

Antoine Catala

Born 1975, Toulouse, France
Lives and works in New York

Education

2002 BA Fine Art, London Guildhall University, London

1999 BA Sonic Arts, Middlesex University, London

1998 Licence de Mathématiques Fondamentales, Université Paul Sabatier, Toulouse, France

Solo Exhibitions

2025 *I love you, I love you*, 47 Canal, New York

2024 *Babble Babble*, Art Hall, Baltimore

2020 *alphabet*, 47 Canal, New York

2019 *Packaging or Envelopes. All Feelings Disintegrate Up Close*, Praz-Delavallade, Los Angeles

2018 *Everything is Okay: Season 2*, Marlborough Contemporary, London

2017 *Everything is Okay*, 47 Canal, New York
Theory of Mind, Gallery Christine Mayer, Munich

2015 *Jardin Synthétique à l'isolement*, Musée D'Art Contemporain, Lyon, France
Antoine Catala: Distant Feel, curated by Tina Kukielski and Alex Klein, Carnegie Museum of Art, Pittsburgh

2014 *New Feelings*, 47 Canal, New York
Heavy Words, curated by Florence Derieux, Peep-Hole, Milan

2013 *Image Families*, curated by Linus Elmes, UKS, Oslo (catalogue)

2012 *TV*, Galerie Christine Mayer, Munich
I See Catastrophes Ahead, 47 Canal, New York

2010 *Topologies*, AVA, New York

2009 *TV Show*, 179 Canal, New York
Couple in a Garden, Tony Wight Gallery, Chicago
Video Portraits for Vertical Televisions, Cooley Gallery, Portland

Two-Person Exhibitions

2023 *At Christine's*, Galerie Christine Mayer, Munich

2013 *A Dolphin Smile (& More)* (with Dan Graham), 3A Gallery, New York

Group Exhibitions

- 2025 *For Children. Art Stories since 1968*, Haus Der Kunst, Munich
Looking through the Other Eye, Left is Right and Right is Left: Drawings by Sculptors, Galeria Mascota, Mexico
- 2024 *Meridian*, Below Grand, New York
Casa Ideal, Proyectos Multiproposito, Mexico
Emotional Intelligence II, Polina Berlin Gallery, New York
- 2022 *The Patriot*, O'Flaherty's, New York
Fata Morgana, Jeu de Paume, Paris
- 2021 *44 Signs of the Times*, Mana Contemporary, Jersey City
- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York
Piégé.e.s inextricablement dans la formulation d'une émotion, Galerie Hussenot, Paris
Diaries: Era of Good Feelings, 47 Canal, New York
Wenn die Kastanien Blühen, Galerie Christine Mayer, Munich
Real Feelings, Haus der Elektronischen Künste, Basel
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah
- 2019 *Chronique Du Trouble : Solos*, curated by Thierry Raspail, Galerie Les Filles Du Calvaire, Paris
Goldie's Gallery, Galerie Christine Mayer, Munich
Being Human, Wellcome Collection, London
May You Live in Interesting Times, 58th Venice Biennale 2019, curated by Ralph Rugoff
Artist Use Photography, Praz-Delavallade, Los Angeles
- 2018 *Nam June Paik Award*, Westfälischer Kunstverein, Münster, Germany
Virtual Insanity, curated by Stefanie Böttcher, Kunsthalle Mainz, Germany
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago
Island Of Lost Souls, Christine Mayer, Munich, Germany
The Riga Photography Biennial, Riga
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston
Happy New Year 3A Gallery, 3A Gallery, New York
- 2017 *Suspended Animation*, les Abattoirs Museum of Modern and Contemporary Art in Toulouse, France
EXO EMO, curated by Antoine Catala and Vera Alemani, Greene Naftali, New York
Sea Sex and Sun, Galerie Christine Mayer, Munich
HOME ECONOMICS, curated by Benjamin Chadbond & Sarah Rees, Private Residence, Sydney
MOOD SWINGS – On Mood Politics, Sentiment Data, Market Sentiments and Other Sentiment Agencies, MuseumsQuartier Wien, Vienna
CYBORG DREAMS, curated by John Miller, Metro Pictures Gallery, New York
Emobot (Teacher), Baltimore Museum of Art, Baltimore
Commercial Break, Public Art Fund, New York
The Commodification of Love, curated by Cloé Perrone, Galerie Kamel Mennour, Paris
- 2016 *The Surface of Design*, Richard and Dolly Maass Gallery at SUNY Purchase, Purchase, NY
Work in Progress, Storefront for Art and Architecture, New York

