

Amy Yao

Lives and works in New York and Los Angeles

Education

2012 Mountain School of Arts, Los Angeles

2007 MFA, Sculpture, Yale University School of Art, New Haven, CT

1999 BFA with Honors, Fine Art/ Digital Media, Art Center College of Design, Pasadena, CA

One and Two Person Exhibitions

2025 *AZN Clam*, 47 Canal, New York

2023 *AZN Clam*, The Power Station, Dallas

2019 *Authorized Personnel*, New York University's Institute of Fine Arts, New York

2017 *Weeds of Indifference*, 47 Canal, New York
Étranger, Goton, Paris

2016 *Superficial Abyss*, VI, VII, Oslo
Bay of Smokes, Various Small Fires, Los Angeles

2014 *Boom Time Ecosystems*, Mathew Gallery, Berlin
"Two Weeks" with Carissa Rodriguez, Indipendenza Studios, Rome
"Sorry, I Can't Talk. I'm at Work..." with Lisa Jo, Between Arrival and Departure, Düsseldorf

2013 *I don't care about anything else*, Paradise Garage, Venice, CA
Any Body In The Attic, Important Projects, Oakland, CA
Ditch Projects, Springfield, OR
Kawaii, Green Tea Gallery, Kilauea, Hawaii
Skeletons on a Bender, 47 Canal, New York
Bobas and Biological Clocks at the Soho House, Audio Visual Arts (AVA), New York

2011 *Mistress, oooof! Les Bourses...*, Green Gallery, Milwaukee, WI
Another Masterpiece!! (performance/ presentation), JF & Son, New York

2010 *The Real Housewives*, New Jerseyy, Basel, Switzerland
Rats!! & Roses, Green Gallery, Milwaukee, WI
Come to My Opening!, Jack Hanley Gallery, New York

2009 *In the Red*, WI, New York

2008 *B'L'ing HQ*, in collaboration with Anne Eastman and Chris Moukarbel, Art in General, New York
Art in General, New York

1999 *Fuck Freshman*, Art Center Gallery, Pasadena, CA

Group Exhibitions

- 2025 *2025 California Biennial: Desperate, Scared, But Social*, Orange County Museum of Art, Costa Mesa, CA
- 2024 *Scratching at the Moon*, Institute of Contemporary Art LA, Los Angeles
Hot, Art Lot, Brooklyn, NY
- 2023 *FXR FAC RETREAT*, REDCAT, Los Angeles
A Project Curated by Artists: 15 Years of ACP, Morán Morán, Los Angeles
...out in the open fields, at night, by moonlight, surrounded by wine, and a lavender oil so powerful you could have weighed it out in silver..., VI, VII, Oslo
- 2022 *X Years*, vi vii, Oslo
Low Pressure Area, Costa Mesa Conceptual Art Center, Costa Mesa, CA
Pastels, Costa Mesa Conceptual Art Center at Playa deTijuana, Sabado Giagante, Tijuana, Mexico
Nothing is to be Done for William T. Wiley, Parker Gallery, Los Angeles
Gas Exchanges & The Right to Breathe, Slought Gallery, Philadelphia
Project Spaces, u, Alberta, Canada
- 2021 *Sustainable Museum: Art and Environment*, Museum of Contemporary Art Busan, Busan, Korea
Psychosomatic, Curated by Isabel Yellin, Various Small Fires, Los Angeles
Mushroom at the End of The World, u's, Black Diamond, Canada
Psychosomatic, Various Small Fires, Los Angeles
Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Korea
- 2019 Honolulu Biennial 2019, Honolulu, HI
Narcisse ou la Floraison des mondes, Frac Nouvelle-Aquitaine MECA, Bordeaux, France
Moon Represents My Heart, Museum of Chinese In America, NY, NY Green Tea Gallery UB Fukushima
Android Series Franchise, Freedman Fitzpatrick, Paris
Nurikabe, Tetsuo's Garage, Nikko, Japan
Street Moves, Carl Louie, Toronto
The Moon Represents My Heart: Music, Memory and Belonging, Museum of Chinese in America, New York
Green Tea Gallery: United Brothers Fukushima Android Series Franchise: Worldwide Premiere, Friedman Fitzpatrick, Paris
- 2018 *Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York
Helen at the Mountain, organized by Anne Eastman, Tetsuo's Garage, Nikko, Japan
Pond and Waterfall, co-organized with Julia Trotta, The Gallery @ Michael's, Santa Monica, CA
A Page From My Intimate Journal (Part 1), Gordon Robichaux, New York
Between Nothingness and Infinity, Navel Gallery, USC Roski School of Art and Design, Los Angeles, CA
- 2017 *MEDUSA*, Musée d'Art moderne de la Ville de Paris, Paris
From Dusk Till Dawn, SPF15, Mission Bay, San Diego, CA
YEY, JIR SANDEL, Los Angeles

