

Antoine Catala

Born in 1975, Toulouse, France  
Lives and works in New York

Education

- 2002 BA Fine Art, London Guildhall University, London, England
- 1999 BA Sonic Arts, Middlesex University, London, England
- 1998 Licence de Mathématiques Fondamentales, Université Paul Sabatier, Toulouse, France

Solo Exhibitions

- 2025 *I love you, I love you*, 47 Canal, New York
- 2024 *Babble Babble*, Art Hall, Baltimore, Maryland
- 2020 *alphabet*, 47 Canal, New York
- 2019 *Packaging or Envelopes. All Feelings Disintegrate Up Close*, Praz-Delavallade, Los Angeles
- 2018 *Everything is Okay: Season 2*, Marlborough Contemporary, London, UK
- 2017 *Everything is Okay*, 47 Canal, New York  
*Theory of Mind*, Galerie Christine Mayer, Munich, Germany
- 2015 *Jardin Synthétique à l'isolement*, Musée D'Art Contemporain, Lyon, France  
*Antoine Catala: Distant Feel*, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2014 *New Feelings*, 47 Canal, New York  
*Heavy Words*, curated by Florence Derieux, Peep-Hole, Milan, Italy
- 2013 *Image Families*, curated by Linus Elmes, UKS, Oslo, Norway (catalogue)
- 2012 *TV*, Galerie Christine Mayer, Munich, Germany  
*I See Catastrophes Ahead*, 47 Canal, New York, NY
- 2010 *Topologies*, AVA, New York
- 2009 *TV Show*, 179 Canal, New York  
*Couple in a Garden*, Tony Wight Gallery, Chicago, IL  
*Video Portraits for Vertical Televisions*, Cooley Gallery, Portland, OR

Two-Person Exhibitions

- 2023 *At Christine's*, Galerie Christine Mayer, Munich, Germany

Two-Person Exhibitions (continued)

2013 *A Dolphin Smile (& More)* (with Dan Graham), 3A Gallery, New York

Group Exhibitions

- 2024 *Meridian*, Below Grand, New York  
*Casa Ideal*, Proyectos Multiproposito, Mexico City, Mexico  
*Emotional Intelligence II*, Polina Berlin Gallery, New York
- 2022 *The Patriot*, O'Flaherty's, New York  
*Fata Morgana*, Jeu de Paume, Paris
- 2021 *44 Signs of the Times*, Mana Contemporary, Jersey City
- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York  
*Piégé.e.s inextricablement dans la formulation d'une émotion*, Galerie Hussenot, Paris  
*Diaries: Era of Good Feelings*, 47 Canal, New York  
*Wenn die Kastanien Blühen*, Galerie Christine Mayer, Munich  
*Real Feelings*, Haus der Elektronischen Künste, Basel  
*Art in the Age of Anxiety*, Sharjah Art Foundation, Sharjah
- 2019 *Chronique Du Trouble : Solos*, curated by Thierry Raspail, Galerie Les Filles Du Calvaire, Paris  
*Goldie's Gallery*, Galerie Christine Mayer, Munich  
*Being Human*, Wellcome Collection, London  
*May You Live in Interesting Times*, 58th Venice Biennale 2019, curated by Ralph Rugoff  
*Artist Use Photography*, Praz-Delavallade, Los Angeles
- 2018 *Nam June Paik Award*, Westfälischer Kunstverein, Münster, Germany  
*Virtual Insanity*, curated by Stefanie Böttcher, Kunsthalle Mainz, Germany  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL  
*Island Of Lost Souls*, Christine Mayer, Munich, Germany  
*The Riga Photography Biennial*, Riga, Latvia  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art / Boston, Boston, MA  
*Happy New Year 3A Gallery*, 3A Gallery, New York
- 2017 *Suspended Animation*, les Abattoirs Museum of Modern and Contemporary Art in Toulouse, France  
*EXO EMO*, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York  
*Sea Sex and Sun*, Galerie Christine Mayer, Munich, Germany  
*HOME ECONOMICS*, curated by Benjamin Chadbond & Sarah Rees, Private Residence, Sydney, Australia  
*MOOD SWINGS – On Mood Politics, Sentiment Data, Market Sentiments and Other Sentiment Agencies*, MuseumsQuartier Wien, Vienna, Austria  
*CYBORG DREAMS*, curated by John Miller, Metro Pictures Gallery, New York