Group Exhibitions (continued)

- Park View*, Frankfurt am Main, Berlin, Germany
Suspended Animation, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Electronic Superhighway, Whitechapel Gallery, London
Stranger, Museum of Contemporary Art Cleveland, Cleveland
Happy Ending, Frac Champagne-Ardenne, Reims, France
- 2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York (Catalogue)
Co-Workers: Beyond Disaster, Bétonsalon, Paris
Hot Town, Summer in the City, Galerie Christine Mayer, Munich
Hybridize or Disappear, Câmara Municipal do Porto, Portugal
The Slick & The Sticky, Various Small Fires, Los Angeles
Surface Support, SIGNAL, New York
Six Advertisements, Marlborough Gallery, New York
Concentrations 59: Mirror Stage - Visualizing the Self After the Internet, Dallas Museum of Art, Dallas
Works on Paper, Greene Naftali, New York
Hybridize or Disappear, curated by João Laia, Museu Nacional de Arte Contemporânea do Chiado, Lisbon
2015 Triennial: Surround Audience, organized by Lauren Cornell and Ryan Trecartin, New Museum, New York
The Future of Memory, curated by Nicolaus Schafhausen, Kunsthalle Wien, Austria
- 2014 *Freezer Burn*, organized by Rita Ackermann, Hauser & Wirth, New York
Puddle, pothole, portal, Sculpture Center, New York
In Real Life, Christine König Galerie, Vienna
In the Crack of the Dawn, curated by Arthur Fink, POOL, LUMA/Westbau, Löwenbräukunst, Zurich
No Games Inside the Labyrinth, Galerie Barbara Weiss, Berlin
Summer Show, Galerie Christine Mayer, München, Germany
Some Artists' Artists, Marian Goodman, New York
Phantom Limbs, Pilar Corrias, London
Paradise / A Space for screen addiction, Leclere - Maison de Ventes, Marseille
disown not for everyone, New York
Archeo, curated by Cecilia Alemani, High Line, New York
Daemon, RAW, Reed College, Portland
- 2013 *Expérience Pommery #11 "Une Odyssée : les 30 ans du FRAC Champagne-Ardenne"*, curated by Florence Derieux, Domaine Pommery, Reims, France
5X5Castelló2013, EACC, Castelló, Spain
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Galerie Thaddeus Ropac, Paris
New Western Art, curated by Frank Stuermer, Halele Timco, Temeswar, Romania
MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles
Speculations on Anonymous Materials, Kunsthalle Fridericianum, Kassel, Germany (catalogue)
Meanwhile...Suddenly and Then, 12 Biennale de Lyon, France (Catalogue)
I'll Be Your Mirror, Herald Street, London
If I had asked people what they wanted, they would have said faster horses, curated by Thomas Winkler, Galerie Christine Mayer, Munich
The Cat Show, curated by Rhonda Lieberman, White Columns, New York

Group Exhibitions (continued)