Group Exhibitions (continued)

- 2016 *Boil the Ocean*, Bodega, New York
Brachland, Dingum, Amsterdam
Passiflora, Sommer Contemporary Art, Tel Aviv
The Revolutionary Suicide Mechanised Regiment Band, Part I, Rob Tufnell, London
Troedsson Villa Mountain School 2016, Statements, Tokyo
O/U, P! and Room East, New York
A Change of Heart, Hannah Hoffman Gallery, Los Angeles
TMR als HUB: Galerie Chantal Crousel, The Mistake Room, Los Angeles
Daily Formalism, Bank, Shanghai
Esperanto, CURA, London
the Primal Scene, Seasonal Affective Disorder, Biarritz, Spain
- 2015 *Hitman Agent 47*, Pamela's, San Francisco
 ∞ , Édouard Montassut, Paris
Listening And Making Sound, Poor Farm, Manawa, WI
CFS USA TOUR: LA, Centre for Style at Chin's Push, Los Angeles
I Dropped the Lemon Tart, Lisa Cooley, New York
...Looking at myself from the second floor of an Italian restaurant in the Catskills..., American Medium, New York
WWWEST, Johannes Vogt, New York
DAS GESAMTSEXWERK, M/L Art Space, Brooklyn, NY
- 2014 *24/7*, Organized by Alex Bacon & Harrison Tenzer for Rail Curatorial Projects, Miami
Paris de Noche, organized by Pentti Monkkonen, Night Gallery, Los Angeles
Un pour la route, Taylor Macklin, Paris
Stairs Into My Eyes, Finley Gallery, Los Angeles
Golden State, Museum of Contemporary Art, Tucson, AZ
Summer & sUMMER, Michael Jon Gallery, Detroit
Saving Face, The Still House Group, Brooklyn, NY
Rockaway!, MoMA PS1, Fort Tilden and Rockaway Beach, NY
Right On!, DUVE Berlin, Berlin
Topophilia, Bank MAB Society, Shanghai
The Grand Opening, Shoot the Lobster, New York
Looking Back: The Eighth White Columns Annual - Selected by Pati Hertling, White Columns, New York
Hertling, White Columns, New York
D.R.E.S.S.I.N.G., Space Studios, London
- 2013 *What we did the following year*, organized by Christabel Stewart, Ritter Zamet Galerie, London
Absolut, curated by Sam Korman, White Flag Projects, Saint Louis, MO
MIND RVIDXR, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles
356 Sculptures, 356 Mission Rd., Los Angeles
Illuminations, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles
Please Come to the Show, Part 2, The Museum of Modern Art, New York
Local Futures, He Xiang Art Museum, Shenzhen, China
Home and Gardens, Freedman Fitzpatrick, Los Angeles
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia
- 2013 *NEOTENY*, BFFA3AE, curated by Josh Kline, Brooklyn

Group Exhibitions (continued)