Group Exhibitions (continued)

- Emobot (Teacher)*, Baltimore Museum of Art, Baltimore, Maryland  
*Commercial Break*, Public Art Fund, New York  
*The Commodification of Love*, curated by Cloé Perrone, Galerie Kamel Mennour, Paris
- 2016 *The Surface of Design*, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, NY  
*Work in Progress*, Storefront for Art and Architecture, New York  
*Park View*, Frankfurt am Main, Berlin, Germany  
*Suspended Animation*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*Stranger*, Museum of Contemporary Art Cleveland, Cleveland OH  
*Happy Ending*, Frac Champagne-Ardenne, Reims, France
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York (Catalogue)  
*Co-Workers: Beyond Disaster*, Bétonsalon, Paris, France  
*Hot Town, Summer in the City*, Galerie Christine Mayer, Munich, Germany  
*Hybridize or Disappear*, Câmara Municipal do Porto, Porto, Portugal  
*The Slick & The Sticky*, Various Small Fires, Los Angeles, CA  
*Surface Support*, SIGNAL, Brooklyn, NY  
*Six Advertisements*, Marlborough Gallery, New York  
*Concentrations 59: Mirror Stage - Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX  
*Works on Paper*, Greene Naftali, New York  
*Hybridize or Disappear*, curated by João Laia, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal  
*2015 Triennial: Surround Audience*, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York  
*The Future of Memory*, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria
- 2014 *Freezer Burn*, organized by Rita Ackermann, Hauser & Wirth, New York  
*Puddle, pothole, portal*, Sculpture Center, Long Island City, NY  
*In Real Life*, Christine König Galerie, Vienna, Austria  
*In the Crack of the Dawn*, curated by Arthur Fink, POOL, LUMA/Westbau, Löwenbräukunst, Zurich  
*No Games Inside the Labyrinth*, Galerie Barbara Weiss, Berlin, Germany  
*Summer Show*, Galerie Christine Mayer, München, Germany  
*Some Artists' Artists*, Marian Goodman, New York  
*Phantom Limbs*, Pilar Corrias, London, UK  
*Paradise / A Space for screen addiction*, Leclere - Maison de Ventes, Marseille, France  
*disown not for everyone*, New York  
*Archeo*, curated by Cecilia Alemani, High Line, New York  
*Daemon*, RAW, Reed College, Portland, OR

Group Exhibitions (continued)

- 2013 *Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne"*, curated by Florence Derieux, Domaine Pommery, Reims, France  
*5X5Castelló2013*, EACC, Castelló, Spain  
*Empire State*, curated by Alex Gartenfeld and Norman Rosenthal, Galerie Thaddeus Ropac, Paris, France  
*New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania  
*MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles, CA  
*Speculations on Anonymous Materials*, Kunsthalle Fridericianum, Kassel, Germany (catalogue)  
*Meanwhile...Suddenly and Then*, 12 Biennale de Lyon, France (Catalogue)  
*I'll Be Your Mirror*, Herald Street, London, England  
*If I had asked people what they wanted, they would have said faster horses*, curated by Thomas Winkler, Galerie Christine Mayer, Munich, Germany  
*The Cat Show*, curated by Rhonda Lieberman, White Columns, New York  
*ProBio*, EXPO 1: New York, MoMA PS1, New York  
*Antibody*, curated by Alice Channer, Lisa Cooley, New York  
*Empire State*, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome, Italy (Catalogue)
- 2012 *The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York  
*The Pathos of Things, Carriage Trade*, New York  
*Version Control*, curated by Axel Wieder, Arnolfini, Bristol, England  
*The Room*, Loyal Gallery, Malmö, Sweden  
*The Dark Cube*, presented by Francesca Gavin, Palais de Tokyo, Paris, France  
*Things, Words and Consequences*, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow, Russia  
*Bulletin Boards*, curated by Matthew Higgs, Venus over Manhattan, New York  
*Standard Operating Procedure*, curated by Piper Marshall, Blum and Poe, Los Angeles, CA  
*From 199A to 199B*: Liam Gillick, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Public Relations*, Night Gallery, Los Angeles, CA  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Entrance, Entrance*, curated by Isobel Harbison, Temple Bar Gallery, Dublin, Ireland  
*Minstrel and Chronicle*, Hannah Barry, London, England  
*Surface/Affect*, Miguel Abreu Gallery, New York  
*Alternative Orders - Glimpses of Brazilian Art / Tro-pi-cal*, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrøm, Norway
- 2011 *Looking Back, The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York  
*Perfect Man II*, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York  
*Flash:Light*, Festival of Ideas for the New City, New York

