

Anicka Yi

Born 1971, Seoul
Lives and works in New York

Solo Exhibitions

- 2025 *Karmic Debt*, Museum of Fine Arts, Houston
There Exists Another Evolution, But In This One, UCCA Center for Contemporary Art, Beijing
- 2024 *There Exists Another Evolution, But In This One*, Leeum Museum of Art, Seoul
- 2023 *A Shimmer Through The Quantum Foam*, Esther Schipper, Berlin
The Postnatal Egg, Indianapolis Museum of Art, Indianapolis, IN
- 2022 *Álñšñ*, Gladstone Gallery, New York
Begin Where You Are, Gladstone Gallery, Seoul
Metaspore, Pirelli HangarBicocca, Milan (Catalogue)
- 2021 *In Love With the World*, Hyundai Commission, Tate Modern Turbine Hall, London (Catalogue)
- 2019 *We Have Never Been Individual*, Gladstone Gallery, Brussels
- 2017 *The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap*, Solomon R. Guggenheim Museum, New York
- 2016 *Jungle Stripe*, Fridericianum, Kassel, Germany (Catalogue)
- 2015 *7,070,430K of Digital Spit*, Kunsthalle Basel, Basel (Catalogue)
6,070,430K of Digital Spit, List Visual Arts Center, MIT, Cambridge, MA (Catalogue)
You Can Call Me F, The Kitchen, New York
- 2014 *Divorce*, 47 Canal, New York
Death, Cleveland Museum of Art, Cleveland, OH (Catalogue)
- 2013 *Denial*, Lars Friedrich, Berlin
- 2011 Galerie Rudiger Schoettle, Munich (two person show with Tim Lee)
SOUS-VIDE, 47 Canal, New York
Excuse Me, Your Necklace Is Leaking, Green Gallery East, Milwaukee, WI
- 2010 *Loveless Marriages*, 179 Canal, New York (two person show with Josh Kline)

Group Exhibitions

- 2025 *Fungi: Anarchist Designers*, Nieuwe Instituut, Rotterdam, the Netherlands
Echo Delay Reverb, Palais de Tokyo, Paris
Natural Mystics, The Warehouse, Dallas

Group Exhibitions (continued)

- 2024 *Good Morning Korea, In the Land of the Morning Calm*, Maison Guerlain, Paris
Mutable Structures, Esther Schipper, Paris
Multi-User Dungeon (MUD), Petzel Gallery, New York
Between Pixel and Pigment: Hybrid Painting in Post-digital Times, Marta Herford Museum of Art and Design, Herford, Germany
- 2023 *Making Their Mark*, Curated by Cecilia Alemani, Shah Garg Foundation, New York
Portals and Omens: New Work from the Collection, Auckland Art Gallery Toi O Tāmaki, Auckland, New Zealand
Storefront Futures Fund: Tomorrow is the Question, kurimanzutto, New York
New Rose Hotel, Suns Works, Zurich
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Singapore
Traces Around the Earth: Our Artist Navigators, Auckland Art Gallery, Auckland, New Zealand
The City of Gaia, Asia Culture Center, Gwangju, South Korea
Dream Machines, Deste Foundation for Contemporary Art, Athens
Avant L'Orage, Bourse de Commerce Pinault Collection, Paris
Chrysalide: Le rêve du papillon, Centre d'Art Contemporain Genève, Geneva
- 2022 *Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge, Massachusetts (Catalogue)
Flowing Moon, Embracing Land, 3rd Jeju Biennale, Jeju Museum of Contemporary Art, Jeju Island, South Korea
The Painter's New Tools, Nahmad Contemporary, New York
Mountain/Time, Aspen Art Museum, Aspen
Among the Machines, Zabłudowicz Collection, London
- 2021 *Catastrophe and Recovery*, Museum of Modern and Contemporary Art, Seoul, South Korea (Catalogue)
친구, 47 Canal, New York
Traps and Transmutations, The Upstairs, Bortolami, New York
- 2020 *The Body Electric*, Museum of Art and Design, Miami Dade College
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas (Catalogue)
- 2019 *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami
The Body Electric, Yerba Buena Center for The Arts, San Francisco
58th Venice Biennale, *May You Live In Interesting Times*, Venice (Catalogue)
The Body Electric, Walker Art Center, Minneapolis, MN
New Order: Art and Technology in the Twenty-First Century, The Museum of Modern Art, New York
Laws of Motion, Gagosian, San Francisco
LA PLAGE, Galleria Zero, Milan
- 2018 *Laws of Motion*, Gagosian, Hong Kong
57th October Salon: The Marvelous Cacophony, Belgrade Biennale, Serbian Academy of Art and Science, Belgrade, Serbia (Catalogue)
The Racial Imaginary Institute: On Whiteness, The Kitchen, New York