- ProBio*, EXPO 1: New York, MoMA PS1, New York
Antibody, curated by Alice Channer, Lisa Cooley, New York
Empire State, curated by Alex Gartenfeld and Norman Rosenthal, Palazzo delle Esposizioni, Rome (Catalogue)
- 2012 *The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen, New York
The Pathos of Things, Carriage Trade, New York
Version Control, curated by Axel Wieder, Arnolfini, Bristol
The Room, Loyal Gallery, Malmö, Sweden
The Dark Cube, presented by Francesca Gavin, Palais de Tokyo, Paris
Things, Words and Consequences, curated by Sanya Kantarovsky and Stas Shuripa, Moscow Museum of Modern Art, Moscow
Bulletin Boards, curated by Matthew Higgs, Venus over Manhattan, New York
Standard Operating Procedure, curated by Piper Marshall, Blum and Poe, Los Angeles
From 199A to 199B: Liam Gillick, Hessel Museum of Art, Annandale-on-Hudson, NY
Public Relations, Night Gallery, Los Angeles
Summer Show, Galerie Christine Mayer, Munich
Entrance, Entrance, curated by Isobel Harbison, Temple Bar Gallery, Dublin
Minstrel and Chronicle, Hannah Barry, London
Surface/Affect, Miguel Abreu Gallery, New York
Alternative Orders - Glimpses of Brazilian Art / Tro-pi-cal, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrøm, Norway
- 2011 *Looking Back, The 6th White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York
Perfect Man II, curated by Rita Ackermann and Parinaz Mogadassi, White Columns, New York
Flash:Light, Festival of Ideas for the New City, New York
HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
The New Psychedelica, curated by Francesca Gavin, MU Eindhoven, Eindhoven, Netherlands
Screenage Stream: New works by Jeremy Bailey and Antoine Catala, organized by Brian Droitcour, New Museum, New York
- 2010 *Familiar: Portraits of Proximity*, Kansas City Jewish Museum, Kansas
179 Canal / Anyways, curated by Margaret Lee, White Columns, New York
- 2009 *Antler Necklace*, Half/Dozen Gallery, Portland
Time-Life II: HD, curated by Antoine Catala, Taxter and Spengemann, New York
Vegetables for Breakfast, curated by Antoine Catala, Mountain Fold Gallery, New York
Nobodies New York, curated by Josh Kline, 179 Canal, New York
No Such Place, Time Based Art '09, Portland Institute of Contemporary Art, Oregon
Magic Jackpot, Galerie Christine Mayer, Munich
- 2008 *How Do You Are*, curated by Jared Gradinger, Les Grandes Traversées, Gallerie Cortex Athletico, Bordeaux
PREDRIVE - After Technology, curated by Melissa Ragona, The Mattress Factory, Pittsburgh
Won't Get Fooled Again, curated by Jon Purnell, Café Gallery Projects, London
Workspace, curated by Antoine Catala, Galerie Christine Mayer, Munich, Germany
Mystery of the Invisible Clock, curated by Joshua Nathanson, Karyn Lovegrove Gallery, Los Angeles
New Dark Age, curated by Dean Kenning, Hats Plus Gallery, London

- 2007 *Playback*, curated by Anne Dressen, ARC (Musée d'Art Contemporain de la ville de Paris), Paris
Social Events, curated by Paulina Lasa and Maria-Jose Cuevas, Galeria de Arte Mexicano, Mexico
Also Known As, Fette's Gallery, Los Angeles
Der Profesor Winkler Romantik - Award, Galerie Christine Mayer, Munich
- 2006 *Scope Miami*, Miami, FL
Unam, Mexico
Joymore, curated by Melissa Schubeck, New York
Action Adventure, curated by Josh Kline, Mike Williams and Melissa Brown, Canada Gallery, New York
USA Strip Film Festival, Paris
Cabin Comfort, curated by Saviour Scraps, Secret Project Robot, New York
- 2005 *Specimen*, curated by Cyril Rouge, Alaplage, Toulouse, France
You & Me & Art & Idea, Art & Idea Gallery, Mexico
- 2004 *Portrait of the Artist*, Kurdish & Turkish Community Center, London
- 2003 *Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, Germany
- 2002 *The Curzon Game*, Curzon Soho, London
- 2001 *Deliverance*, The Salon Gallery, London
Karaomatic – The Sing-in-Tune Karaoke Machine, The Castle, London