Group Exhibitions (continued)

- HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco, CA  
*The New Psychedelica*, curated by Francesca Gavin, MU Eindhoven, Eindhoven, Netherlands  
Screenage Stream: New works by Jeremy Bailey and Antoine Catala, organized by Brian Droitcour, New Museum, New York
- 2010 *Familiar: Portraits of Proximity*, Kansas City Jewish Museum, KS  
*179 Canal / Anyways*, curated by Margaret Lee, White Columns, New York
- 2009 *Antler Necklace*, Half/Dozen Gallery, Portland, OR  
*Time-Life II: HD*, curated by Antoine Catala, Taxter and Spengemann, New York  
*Vegetables for Breakfast*, curated by Antoine Catala, Mountain Fold Gallery, New York  
*Nobodies New York*, curated by Josh Kline, 179 Canal, New York  
*No Such Place, Time Based Art '09*, Portland Institute of Contemporary Art, OR  
*Magic Jackpot*, Galerie Christine Mayer, Munich, Germany
- 2008 *How Do You Are*, curated by Jared Gradinger, Les Grandes Traversées, Gallerie Cortex Athletico, Bordeaux, France  
*PREDRIVE - After Technology*, curated by Melissa Ragona, The Mattress Factory, Pittsburgh, PA  
*Won't Get Fooled Again*, curated by Jon Purnell, Café Gallery Projects, London, England  
*Workspace*, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*Mystery of the Invisible Clock*, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles, CA  
*New Dark Age*, curated by Dean Kenning, Hats Plus Gallery, London, England
- 2007 *Playback*, curated by Anne Dressen, ARC (Musée d'Art Contemporain de la ville de Paris), Paris, France  
*Social Events*, curated by Paulina Lasa and Maria-Jose Cuevas, Galeria de Arte Mexicano, Mexico City, Mexico  
*Also Known As*, Fette's Gallery, Los Angeles, CA  
*Der Profesor Winkler Romantik - Award*, Galerie Christine Mayer, Munich, Germany
- 2006 *Scope Miami*, Miami, FL  
*Unam*, Mexico City, Mexico  
*Joymore*, curated by Melissa Schubeck, Brooklyn, NY  
*Action Adventure*, curated by Josh Kline, Mike Williams and Melissa Brown, Canada Gallery, New York  
*USA Strip Film Festival*, Paris, France  
*Cabin Comfort*, curated by Saviour Scraps, Secret Project Robot, Brooklyn, NY
- 2005 *Specimen*, curated by Cyril Rouge, Alaplage, Toulouse, France  
*You & Me & Art & Idea*, Art & Idea Gallery, Mexico City, Mexico
- 2004 *Portrait of the Artist*, Kurdish & Turkish Community Center, London, England

### Group Exhibitions (continued)

- 2003 *Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany
- 2002 *The Curzon Game*, Curzon Soho, London, England
- 2001 *Deliverance*, The Salon Gallery, London, England  
*Karaomatic – The Sing-in-Tune Karaoke Machine*, The Castle, London, England

### Curatorial Projects

*EXO EMO*, curated by Antoine Catala and Vera Alemani, exhibition with Greene Naftali, New York

*Time-Life II: HD*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Taxter and Spengemann, New York, NY, 2009

*Vegetables for Breakfast*, exhibition with Margaret Lee, Joshua Nathanson, Shabd Simon- Alexander and Antoine Catala, Mountain Fold Gallery, New York, NY, 2009

*Workspace*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Galerie Christine Mayer, Munich, Germany, 2008

*TV WORLD*, traveling exhibit with video works by Dara Birnbaum, Dan Graham, Ken Jacobs, Tony Oursler, Paper Rad, Eric Siegel, Bec Stupak and Ryan Trecartin, 2007

*Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany, 2003

*Why Bother, the Burger King Exhibition*, works by Wolfgang Tillmans, Bob & Roberta Smith, Gilbert & George, Angus Fairhurst, David Medalla, Mark Leckey, Cyril Lepeitit, Babak Ganjei and Tom Cheshire, Burger King, London, England, 2002

### Screenings

- 2018 *Sick Monday*, curated by Dean Kenning, Genesis Cinema, London, UK
- 2012 *entrance, entrance*, Temple Bar Gallery, Dublin, Ireland  
*Le Langage des Images*, performative screening, School, Vienna, Austria
- 2010 *Symphonicity, Sting and the Royal Philharmonic Orchestra*, World Tour
- 2009 *Horton & Co. Screening*, organized by Amanda Schmidtt, New York, NY,  
*Square Eyes Festival*, Arnhem, Holland

Screenings (continued)

- 2009 *Scope Art Fair*, New York, NY  
*International Exhibitionist*, Barbican Center, London, England
- 2008 *Field Trip, NADA and L Magazine Emerging Artists Event*, Bumble and Bumble, New York, NY
- 2006 *Scope Miami*, Miami, FL  
*Strip Film Festival*, Paris, France
- 2001 *The Romans, Emerdeandsee Film Festival*, Curzon Soho Cinema, London, England
- 2000 *L'éducation d'un jeune danseur*, 5' video, shown on De-Traxx, France 3 Television, France
- 1998 *Gambers Stéréophonique*, weekly radio program, Radio Campus, Toulouse, France

Live Events and Performances

- 2011 *Dan Graham and Harmony Korine moderated by Antoine Catala*, Swiss Institute, New York, NY
- 2010 *Corps Exquis*, video on music by Daniel Wohl, Galapagos Art Space, Brooklyn, NY
- 2009 *Naum*, video performance with NAUM, Mattress Factory, Pittsburgh, PA
- 2008 *Les Grandes Traversées*, VJ set with Transformer di Roboter, Base Marine, Bordeaux, France
- 2007 *Symbol*, live video with music from Symbol, MonkeyTown, New York, NY
- 2004 *Pron*, live video with music from Chlorgeslecht, Nouveau Casino, Paris, France
- 2003 *Pron*, live video with music from Chlorgeslecht in Paris, Bordeaux, and Toulouse, France
- 2002 *Venustatuaria, isomorphism and 5 other things that have nothing to do with turning dirty uk into sex*, performance and video work, 291 Gallery, London, England

Publications

- 2023 *Ventriloquism, Performance, And Contemporary Art*, Routledge, New York

Publications (continued)

- 2022 *Broadcasting EAI at ICA*, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania
- 2012 *Artist's Favourites*, Spike Magazine no. 38  
*Date 2024*, Paper Monument  
*How to Download A Boyfriend*, Badlands Unlimited

Artist's Residencies

- 2016 MuseumsQuartier Q21, Vienna, Austria
- 2008 Mattress Factory, Pittsburgh, PA
- 2005 Art & Idea, Mexico City, Mexico

Bibliography

- Hileman, Kristen, "Antoine Catala: Babble Babble at art hall," *BmoreArt*, September 3, 2024.
- Wolpow, Nina, "Antoine Catala: alphabet," *The Brooklyn Rail*, November 2020.
- Hunter, Lucy, "Critics Pick: Antoine Catala, Alphabet," *Artforum*, November 5, 2020.
- Brown, Mark, "Sculpture smelling of breast milk to draw in visitors to new Wellcome gallery," *The Guardian*, September 4, 2019
- Galván, Cristina Guadalupe, "Feelings in an Internet Society DAMN° Sits Down with Antoine Catala," *DAMN° Magazine*, July 2019
- Editors, "Top Art Shown in London this Week: Urs Fischer to Julie Mehretu," *Blouin Art Info*, September 21, 2018
- Greenberger, Alex, "The Skin We're In: Exhibitions Around New York Explore Changing Notions of the Human Body," *Artnews*, March 12, 2018
- Masharani, Vijay, "Everything is Okay," *The Brooklyn Rail*, December 13, 2017
- Pfeffer, Susanne, "Non-Science-Fiction," *Frankfurter Allgemeine Quarterly*, November 17, 2016.
- Catala, Antoine, "Artists and Identity," *Artforum*, Summer 2016.
- Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirschhorn," *Art in America*, February 12, 2016
- Sadie Dingfelder. *The Washington Post*: "'Suspended Animation' may be the drippiest exhibit yet," February 12, 2016
- Graham, Dan. *L'Officiel Art*: "Eddie mon amour: Un scénario de Dan Graham illustré par Antoine Catala," September 2015
- Wilk, Elvia. *Frieze*: "Reviews: Hybridize or Disappear, Museu do Chicado, Lisbon," September 2015
- D'Agostino, Paul. *Brooklyn Magazine*: "Screw You: Surface Support," July 29, 2015