-*Diamonds, Diamonds*, curated by Daniel Feinberg, Gallery Diet, Miami

2012 ○○, Misako and Rosen, Tokyo

Emergency Cheesecake, Whitney Museum of American Art, New York

Matterdaddy, Angstrom Gallery, Dallas

It Ain't Fair, OHWOW, Miami

Year of Cooperation, curated by HOTEL gallery, Broadway 1602, New York

Everyday Abstract – Abstract Everyday, curated by Matthew Higgs, James Cohan Gallery, New York

You Are Now Entering _____, curated by Miguel Amado, Centre for Contemporary Art Derry-Londonderry, Derry-Londonderry, North Ireland

How do it know?, Essex Street, New York

Bad Girls of 2012, curated by Jamie Sterns, Interstate Projects, Brooklyn, NY

The Museum Problem, Frutta Gallery, Rome

Welcome to the Dessert, in collaboration with Wendy Yao, High Desert Test Sites, Joshua Tree, CA

2011 *Looking Back: The Sixth White Columns Annual*, selected by Ken Okiishi and Nick Mauss, White Columns, New York

Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris

Foot to Foot, curated by Margaret Lee, Regina Gallery, London

LOOT!, in collaboration with Wendy Yao, High Desert Test Sites HQ, Joshua Tree, CA

Times Square Show, Times Bar Neu Koln, Berlin

Tool-Use, Oonagh Young Gallery, Dublin

On Tomorrow, Embassy Gallery, Edinburgh

The Idea Of The Thing That It Isn't, Halsey McKay Gallery, East Hampton

Paul Cowan, Cameron Soren, Amy Yao, Jancar Jones Gallery, San Francisco

Adventures in a Miniature Landscape, LOG, Bergamo, Italy

Ships Passing in the Night, CAA Wattis Institute, San Francisco

Art & Leisure, Colonel Summers Tennis Court, Portland, OR

2010 *Greater New York*, MoMA PS1, New York

SLIP SNIP TRIP, Karma International, Zurich

MoMA P.S. 1, Windows at Saks Fifth Ave, New York

Backroom, MoMA PS1, New York

Playlist (curated by Paddy Johnson), Postmasters, New York

Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York

Ooga Booga Reading Room, Swiss Institute, New York

Real Nonfiction, BRIC Rotunda Gallery, Brooklyn, NY

Held Up by Columns, Renwick Gallery, New York

Habitat Some Pleasures and Discomforts of Domestic Life, curated by Beatrice Gross, Twenty First/ Twenty First Gallery, New York

COOL ART, Stand Up Comedy & Portland Institute for Contemporary Art, Portland, OR

Us and Them, a project in 2 parts, MRFA, New York

2009 *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York
(*Untitled*), Cave Gallery, Detroit

The Living and the Dead, Gavin Brown's Enterprise, New York

Group Exhibitions (continued)

- Everything Must Out Going!!!*, Asia Song Society, New York
No Soul For Sale (B'L'ing), Rhizome/X Initiative, New York
1999, China Art Objects/ Cottage Home, Los Angeles
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York
A Song For Those In Search Of What They Came With, Bellwether, New York
Kimono My House, ACP (Artist Curated Projects), Los Angeles
Slow and Steady Wins the Race Still Life, Saatchi & Saatchi/ Art Production, New York
- 2008 *Presents*, Rowley Kennerk Gallery, Chicago
High Desert Test Sites '08/ California Biennial, Joshua Tree, CA
Dark Fair, Swiss Institute, New York
- 2007 *Fractured in Aspect*, Andrew Kreps Gallery, New York
Googleplex/ Wu Tang, Passerby/Gavin Brown Enterprise, New York
First Look II, Hudson Valley Center for Contemporary Art, Peekskill, NY
Fake Space Space is a Place, Portland Institute of Contemporary Art, Portland, OR
The Great Society, University City Science Center, Esther M. Klein Art Gallery, Philadelphia
High Desert Test Sites 06, Joshua Tree, CA
MFA Thesis Exhibition, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2006 *Glitch*, Los Angeles County Museum of Art, Los Angeles
Heartfelt, 96 Gillespie, London
High Desert Test Sites 05, Joshua Tree, CA
Heartfelt, 96 Gillespie, London, UK
Second-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2005 *ETC.*, Andrew Kreps Gallery, New York
First-Year MFA Exhibition, Yale School of Art Gallery, New Haven, CT
- 2004 *High Desert Test Sites 04*, curated by Andrea Zittel and Shaun Regen, Joshua Tree, CA
Showdown!, curated by Fritz Haeg, MAK Schindler House, Los Angeles
Drunk vs. Stoned, Passerby/Gavin Brown Enterprise, New York
Four-Color Pen Show, Locust Projects/ General Store, Miami
- 2003 *Works for Giovanni*, China Art Objects Galleries, Los Angeles
- 2000 *Democracy*, curated by Andy Ouchi, Bradbury Building Gallery, Los Angeles
Ladyfest, Olympia Ballroom, Olympia, WA
- 1999 *Group Show*, Deep River, Los Angeles
- 1998 *Los Angeles Artists*, curated by Giovanni Intra, Test Strip, Auckland, New Zealand
- Awards
- 2013 Art By Northwest Award, Oregon
- 2012 Creative Capital Grant, New York