Curatorial Projects

- 2017 *EXO EMO*, curated by Antoine Catala and Vera Alemani, exhibition with Greene Naftali, New York, 2017
- 2009 *Time-Life II: HD*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Taxter and Spengemann, New York, 2009
Vegetables for Breakfast, exhibition with Margaret Lee, Joshua Nathanson, Shabd Simon-Alexander and Antoine Catala, Mountain Fold Gallery, New York, 2009
- 2008 *Workspace*, exhibition with Dean Kenning, Devon Costello, Josh Kline, Trevor Shimizu and Antoine Catala, Galerie Christine Mayer, Munich, 2008
TV WORLD, traveling exhibit with video works by Dara Birnbaum, Dan Graham, Ken Jacobs, Tony Oursler, Paper Rad, Eric Siegel, Bec Stupak and Ryan Trecartin, 2007
- 2003 *Die Französische in Dem Stadt und ihre Ausländer Freunde*, Umspannwerk, Berlin, 2003
- 2002 *Why Bother, the Burger King Exhibition*, works by Wolfgang Tillmans, Bob & Roberta Smith, Gilbert & George, Angus Fairhurst, David Medalla, Mark Leckey, Cyril Lepetit, Babak Ganjei and Tom Cheshire, Burger King, London, 2002

Screenings

- 2018 *Sick Monday*, curated by Dean Kenning, Genesis Cinema, London

Screenings (continued)

- 2012 *entrance, entrance*, Temple Bar Gallery, Dublin
Le Langage des Images, performative screening, School, Vienna
- 2010 *Symphonicity, Sting and the Royal Philharmonic Orchestra*, World Tour
- 2009 *Horton & Co. Screening*, organized by Amanda Schmitt, New York,
Square Eyes Festival, Arnhem, Holland
Scope Art Fair, New York
International Exhibitionist, Barbican Center, London
- 2008 *Field Trip, NADA and L Magazine Emerging Artists Event*, Bumble and Bumble, New York
- 2006 *Scope Miami*, Miami
Strip Film Festival, Paris
- 2001 *The Romans, Emerdeandsee Film Festival*, Curzon Soho Cinema, London
- 2000 *L'éducation d'un jeune danseur*, 5' video, shown on De-Traxx, France 3 Television, France
- 1998 *Gambers Stéréophonique*, weekly radio program, Radio Campus, Toulouse, France

Live Events and Performances

- 2011 *Dan Graham and Harmony Korine moderated by Antoine Catala*, Swiss Institute, New York
- 2010 *Corps Exquis*, video on music by Daniel Wohl, Galapagos Art Space, Brooklyn, NY
- 2009 *Naum*, video performance with NAUM, Mattress Factory, Pittsburgh
- 2008 *Les Grandes Traversées*, VJ set with Transformer di Roboter, Base Marine, Bordeaux, France
- 2007 *Symbol*, live video with music from Symbol, MonkeyTown, New York
- 2004 *Pron*, live video with music from Chlorgeschlecht, Nouveau Casino, Paris
- 2003 *Pron*, live video with music from Chlorgeschlecht in Paris, Bordeaux, and Toulouse, France
- 2002 *Venustatuaria, isomorphism and 5 other things that have nothing to do with turning dirty uk into sex*, performance and video work, 291 Gallery, London

Publications

- 2023 *Ventriloquism, Performance, And Contemporary Art*, Routledge, New York
- 2022 *Broadcasting EAI at ICA*, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania
- 2012 *Artist's Favourites*, Spike Magazine no. 38
Date 2024, Paper Monument
How to Download A Boyfriend, Badlands Unlimited

Residencies

2016 MuseumsQuartier Q21, Vienna

2008 Mattress Factory, Pittsburgh

2005 Art & Idea, Mexico

Bibliography

2024 Hileman, Kristen, "Antoine Catala: Babble Babble at art hall," *BmoreArt*, September 3, 2024.

2020 Wolpow, Nina, "Antoine Catala: alphabet," *The Brooklyn Rail*, November 2020.
Hunter, Lucy, "Critics Pick: Antoine Catala, Alphabet," *Artforum*, November 5, 2020.