Group Exhibitions (continued)

- An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi*, Witte de With Contemporary Art, Rotterdam, The Netherlands
In Tune with the World, Fondation Louis Vuitton, Paris
School of Chairs, The 500 Capp Street Foundation, San Francisco
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston (Catalogue)
- 2017 *Remedial Works*, curated by Andrew Varano, Perth Institute of Contemporary Arts, Perth, Australia (Catalogue)
Trigger: Gender as a Tool and a Weapon, New Museum, New York (Catalogue)
Future Eaters, Monash University Museum of Art, Melbourne (Catalogue)
The Dream of Forms, Palais De Tokyo, Paris (Catalogue)
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, List Visual Arts Center, MIT, Cambridge, MA (Catalogue)
56 Artillery Lane, Raven Row, London
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong (Catalogue)
2017 Whitney Biennial, Whitney Museum of American Art, New York (Catalogue)
Trans-subjective Engagements, Koenig and Clinton, New York
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin (Catalogue)
The Trick Brain: Selections from the Tony and Elham Salamé Collection, Aishti Foundation, Beirut, Lebanon (Catalogue)
The Case of the Osmanthus Flower Jelly, Hessel Museum of Art, Bard College, Annandale-on Hudson, New York
The Stand, P!, New York
Michel Blazy, Piero Gilardi, Tetsumi Kudo, Anicka Yi, Andrew Kreps Gallery, New York
- 2016 *Faisons de l'inconnu un allié*, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris
Okayama Art Summit 2016, Okayama, Japan (Catalogue)
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C. (Catalogue)
Dolores, Team Gallery, New York
Overpop, Yuz Museum, Shanghai
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Foundation, Gwangju, South Korea (Catalogue)
FOOD—Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany (Catalogue)
Self-Portrait, Massimo de Carlo, Milan
outrageous acts and everyday rebellions, Kaufmann Repetto, Milan
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/ Contemporary Arts Foundation, Miami (Catalogue)
MOMMY, Yale Union, Portland
Under the Clouds, - From Paranoia to the Digital Sublime, Serralves, Portugal (Catalogue)
THEM, Schinkel Pavillon, Berlin
The Radiants, Bortolami, New York
The Gentle Way (Judo), Clifton Benevento, New York
Inhuman, Museum Fridericianum, Kassel, Germany

Group Exhibitions (continued)

- 2014 *@the shrink*, Shanaynay, Paris, France
 Elusive Earths, ETABLISSEMENT D'EN FACE PROJECTS, Brussels
 The Great Acceleration, Taipei Biennial curated by Nicolas Bourriaud, Taipei (Catalogue)
 Essential Loneliness, Taylor Macklin, Zurich
 The Promise of Moving Things: The Promise of Multiple Temporalities, Parc Saint Léger, Paris
 Chatbots, Tongues, Denial, and Various Other Abstractions, Bortolami, New York
 De Pictura, Galleria Franco Noero, Torino
- 2013 *Absolut*, curated by Sam Korman, White Flag Projects, Saint Louis, MO
 Politics of Friendship, Studiolo, Zurich
 Double Indemnity, curated by Michael Connor, Manchester Corner House, Manchester
 Meanwhile...Suddenly and Then, 12 Biennale de Lyon, France (Catalogue)
 Love of Technology, Museum of Contemporary Art, Miami
 How Far Away is Mars, T293, Rome
 Art of Living (i.e. Goodbye, Blue Monday) curated by Luca Francesconi, Galerie Chez Valenin, Paris
 Some End of Things, curated by Nikola Dietrich and Scott Cameron Weaver, Museum fur Gegenwartskunst, Basel (Catalogue)
 Neo Povera, L&M Arts, Los Angeles
 Screens, Murray Guy, New York
 'O the sleeping bag contains the body but not the dreaming head', curated by McIntyre Parker, Altman Siegel, San Francisco
 Downtown: A View of the Lower East Side, James Cohan, Shanghai (Catalogue)
 DIS Image Studio, The Suzanne Geiss Company, New York
 das Ding!, Swiss Institute Contemporary Art, New York
- 2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo
 THE LOG-O-RITHMIC, curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
 A Disagreeable Object, Sculpture Center, New York (Catalogue)
 Group Show, West Street Gallery, New York
 Steel Life, organized by Zak Kitnick, Michael Benevento, Los Angeles
 "You Told Me The Other Night", West Street Gallery, New York
- 2011 *Looking Back / The 6th White Columns Annual*, selected by Nick Mauss and Ken Okiishi, White Columns, New York
 Inside/Outside: Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, WI
 Belief and Understanding, curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York
 SKIN SO SOFT, curated by Josh Kline, Gresham's Ghost, New York
 Join the Black Mamba, Karma International, Zurich
 Addicted to Highs and Lows, curated by Richard Aldrich, Bortolami, New York
 HOW DO YOU DO, organized by Margaret Lee, NOMA Gallery, San Francisco
 No More Presents, organized by Ajay Kurian, Artist's Institute, New York
- 2010 *Project Section with 179 Canal*, NADA Art Fair, Miami
 179 Canal / Anyways, organized by Margaret Lee, White Columns, New York

