o-nS...e;nSI/c::::a_L, Ooga Booga Chinatown, Los Angeles
- 2017 杂毛连须公 Scraggly Beard Grandpa: Weiyi Li, Yunyu "Ayo" Shih, Xinyi Cheng, Rania Ho, Wang

Curatorial (continued)

- 2017 Wei, Taro Masushio, Ali Van, Casey Robbins, Zheng Yuan, Seon Young Park, Irini Miga, and João Vasco Paiva, Organized with Wang Xu, Capsule Shanghai, Shanghai
- 2015 Co-founded PRACTICE: a studio, residency, and exhibition space, New York

Performances

- 2015 Women's Work, performed with Maren Hassinger, Walters Art Museum, Baltimore

Residency and Fellowships

- 2024 Interdisciplinary Art and Theory Program, New York
99 Canal, New York
- 2023 LMCC Workspace, New York
BEK Bergen Senter for Elektronisk Kunst, Bergen, Norway
- 2018 Queens Museum Studio Residency, Queens, NY
Seawitch, Lantau, Hong Kong
- 2017 Taipei Artist Village, Taipei, Taiwan

Publications

- 2017 *PRACTICE x Wind*, published by N-o-nS...e;nSl/c::::a_L

Artist Talks

- 2024 Migratory Positions before Worldly Diasporic Temporality, Decompression: 2024 Asian Art Biennial Forum, Taichung, Taiwan
Flower No Flower, Accent Sisters, Jersey City, NJ
Cici Wu: Strong Loneliness, Spryte (Online)
- 2023 Cici Wu's Picks, moderated by Silke Schmickl, M+, Hong Kong
A Conversation between Billy and Cici, NewPark, Hong Kong
Home Is Where the Music Is, Reading School of Art, University of Reading, UK
Tsaiyun (Rosy-Cloud) Bridge and Tang Lung Chau (Lantern Island), Bergen Senter for Elektronisk Kunst
- 2022 D - Normal / V - Essay Video Zine #4 Voices from the Atmosphere, organized by Linda Lai Chiu-han, Floating Projects, Online
Fostering a New Film Culture through Virtual Presentations: Watch and Chill, a Case Study, M+, Hong Kong
- 2018 Disjunctive Wonton Flows, Para Site, Hong Kong
Summer of Know, Guggenheim, New York
- 2017 Split & Degenerate - Cici Wu and Su Yu-Hsien, Art Square, Tainan, Taiwan
A Disappearing Act: Conversation with Howie Chen, Su Yu-Hsien, and Cici Wu, Triangle Arts Association, Brooklyn, NY

Awards

- 2015 Rinehart Award, Maryland Institute College of Art, Baltimore
- 2013 Mildred Caplan Perl '39 Scholarship, Maryland Institute College of Art, Baltimore, MD
Graduate Merit Scholarship, Maryland Institute College of Art, Baltimore, MD

Publications

- 2020 *Lovers Revolt Lovers Revolve: stories against dictators, colonizers and all other monsters*, collaboration with Xiaofei Mo, published by Empty Gallery, Hong Kong
- 2017 *PRACTICE x Wind*, published by N-o-nS...e;nSl/c::::a_L

Bibliography

- 2025 Yongze, Yu, "Review," *Artforum CN*, July 2025.
Jialing, Sun, "'Lanterns from the Unreturned': A Melancholic Mourning," *The Art Journal*, June 27, 2025.
- 2023 Carroll, Rachel Jane, "For Pleasure: Race, Experimentalism, and Aesthetics," NYU Press, 2023
Leung, Tiffany, "Of Light and Shadow," *ArtAsiaPacific*, November 1, 2023
Bhargava, Aaina, "Artist Cici Wu on experimentation, how pandemic and politics fueled her work," *Tatler Asia*, August 29, 2023.
Wong, Michelle. "Belonging and Difference," exhibition catalogue essay, 2023.
Kim, Irene, "CFGNY: '90s Nostalgia at the Japan Society," *Vogue*, January 30, 2023.
- 2022 Lee, Kyoo, "'As we remember and abstract in the dark' — On Cici Wu's Umbrascape Art," *RanDian*, November 18, 2022.
Masters, HG. "Lighting the Way: An interview with Cici Wu by HG Masters," *Art Asia Pacific*, January, 2022.
- 2021 Civin, Marcus. "Cici Wu: Lantern Strike (Strong Loneliness)," *The Brooklyn Rail*, July 16, 2021.
- 2020 Tan, Lumi. "Always Present, Rarely Seen," *The State of Motion 2020: Rushes of Time*. January 10, 2020.
- 2019 Scott, Andrea K. "Goings on About Town: Miffed Blue Return," *The New Yorker*, October 2019
Tang, Billy. "Poetic Justice for Yu Man-hon: Cici Wu, ' ' " *Mousse Magazine*, October 2019
- 2018 Burke, Harry, "Views: Cici Wu: 'Upon Leaving the White Dust'," *Spike Art Magazine*, July 2018
Wu, Jinan. " 武雨濛谈"离开白色尘埃之时", *Artforum CN*, May 14, 2018.
Durbin, Andrew, "Your Guide to the Best Shows to See in New York," *Frieze*, May 2018
Cotter, Holland, "10 Galleries to Visit Now on the Lower East Side," *The New York Times*, April 2018
Shaffer, Benny, "Migratory Practice", *RanDian*, March 2018
- 2017 Meyers, Todd, "Critic's Pick: 'Scraggly Beard Grandpa'," *Artforum*, November 2017
Ponzano, Giulia, "Highlights from Frieze London," *The Artling*, October 2017
Forbes, Alexander and Gottschalk, Molly, "10 Artists to Watch at Frieze London, 1:54, and Sunday," *Artsy*, October 6, 2017.

Bibliography (continued)

- Owen Duffy, "Ho King Man, Cici Wu, Wang Xu: Mosquitoes, Dusts, and Thieves", *Art Review Asia*. March 2017
- Masushio, Taro. "Mosquitoes, Dusts, and Thieves: Exhibition Review ," *SLEEK*. March 6, 2017.
- Banyi Huang, "Can Archives be Performed? Su Yu-Hsien and Cici Wu Respond in Two New Works", *CULTBYTES*. February 26, 2017.
- Gu Qianfan, "Mosquitoes, Dusts and Thieves," *Artforum China*. February 7, 2017.
- Barbara Pollack, "Global Artists, Whispered Statements," *The New York Times*, February 2, 2017.
- Karen Archey, *e-flux conversation*, January 18, 2017.
- Barbara Pollack, "Chinese Cultural Nomads Find an Oasis", *The New York Times*, January 12, 2017.
- 2016 Du Keke, "Best of 2016 - Practice", *Artforum*, December, 2016.
- Banyi Huang, "Cici Wu", *WULUN Online Magazine*, August 22, 2016.

Collections

University of Chicago Booth School of Business Art Collection, Chicago