2019 Brown, Mark, "Sculpture smelling of breast milk to draw in visitors to new Wellcome gallery," *The Guardian*, September 4, 2019
Galván, Cristina Guadalupe, "Feelings in an Internet Society DAMN° Sits Down with Antoine Catala," *DAMN° Magazine*, July 2019

2018 Editors, "Top Art Shown in London this Week: Urs Fischer to Julie Mehretu," *Blouin Art Info*, September 21, 2018
Greenberger, Alex, "The Skin We're In: Exhibitions Around New York Explore Changing Notions of the Human Body," *Artnews*, March 12, 2018

2017 Masharani, Vijay, "Everything is Okay," *The Brooklyn Rail*, December 13, 2017

2016 Pfeiffer, Susanne, "Non-Science-Fiction," *Frankfurter Allgemeine Quarterly*, November 17, 2016.
Catala, Antoine, "Artists and Identity," *Artforum*, Summer 2016.
Droitcour, Brian, "Bodies in the Expanded Field: Animation at the Hirschhorn," *Art in America*, February 12, 2016
Sadie Dingfelder. *The Washington Post*: "'Suspended Animation' may be the drippiest exhibit yet," February 12, 2016

2015 Graham, Dan. *L'Officiel Art*: "Eddie mon amour: Un scénario de Dan Graham illustré par Antoine Catala," September 2015
Wilk, Elvia. *Frieze*: "Reviews: Hybridize or Disappear, Museu do Chicado, Lisbon," September 2015
D'Agostino, Paul. *Brooklyn Magazine*: "Screw You: Surface Support," July 29, 2015
Ito, Tuybko and Kanai, Miki. *Bijutsu Techo*: "2015 New Museum Triennial: Surround Audience," June 2015
Katrib, Ruba. *Art in America*. "Transition Gags," June 01, 2015.
Nathan, Emily. *Bijutsu Techo*: "Antoine Catala: Lo-fi, Analog Responses to the Rule of Digital Technology," Spring 2015
Scheller, Jörg. *Frieze* d/e: "Think Tank: The Art of Aquariums," May 2015
Lee, Christine. *The Culture Trip*: "7 Fantastic Artists from New Museum's 'Surround Audience' Triennial," May 2015
Considine, Austin. *Art in America*: "New Museum Triennial," May 1, 2015
The Brooklyn Rail: "Critics Page: Antoine Catala," March 5, 2015
Russeth, Andrew. *Artnews*: "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," February 25, 2015