Group Exhibitions (continued)

- 2009 *The Living and The Dead*, curated by Darren Bader, Gavin Brown Enterprises, New York
Today and Everyday, organized by Margaret Lee, X-Initiative, New York
Nobodies New York, organized by Josh Kline, 179 Canal, New York
ABCYZ, Silvershed, New York
- 2008 *I Decided to Give Birth to You Under an Apple Tree*, Shigenobu Twilight perfume installation,
Commonspace Studios, New York
Sleepwalkers, Video and Performance, New Museum Side Wall, New York
Swap Meet, curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree, CA

Performances

- 2015 Performance / Conversation by Arto Lindsay and Anicka Yi, Punta della Dogana, Venice
- 2010 *Nuts in May*, Jack Hanley Gallery, New York
- 2009 *Circular File Channel*, Performa 09, New York
- 2008 *Un-Spa*, Albion, New York

Screenings

- 2017 Institute of Contemporary Arts, London
CPH : DOX, Copenhagen
International Film Festival Rotterdam

Projects

- 2019 Biography Fragrance, 2019
- 2014 Lonely Samurai Podcast, <http://lonelysamurai.com/>, 2014
- 2008 Shigenobu Twilight 2008 – present
Circular File 2008 – present

Awards and Residencies

- 2023 Creative Capital Awards, 2023
- 2020 Tate Turbine Hall Hyundai Commission, 2020
- 2019 Artist Fellow, Berggruen Institute, 2019
- 2018 Headlands Center for the Arts, 2018
- 2016 Hugo Boss Prize, 2016
- 2014 MIT Visiting Artists Program, 2014

Awards and Residencies (continued)

2011 The Louis Comfort Tiffany Foundation Award, 2011

Monographs

- 2022 *Metaspore*, exhibition catalogue, Pirelli HangarBicocca, Milan
- 2021 *In Love With the World*, Hyundai Commission, exhibition catalogue, Tate Modern Turbine Hall, London
- 2016 *Jungle Stripe*, exhibition catalogue, Fridericianum, Kassel, Germany
- 2015 *7,070,430K of Digital Spit, A Memoir*, exhibition catalogue, Kunsthalle Basel, Switzerland
6,070,430K of Digital Spit, exhibition catalogue, MIT List Visual Arts Center, Cambridge, MA
- 2014 *Death*, exhibition catalogue, Cleveland Museum of Art, Ohio

Publications

- 2022 *Symbionts: Contemporary Artists and the Biosphere*, exhibition catalogue, MIT List Visual Arts Center, Cambridge, MA
- 2021 *Catastrophe and Recovery*, exhibition catalogue, Museum of Modern and Contemporary Art, Seoul
- 2020 *Psychic Wounds: On Art & Trauma*, exhibition catalogue, The Warehouse, Dallas
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale exhibition catalogue, Venice
Seven Years, The Rematerialisation of Art from 2011 to 2017, edited by Maria Lind
- 2018 *Art in the Age of the Internet, 1989 to Today*, exhibition catalogue, The Institute of Contemporary Art, Boston
The Trick Brain: Selections from the Tony and Elham Salamé Collection, exhibition catalogue, Aïshti Foundation, Beirut, Lebanon
- 2017 *Remedial Works*, exhibition catalogue, Perth Institute of Contemporary Arts, Perth, Australia
Trigger: Gender as a Tool and a Weapon, exhibition catalogue, New Museum, New York
Future Eaters, exhibition catalogue, Monash University Museum of Art, Melbourne, Australia
The Dream of Forms, exhibition catalogue, Palais De Tokyo, Paris
An Inventory of Shimmers: Objects of Intimacy in Contemporary Art, exhibition catalogue, List Visual Arts Center, MIT, Cambridge, MA
.com/.cn, K11 Art Foundation, co-presented by KAF and MoMA PS1, exhibition catalogue, Hong Kong
2017 Whitney Biennial, exhibition catalogue, Whitney Museum of American Art, New York
Jaguars and Electric Eels, exhibition catalogue, Julia Stoschek Collection, Berlin
- 2016 *How Does it Feel? Inquiries into Contemporary Sculpture*, edited by Mary Ceruti and Ruba Katrib, 2016
Okayama Art Summit 2016, exhibition catalogue, Okayama, Japan
NO MAN'S LAND: Women Artists from the Rubell Family Collection, exhibition catalogue, National Museum of Women in the Arts, Washington, D.C.; Contemporary Arts Foundation, Miami