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- Katrib, Ruba. Art in America. "Transition Gags," June 01, 2015.
- Nathan, Emily. BijutsuTecho: "Antoine Catala: Lo-fi, Analog Responses to the Rule of Digital Technology," Spring 2015
- Scheller, Jörg. Frieze d/e: "Think Tank: The Art of Aquariums," May 2015
- Lee, Christine. The Culture Trip: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," May 2015
- Considine, Austin. Art in America: "New Museum Triennial," May 1, 2015
- The Brooklyn Rail: "Critics Page: Antoine Catala," March 5, 2015
- Viveros-Faune, Christian. Village Voice: "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," March 4, 2014
- Ebony, David. Observer: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 4, 2014
- Russeth, Andrew. Artnews: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015
- Barclay, Christian. Friends of the High Line: "Digging Deeper with Antoine Catala," February 25, 2015
- Kennedy, Randy. The New York Times: "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," February 5, 2015
- Plevin, Ella. Sleek Magazine: "Me, Myself and Art #10: Network Seasonal Affective Disorder," November 2014
- Allgeier, Wyatt. V Magazine: "Freezer Burn: Art on the Line," November 2014
- Johnson, Ken. The New York Times: "The Art of Funny: Cartoon Imagery, Often with an Edge," October 9, 2014
- Cura: "New Feelings, Antoine Catala," October 2014
- The New Yorker: "Antoine Catala," October 2014
- Halle, Howard. Time Out New York: "Antoine Catala, 'New Feelings'," October 20, 2014
- Art in America: "Antoine Catala," October 2014
- Walker, Elspeth. Daily Serving: "Antoine Catala: New Feelings at 47 Canal," October 15, 2014
- Florian, Federico. Art in America: "Antoine Catala Milan at Peep-Hole," September 30, 2014
- McLean-Ferris, Laura. Flash Art Online: "Phantom Limbs," August 13, 2014
- Schwendener, Martha. The New York Times: "Elevated Perspectives Artworks Along the High Line," August 7, 2014
- Healy, Claire. Dazed: "Aliens, poetry and cat holograms with Antoine Catala," July 2014
- Charlesworth, JJ. Art Agenda: "Phantom Limbs," July 10, 2014
- Scott, Andrea K. The New Yorker: "Parklife," June 9, 2014
- Gavin, Fran. POST: "Antoine Catala," May 2014
- Standard Magazine no. 40: "S'imprégner De La Banalité," Winter 2013
- Catala, Antoine. Nero Magazine: "Section 7 Artist Project," Fall 2013
- Ebony, David. Art in America: "Lyon Biennale," November 2013
- McGarry, Kevin. Frieze: "12th Biennale de Lyon," November 2013
- Duponchelle, Valérie, Figaroscope, "Antoine Catala dans l'oeil des commissaires," October 2013
- Duponchelle, Valérie. FIAC, les nouvelles têtes de l'art, October 23 2013

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Half/Dozen Gallery: Antler Necklace Catalogue, 2009  
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Bad At Sports: "Antoine Catala's 'Couple in a Garden,'" July 13, 2009  
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Sud-Ouest: "Les Grandes Traversées," January 2, 2009  
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Pearson, Tony. Time Out London: "New Dark Age," 2008  
Sachs, Brita. Frankfurter Allgemeine: "Viel Glück, und schießt euch den Web frei," October 1, 2008

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Public Collections

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Musée d'Art Contemporain de Lyon, Lyon, France  
Whitney Museum of American Art, New York