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- Kennedy, Randy. *The New York Times*: "Where the Virtual Equals Real: New Museum's Triennial Is All About Being Wired," February 5, 2015
- 2014 Viveros-Faune, Christian. *Village Voice*: "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," March 4, 2014
- Ebony, David. *Observer*: "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics, and Gender," March 4, 2014
- Plevin, Ella. *Sleek Magazine*: "Me, Myself and Art #10: Network Seasonal Affective Disorder," November 2014
- Allgeier, Wyatt. *V Magazine*: "Freezer Burn: Art on the Line," November 2014
- Johnson, Ken. *The New York Times*: "The Art of Funny: Cartoon Imagery, Often with an Edge," October 9, 2014
- Cura: "New Feelings, Antoine Catala," October 2014
- The New Yorker*: "Antoine Catala," October 2014
- Halle, Howard. *Time Out New York*: "Antoine Catala, 'New Feelings'," October 20, 2014
- Art in America*: "Antoine Catala," October 2014
- Walker, Elspeth. *Daily Serving*: "Antoine Catala: New Feelings at 47 Canal," October 15, 2014
- Florian, Federico. *Art in America*: "Antoine Catala Milan at Peep-Hole," September 30, 2014
- McLean-Ferris, Laura. *Flash Art Online*: "Phantom Limbs," August 13, 2014
- Schwendener, Martha. *The New York Times*: "Elevated Perspectives Artworks Along the High Line," August 7, 2014
- Healy, Claire. *Dazed*: "Aliens, poetry and cat holograms with Antoine Catala," July 2014
- Charlesworth, JJ. *Art Agenda*: "Phantom Limbs," July 10, 2014
- Scott, Andrea K. *The New Yorker*: "Parklife," June 9, 2014
- Gavin, Fran. *POST*: "Antoine Catala," May 2014
- 2013 *Standard Magazine* no. 40: "S'imprégner De La Banalité," Winter 2013
- Catala, Antoine. *Nero Magazine*: "Section 7 Artist Project," Fall 2013
- Ebony, David. *Art in America*: "Lyon Biennale," November 2013
- McGarry, Kevin. *Frieze*: "12th Biennale de Lyon," November 2013
- Duponchelle, Valérie. *Figaroscope*, "Antoine Catala dans l'oeil des commissaires," October 2013
- Duponchelle, Valérie. *FIAC, les nouvelles têtes de l'art*, October 23 2013
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- Image Families Catalogue*, published by UKS, 2013
- 2012 Higgs, Matthew "Top Ten," *ArtForum*, December, 2012
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- Bomb Magazine*: "Portfolio," Summer 2012
- Wilson, Michael. *Time Out New York*: "Surface Affect," June 6, 2012
- Nathan, Emily. *Artnet*: "Artnet TV," March 2012
- Rhizome: "Artist Profile," April 4, 2012
- The New Yorker*: "Going on About Town," March 19, 2012
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- 2011 Cirauqui, Manuel. *An Inquiry on Chaos*, 2011
Cotter, Holland. *The New York Times*: "Perfect Man II," October 6, 2011
- 2010 Pundyk, Anne Sherwood. *The Brooklyn Rail*: "179 Canal/Anyways," December 2010
Artforum: "Critic's Picks," November 18, 2010
Kitnik, Zak. *Idiom*: "not so autonomous maybe: 179 Canal at White Columns," November 2010
Gomariz, Emilio. *Triangulation Blog*: "Topologies by Antoine Catala," October 15, 2010
Moss, Ceci. *Rhizome.org*: "A Visit to Audio Visual Arts (AVA)," October 14, 2010
Gavron, Donald. "STING & RPCO CONDUCT FABULOUS CONCERT AT BETHEL WOODS," August 1, 2010
Thompson, Erik. Citypages.com: Blogs: "Sting and the Royal Philharmonic Orchestra at the Xcel," June 22, 2010
- 2009 PICA (Portland Institute of Contemporary Art): *TBA-09*, Catalogue, 2009
Half/Dozen Gallery: *Antler Necklace Catalogue*, 2009
Droitcour, Brian. *Rhizome.org*: "TV Guide," September 25, 2009
Bad At Sports: "Antoine Catala's 'Couple in a Garden,'" July 13, 2009
Keefe, Alexander. *Artforum.com*: "Critic's Picks: PREDRIVE: After Technology," February 6, 2009
Beck, Graham T. *Frieze*: "PREDRIVE: After Technology," January 15, 2009
Kilston, Lyra. *Artinfo.com*: "Predrive: After Technology," January 8, 2009
Sud-Ouest: "Les Grandes Traversées," January 2, 2009
- 2008 *Modern Painter*: Field Guide, 2008
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Pearson, Tony. *Time Out London*: "New Dark Age," 2008
Sachs, Brita. *Frankfurter Allgemeine*: "Viel Glück, und schießt euch den Web frei," October 1, 2008
- 2007 *Playback Catalogue*: "ARC (Musée d'Art Contemporain de la ville de Paris)," 2007
Art Press 329, p. 76, 77, November 2007
Ceballos, Miguel Angel. *El Universal*: Cultural Section: "Desmitifican Nuestros Rituales con Imagines," p. E. 15, July 16, 2007
- 2006 Powhida, William. *The Brooklyn Rail*, p. 30, July/August 2006
SPOT, Mexico, June 2006
- 2004 Flaca Annual, London, October 2004
- 2003 VOLUMEN No. 4, Mexico, July 2003

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2002 *LAB MAGAZINE* issue 4, London, November 2002
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Design Week Vol. 17 No. 29, p. 10, July 2002

Public Collections

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Carnegie Museum of Art, Pittsburgh
Centre Pompidou, Paris
FRAC Champagne-Ardenne, Reims, France
Musée d'Art Contemporain de Lyon, France
Whitney Museum of American Art, New York