Publications (continued)

- 11th Gwangju Biennale: The Eighth Climate (What Does Art Do?)*, exhibition catalogue, Gwangju Biennale Foundation, Gwangju, South Korea
FOOD—Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, exhibition catalogue, Fellbach, Germany
- 2015 *Under the Clouds, - From Paranoia to the Digital Sublime*, exhibition catalogue, Serralves Museu du Arte Contemporânea, Portugal
- 2014 *The Great Acceleration*, Taipei Biennial, exhibition catalogue, Taipei, Taiwan
- 2013 *Meanwhile...Suddenly and Then*, 12 Biennale de Lyon exhibition catalogue, France
Some End of Things, exhibition catalogue, Museum fur Gegenwartskunst, Basel
Downtown: A View of the Lower East Side, exhibition catalogue, James Cohan, Shanghai
- 2012 *A Disagreeable Object*, exhibition catalogue, Sculpture Center, New York

Published Writing

- 2022 Yi, Anicka, "The Art We Love," *Artforum*, September 2022
- 2020 Yi, Anicka, et al., "Racism Is a Public Health Issue: Addressing Prejudices against Asian Americans during the COVID-19 Pandemic," *Asian Diasporic Visual Cultures and the Americas 6*
Yi, Anicka, et al., "The Kitchen," *Gagosian Quarterly*, Fall 2020
Rees, Tobias and Yi, Anicka, "The Teachings of a Virus," *Artforum*, May/June 2020.
- 2017 Yi, Anicka, "How I Solved it: Transforming Ideas into Smells," *The New Yorker*, May 9, 2017
- 2015 Yi, Anicka, "Artist's Favorites," *Spike Art Magazine*, Autumn 2015
- 2013 Yi, Anicka, "Grease Could Drip from the Flowers onto the Floor," *Meanwhile...Suddenly and Then*, catalog of the 12th Biennale d'art contemporain, Lyon

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"Korean American artist brings science and AI-inspired show to China," Associated Press, March 29, 2025.
"The 100 Best Artworks of the 21st Century," *ARTnews*, March 5, 2025.
- 2024 Park, Jaeyong. "Anicka Yi's Web of Care," *Frieze*, November 12, 2024.
Dickie, Hanna. "Anicka Yi: 'Everything, everywhere, all at once,'" *Ocula*, September 5, 2024.
- 2023 Edgar, Hannah, K. Ho, Karen, "25 Pathbreaking Asian American Artists Whose Names You Need to Know," *ARTnews*, May 27, 2023
Steinberg, Claudia, "Nature is a concept that is constantly in drag as itself," *TANK Magazine*, May 2023
Chamberlain, Colby, "Anicka Yi," *Artforum*, January 4, 2023.