Awards (continued)

- 2011 Printed Matter Artists Award, Printed Matter, New York
- 2009 CUNY-PSC Professional Development Grant, The City University of New York, New York
- 2007 Susan H. Whedon Award, Yale University School of Art, New Haven, CT.
- 2006 College Arts Association Professional Development Fellowship, Honorable Mention
- 1995 Art Center Merit Scholarship, Art Center College of Design, Pasadena, CA, With continual renewal through duration of studies.

Published Writings, Images, and Interviews

- 2018 SI: Visions I Amy Yao on The Politics of Waste, presented by Swiss Institute in collaboration with UBS
- 2016 *CURA*, no. 22, (Artist Project).
- 2012 *MAY*, no. 9, This Way to the Cupcake Party (co-authored with Caroline Busta)
PROVENCE, issue E., The Sean Way of Life
Showpaper, issue 144, Clocktower Gallery, MEN MAY COME AND MEN MAY GO...
AD BOOK, no. 1, BFFA3AE, Ad for Fuyu-gasa for Housewife
Wandering, no. 1, Interview with Caroline Busta
- 2011 *Art Forum*, January 2011, Top Ten
K48, Magic Issue
Paris – LA, Issue no. 7, Collage from Asia
- 2010 *Paris – LA*, Issue no. 4, A Portrait of Pico Blvd., Los Angeles 2000 – 2005
- 2009 *North Drive Press*, no. 5, Interview with Kenny Goldsmith of Ubuweb.com
North Drive Press, no. 5, RGB poster
- 2009 *Kingsboro*, issue 5, (Guest curator for insert) Wikipedia Reader, no. 2
- 2008 *Paris – LA*, vol. 1, Collage for No Age
High Desert Test Site 08 Catalogue, Amy & Wendy Yao's Art Swapmeet
- 2007 *Yale Palimpsest*, vol. 5, Untitled Sticks
North Drive Press, no. 4, From the Stacks (Poster Edition)
North Drive Press, no. 4, Interview with Frances Stark
- 2006 *The Colonial*, vol. 1, Shady Ladies Poetry
Textfield Magazine, no. 5, Smoki(n)g Mirr(or)s
- 2004 *Famous*, no. 8, Crazy Collage
Textfield Magazine, no. 3, Predators and Produce
- 2003 *Atmosphere*, no. 1, Brendan Fowler BARR

Published Writings, Images, and Interviews (continued)

- 2000 *Purple*, Summer issue, Purple Interiors, China Art Objects
- 1999 *Jigsaw*, vol. 7, China Art Objects Galleries
- 1996 *Giant Robot*, Fall issue, G.U.S.T.O. Manifesto