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Editors, "Power 100," *ArtReview*, December 2022.
Siddall, Victoria, "The Art Market in the Post-Pandemic World," *The Artro*, August 8, 2022.
Provan, Alexander, Shen, Matthew, and Ossip, Rachel, "A Note on True to Life," *Triple Canopy*, October 27, 2022.
Lachenmyer, Nathan S. and Akasha, Sadiya "An Aquarium of Machines: A Physically Realized Artificial Life Simulation," *Proceedings of the ACM on Computer Graphics and Interactive Techniques* 5:4, September 7, 2022.
Walker, Ebonie, "The List," *S/Magazine*, September 2022.
So-Hyun, Jo, "An Artist's Clear and Subtle Ecosystem," *Vogue Korea*, July 11, 2022.
Rimella, Chiara, "State of the Arts," *Monocle*, June 2022
Cattelan, Maurizio, "In conversazione con Anicka Yi," *Icon Magazine*, May 10, 2022.
Nobili, Alessandra Alliaia, "Milan: Anicka Yi," *ArtAsia Pacific*, May 1, 2022
Demircan, Saim, "The 5 Best Shows to See During Miart," *Frieze*, March 31, 2022.
Pentecost, Claire, "Symbiotic Art," *Art in America*, March 2022
Thaddeus-Johns, Josie, "Not All Microbes," *Art in America*, March 2022
Neira, Juliana, "Anicka Yi brings Bacteria to Metaspore," *designboom*, February 24, 2022
Hildyard, Daisy, "On Hybridity," *Art Agenda*, February 22, 2022.
Ghassemitari, Shawn, "Anicka Yi to Showcase 'Metaspore' at Pirelli HangarBicocca," *Hypebeast*, February 4, 2022.
Mackertich, Joe, "It's your last chance to catch Anicka Yi's robot-jellyfish at Tate Modern," *TimeOut London*, January 31, 2022.
Fullerton, Elizabeth, "Anicka Yi: Tate Modern," *Sculpture Magazine*, January 19, 2022.
- 2021 Thackara, Tess, "The Artistic Aromas of Anicka Yi," *The New York Times*, October 11, 2021.
Maitland, Hayley, "Anicka Yi on Filling the Turbine Hall with her Sensual Chemistry Experiments," *British Vogue*, October 8, 2021.
Godfrey, Mark, "The Politics of Air," *Tate Etc.*, Autumn, 2021
Cleary, Mary, "Perfumes for women inspired by powerful women," *Wallpaper Magazine*, March 10, 2021.
Gómez-Upegui, Salomé, "10 Women Artists with Major Museum Shows in 2021," *Artsy*, March 8, 2021.
Horne, Lydia, "Artists Re-Imagine how Covid-19 Will Shape the World," *Wired*, February 9, 2021.
Torija, Natalia, "Sculpting the Air," *DAMN Magazine*, Winter 2021
- 2020 Berggruen, Olivier, "Interview: Anicka Yi With Olivier Berggruen," *Brooklyn Rail*, July 2020.
Devi, Nirmala, "Work of the Week: Anicka Yi," *ArtReview*, May 4, 2020.
Dambrot, Shana Nys, "Human Nature: Are We Animals or Are We Machines?," *LA Weekly*, April 9, 2020.
Editors, "Experimental Artist Anicka Yi, Who Has Made Art With AI, Insects, and Smells, Is Tapped for the Next Tate Turbine Hall Commission," *Artnet News*, March 13, 2020.
Cleary, Mary, "Contemporary Artists Are Creating Conceptual Perfumes: Artists Isaac Julien, Anicka Yi, and Linder Foray Into Fragrance," *Wallpaper*, February 2020.
- 2019 Editors, "New Experiments in Art, Science and Technology Ten Years of Images selected by Hans Ulrich Obrist," *Cura*, 2019.
Williams, Maxwell, "Anicka Yi Releases Volume 1 Of Her New Perfume Series," *Cultured Magazine*, November 7, 2019.

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D'Souza, Aruna. "Venice Biennale 2019," *4Columns*, August 2, 2019.
Editors, "'New Order: Art and Technology in the Twenty-first Century,'" *The New Yorker*, May 2019.
Russeth, Andrew, "Don't Turn Away: An Unrelenting, Uneven Venice Biennale Shows Artists in a Time of Crisis," *ARTnews*, May 2019.
- 2018 Russeth, Andrew, *W Magazine*, "Weird Science," September 2018.
Matto Magazine. "What Constitutes Self? Anicka Yi," Issue Two, June 2018.
Bildaru, Adriana. Living Content: "Anicka Yi," November 28, 2018.
- 2017 Leeson, Lynn Hershman. *Walker Reader*. "2017: The Year According to Lynn Hershman Leeson," December 14, 2017.
Watlington, Emily. *Espace Art Actuel*: "Anicka Yi: Thick Skin, Goose Bumps," Fall 2017
Voon, Claire. *Hyperallergic*: "A Display of Sweat, Ants, and Bacteria at the Guggenheim," June 27, 2017.
Yong Kim, Jane. *The Atlantic*: "Anicka Yi's Strangely Persuasive World of Smells," June 1, 2017.
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Rosenberg, Karen. *The New York Times*, "Please Smell the Art: Anicka Yi Will See That You Do," May 2017.
Indrisek, Scott. *Artsy*: "At Anicka Yi's New Guggenheim Show, the Art Smells (and Crawls)," April 20, 2017.
Smith, Roberta. *The New York Times*: "The Beauty of Bacteria: Anicka Yi's 'Life is Cheap,'" April 15, 2017.
Kuennen, Joel. *ArtSlant*: "Anicka Yi: Life is Cheap," April 1, 2017.
Kunitz, Daniel. *Cultured*: "Art and Science with Anicka Yi," April 1, 2017.
Tittiger, Annie. *Wired*: "A Whiff of Culture Fine Art that Really Grows on You," April 1, 2017.
Smith, Roberta. *The New York Times*: "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," March 16, 2017.
Fox, Dan. *Frieze*: "Whitney Biennial 2017," March 14, 2017.
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Saltz, Jerry. *Vulture*: "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," March 14, 2017.
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Sutton, Benjamin. *Hyperallergic*: "An Omnivorous Tour of the 2017 Whitney Biennial," March 13, 2017.
Pys, Pavel, *L'Officiel Art*: "A Rancid Portrait of a Practice," March 1, 2017.
Asian Art: "Guggenheim Museum NY Celebrates 80th Anniversary," March 1, 2017.
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Gregory, Alice. *T Magazine*: "Anicka Yi is Inventing a New Kind of Conceptual Art," February 14, 2017.
Fujimori, Manami. *Elle Japan*: "Anicka Yi," January 28, 2017.
- 2016 *Privilege Magazine*: "Anicka Yi, Chemical Contact," December 2016
Rappolt, Mark. *Art Review*: "Other People and Their Ideas: Maria Lind," October 2016
Crow, Kelly. *The Wall Street Journal*: "Artists to Watch at Art Basel in Miami Beach," November 30, 2016.

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Kennedy, Randy. *The New York Times*: "Artist of Olfactory Appeal Wins Hugo Boss Prize," October 20, 2016.
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Sharp, Chris. *Cura*: "Anicka Yi's Allegorical Bouquets," June 6, 2016.
Schillinger, Jakob. *MAY*: "Post-Humannerism," June 2016.
Bier, Arielle. *Sleek*: "Molecular Materiality," April 25, 2016
Sheets, Hilarie M. *The New York Times*: "At M.I.T., Science Embraces a New Chaos Theory: Art," March 4, 2016.
- 2015 *Artsy*: "The Top 15 Emerging Artists of 2015," December 16, 2015.
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 Bijutsu Techo: "A Viral Petri-Dish of Potent Senses," August 2015.
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 Dallas Art Dealers Association: "Anicka Yi's 7,070,430K of Digital Spit on view at Kunsthalle Basel," August 1, 2015.
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 Borchardt, Gesine. *Die Welt*: "Jetzt rieche ich es auch," July 4, 2015.
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 Carlson, Eryn. *The Boston Globe*: "Anicka Yi Creates Art for All of the Senses at MIT List Center," June 18, 2015.
 Russeth, Andrew. *ARTnews*: "Unforgettable: Anicka YI at Kunsthalle Basel," June 15, 2015.
 Bailey, Stephanie. *Ocula*: "The Best Exhibitions to See in Basel," June 12, 2015.
 Henry, Joseph. *Art in America*: "Anicka Yi at The Kitchen," June 10, 2015.
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 Hattrick, Alice. *Frieze*: "Olfactory Fatigue," May 22, 2015.
 Piejko, Jennifer. *Flash Art*: "Anicka Yi *The Kitchen* / New York," May 12, 2015.
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 Yong Kim, Jane. *The Paris Review*: "Feminist Fumes," April 6, 2015.
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- Kirsch, Corinna. *Art F City*: "In Praise of the Virus: Anicka Yi's *You Can Call Me F* at the Kitchen," March 24, 2015.
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Collections

Aïshti Foundation, Lebanon
Baltimore Museum of Art, Baltimore
Cleveland Museum of Art, Cleveland
Crystal Bridges Museum of American Art, Bentonville, AR
Dikeou Collection, Denver
Fondation d'entreprise Galeries Lafayette, Paris
Institute of Contemporary Art, Miami
Julia Stoschek Collection, Düsseldorf
K11 Art Foundation, Hong Kong
Leeum Samsung Museum of Art, South Korea
Los Angeles County Museum of Art, Los Angeles
Louis Vuitton Foundation, Paris
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York

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Solomon R. Guggenheim Museum, New York
The Warehouse, Dallas
Whitney Museum of American Art, New York
Williams College, Massachusetts