Curatorial Work

- 2017 *Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2014 *Artificial Complexion*, Various Small Fires, Los Angeles
- 2013 *MIND RVIDXR*, curated by Amy Yao, Station and 3001 Gallery at USC Roski School of Fine Arts, Los Angeles
- 2010 Is a Rusted Petticoat Enough to Bring it Down to Earth?, Jack Hanley Gallery, New York
- 2009 LACE's Benefit Art Auction 2009 (*co-curated with Wendy Yao*), Los Angeles
- 2008 Cancelled Dark Fair Video Screening (*co-curated with B'L'ing*), White Columns, New York
Excavating the Structure of a Bootleg Video Screening (*co-curated with B'L'ing*), John Connelly Presents/NADA, New York
- 2007 *Art Swapmeet at High Desert Test Sites 06* (*co-curated with Wendy Yao*), Joshua Tree, CA
- 2006 *Smoki(n)g Mirr(or)s* (*co-curated with Steve Hanson*), China Art Objects Galleries, CA
- 2005 Shape Shifters, China Art Objects Galleries, CA

Bibliography

- 2024 Paik, Alex, "Must Asian Americans Always Be Seen in Relation to One Another?" *Hyperallergic*, April 03, 2024.
- 2019 Marius, Marley, "At the Honolulu Biennial, Artist Amy Yao Examines Environments and Identity (With the Help of Some Algae)," *Vogue*, March 12, 2019.
- 2017 Russeth, Andrew, "Reviews : Around New York," *Artnews*, December 2017
Garcia, J, "NEW YORK – AMY YAO: 'WEEDS OF INDIFFERENCE' AT 47 CANAL THROUGH OCTOBER 8TH, 2017," *Art Observed*, October 2, 2017.
Wyman, Chloe, "Critics' Picks," *Artforum*, September 2017.
- 2016 Kinsella, Eileen, "See the 10 Most Exciting Artists in the United States Today," *Artnet News*, December 14, 2016.
Berardini, Andrew, "Floral Patterns ~ An Essay about Flowers and Art (With a Blooming Addendum.)," *Mousse*, 2016
Magazine, September 16, 2016.
"Amy Yao: Bay of Smokes," *LEAP*, April 2016.
Kron, Cat, "Amy Yao Various Small Fires," *Artforum*, April 2016: 242.
Shaw, Michael, "Various Small Fires: Amy Yao," *Artillery*, March 2, 2016.

Bibliography (continued)

- "Amy Yao at Various Small Fires," *Contemporary Art Writing Daily*, February 23, 2016.
Marotta, Ilaria, "Esperanto. Grand Opening," *CURA*, February 20, 2016.
Mizota, Sharon, "Review Amy Yao's art of contamination: Not everything as perfect as it seems," *Los Angeles Times*, February 11, 2016.
Horst, Aaron, "Amy Yao at Various Small Fires," *Contemporary Art Review Los Angeles*, February 3, 2016.
- 2015 Tarasoff, Sabrina, "Untitled," *Art Agenda*, October 8, 2015.
Hansen, Candace, "Maidens of the Moshpit: A Feminist History of Orange County Punk," *OC Weekly*, September 16, 2015.
Michhelli, Thomas, "Failing Better: Erroneous Art at Lisa Cooley," *Hyperallergic*, August 15, 2015.
"I Dropped the Lemon Tart' at Lisa Cooley." *Art in America*. July, 30 2015.
Can Yerebakan, Osman, "NEW YORK – 'I DROPPED THE LEMON TART' AT LISA COOLEY THROUGH AUGUST 21ST, 2015" *Artobserved*, July 27, 2015.
Rina, Amelia, "I Dropped the Lemon Tart at Lisa Cooley," *DailyServing*, July 15, 2015.
Heitzler, Drew, "Amy," *Wax Issue 6*, November 2014.
- 2014 McGarry, Kevin, "The L.A. Art Invasion," *T: The New York Times Magazine*, August 19, 2014.
Peckham, Robin, "Topophilia," *Randian*, May 23, 2014.
Newby, Jake, "Review: Topophilia," *Time Out Shanghai*, April 7, 2014.
Smith, Roberta, "'Looking Back': 'The Eight White Columns Annual'," *The New York Times*, February 13, 2014
Russeth, Andrew, "'Looking Back: The Eighth White Columns Annual' at White Columns," *Gallerist NY*, January 22, 2014.
Wedell, Noura, "Fetish Eyeballs," *Flash Art*, January - February 2014.
- 2013 Russeth, Andrew, "The Year in, and Beyond, the Galleries," *Gallerist NY*, December 18, 2013.
Wagley, Catherine, "Let there be many Lights," *LAWeekly.com*, July 11, 2013.
Reese, Rachel, "Skyping with Coffee and Cats: interview with Wendy and Amy Yao," *Art Papers*, Summer 2013.
Russeth, Andrew, "Spring Arts Preview: Top 10 Gallery Shows," *The Observer*, March 14, 2013.
- 2012 Gayer, John, "Dublin: Tool-Use, Oonagh Young Gallery," *Sculpture*, May 2012
- 2011 Cashdan, Marina, "Art on Your Sleeve, Amy Yao for JF & Son," *T: The New York Times Magazine*, September 8, 2011.
Peetz, John Arthur, "Amy Yao – 500 Words," *ArtForum*, September 8, 2011.
Wallin, Yasha, "Bold Lines: Amy Yao's Masterpiece," *Interview Magazine*, September 7, 2011.
Barshee, Tenzing, "SLIP SNIP TRIP," *Flash Art*, January/ February 2011, p. 105.
- 2010 Beasley, Mark, "Greater New York 2010," *Frieze*, Issue 134 (October 2010).
Latimer, Quinn, "Slip Snip Trip At Karma International, Zurich," *Art-Agenda*, October 21, 2010.
Johnson, Paddy, "Ten Young Artists You Should Know," *L Magazine*, September 1, 2010.
Howe, Esther, "Maps and Mazes: PS1's Greater New York Exhibition," *BRIC Contemporary Art*, June 29, 2010.
Smith, Roberta, "Take Me Out to the Big Show in Queens," *The New York Times*, May 27, 2010.
- 2009 Walleston, Aimee, "Now Showing/ Rites of Spring," *The New York Times*, May 27, 2009.
Dault, Julia, "Los Angeles," *Akimblog*, March 12, 2009.
Escobedo Shepherd, Julianne, "NWS PRNT," *The Fader*, No. 59 (January/ February 2009): p. 24.

Bibliography (continued)

- 2008 Whitney, Eleanor, "Creating Space and Community: Riot Grrrl and Visual Art," *Venus Zine*, October 22, 2008.
- 2007 Hainley, Bruce, "Vluchtige Notities – Los Angeles," *Metropolis M*, December 2, 2007.
Cotter, Holland, "Fractured in Aspect," *The New York Times*, August 10, 2007
- 2006 Howard, Christopher, "CAA Names 2006 Fellows," *CAA News*, Vol. 31, no. 5 (September 2006): p. 3-6
Taft, Catherine, "Just Desert, Joshua Tree," *ArtForum*, May 11, 2006.
Chaplin, Julia, "Art Blooms in the California Desert," *The New York Times*, April 21, 2006, p. D1.
Cornell, L.,
- 1999 Krygier, Irit, "Report from L.A.," *Artnet*, June 3, 1999.
Laird, Tessa, "Letter from L.A.," *Artnet*, April 28, 1999.

Publications

- 2010 Biesenback, K., Neville Wakefield and Cornelia Butler. *Greater New York 2010*. New York: MoMA PS1, 2010.
- 2009 Massimiliano Gioni, and Laura Hoptman, eds. *Younger Than Jesus Artist Directory*. New York: New Museum & Phaidon Press, 2009.
- 2008 Stark, Frances. "A Little Untoward History," *Recent Pasts: Art in Southern California from the 90's to Now*. Zurich: Jrp/Ringier, 2006.
Teststrip Board. *Teststrip: A History Of An Artist-run Space (1992-1997)*. Auckland: Clouds, 2008. p.139 & 151.

Public Collections

FRAC Aquitaine, Bordeaux, France
SYZ Collection, Switzerland