

LOCATIONS

47 CANAL

47 CANAL STREET, 2ND FLOOR  
NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR  
NEW YORK, NY 10002

CONTACT

OFFICE@47CANAL.US  
(646) 415-7712

Alisa Baremboym

Born in 1982 Moscow, Russia  
Lives and works in New York

Education

2009 MFA Bard College, NY  
2004 BFA School Of Visual Arts, NY  
2003 Goldsmiths College, University of London, UK

One and Two Person Exhibitions

2018 Alisa Baremboym and John Finneran, *Selected Works*, 47 Canal, New York  
2016 Alisa Baremboym and Liz Magor, *You be Frank, and I'll be Earnest*, Glasgow Sculpture Studios, Glasgow, UK  
2015 *Vitrine: Alisa Baremboym*, JOAN, Los Angeles, CA  
*Conflict (process)*, 47 Canal, New York, NY (solo)  
2014 *Contact*, Fireplace Projects, East Hampton, NY  
2013 *shape sweat: detox vision*, The Vanity, Los Angeles, CA  
2012 *Abundant Delicacy*, 47 Canal, New York, NY  
2011 *Alisa Baremboym and Skuta Helgason*, Showroom, New York, NY

Selected Group Exhibitions

2017 The Sunday Painter, London, UK (forthcoming)  
*Crash Test*, curated by Nicolas Bourriaud, La Panacée, Montpellier, France  
*Rest in the Furrows of My Skin*, Kunsthaus Hamburg, Hamburg, Germany  
*Mutations*, High Line Art presented by Friends of the High Line, the High Line, New York, NY  
*Laurel*, curated by Tatiana Kronberg, Brooklyn, NY  
*Back to Mulholland Drive*, La Panacée, Montpellier, France  
2016 *Liverpool Biennial 2016*, Liverpool, UK  
*Untitled Body Parts*, Simone Subal Gallery, New York, NY  
*Real Things About Real Things*, American Medium, Brooklyn, NY  
2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/  
Contemporary Arts Foundation, Miami, FL  
*Earth Machines*, Yerba Buena Center for the Arts, San Francisco, CA  
*THEM*, Schinkel Pavillon, Berlin, Germany  
*DIDING An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria  
*Lands' End*, Bodega, New York, NY  
*Mending Wall*, The Pit, Los Angeles, CA  
2014 *The Great Acceleration, Art in the Anthropocene*, Taipei Biennial, Taipei  
*That Obscure Object of Desire*, Luxembourg and Dayan, New York, NY  
*Sequence 5*, Miguel Abreu Gallery, New York, NY  
*Wanton Mobility*, KLEMMS, Berlin, Germany  
*Phantom Limbs*, Pilar Corrias, London, UK

ALISA BAREMBOYM

47 CANAL STREET, 2ND FLOOR  
NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR  
NEW YORK, NY 10002

## CONTACT

OFFICE@47CANAL.US  
(646) 415-7712

## Selected Group Exhibitions (continued)

- 2014 *The Stanley Parable*, Elaine Levy Project, Brussels, Belgium  
*Dark Velocity*, Hessel Museum Bard CCS, Annandale-on-Hudson, NY  
*Art Post-Internet*, UCCA, Beijing, China  
*Border Food*, Loyal Gallery, Malmö, Sweden  
*Shirts Vs. Skins*, New Galerie, New York, NY  
*Shakti*, Brand New Gallery, Milan, IT  
*The Cardboard Lover*, American Contemporary, New York, NY
- 2013 *Cookbook*, Beaux-arts de Paris, Paris, France  
*Under the BQE*, M/L Artspace, New York, NY  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany  
*Alisa Baremboym / Gregory Edwards*, Petrella's Imports, Suzanne Geiss, New York, NY  
*Reverse Engineering*, curated by Bill Powers, The Fireplace Project, East Hampton, NY  
*Hello Goodbye Thank You, Again, And Again, And Again*, curated by Anthony Huberman, castillo/corrales, Paris, France  
*ProBio*, MoMA PS1, curated by Josh Kline, Queens, NY  
*Untitled (Hybrid)* Curated by Kate McNamara, Robert Miller Gallery, New York, NY  
*It-thou*, Michael Thibault Gallery, Los Angeles, CA
- 2012 *Gran Prix*, Nudashank, Baltimore, MD  
*The Art of Cooking*, curated by Hanne Mugaas, Los Angeles, CA  
*A Disagreeable Object*, Sculpture Center, Long Island City, NY
- 2011 *Ten Ten*, Jason Alexander, New York, NY  
*Foot to Foot*, curated by Margaret Lee, Regina Gallery, London, UK  
*Step and Repeat*, toomer labzda, New York, NY  
*HOW DO YOU DO*, organized by Margaret Lee, NOMA Gallery, San Francisco, CA
- 2010 *179 Canal/Anyways*, organized by Margaret Lee, White Columns, New York, NY  
*Real Nonfiction*, curated by Baseera Khan and Jon Lutz, BRIC Rotunda Gallery, Brooklyn, NY  
*36 Dramatic Situations*, LOUIS V.E.S.P., Brooklyn, NY  
*Four Person Show*, 179 Canal, New York, NY  
*Guilty Feet*, curated by Tova Carlin and Colby Bird, 179 Canal, New York, NY
- 2009 *neverANDagain*, curated by Elissa Levy, I.S.C.P., Brooklyn, NY  
*Why and Wherefore*, curated by Josh Kline, <http://www.whyandwherefore.com/>  
*MFA Thesis Exhibition*, Bard College, NY  
*Candygrammar*, curated by Michael Wilson, 999 Metropolitan Ave, Brooklyn, NY  
*Nobodys New York*, curated by Josh Kline and Margaret Lee at "The Month of May" 179 Canal St, New York, NY
- 2008 *I Moscow International Biennale for Young Art*, Moscow Museum of Contemporary Art, Moscow, Russia  
*Poster Project: Nine Things*, curated by Devon Costello; Nine Things, Frankfurt, Germany  
*Cube Passerby 2008*, curated by Michael Caputo, Gavin Brown Enterprises, Passerby Gallery, New York, NY
- 2007 *Poster Project*, Participant Inc., New York, NY
- 2006 *Poster Project*, curated by Devon Costello and Ilya Lipkin, Kantor/Feuer Window Space, New York, NY  
*Two Friends and So On*, curated by Jonathan Horowitz, Andrew Kreps Gallery, New York, NY

## LOCATIONS

47 CANAL STREET, 2ND FLOOR  
NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR  
NEW YORK, NY 10002

## CONTACT

OFFICE@47CANAL.US  
(646) 415-7712

## 47 CANAL

### Selected Group Exhibitions (continued)

2004 *Poets of Miniature*, curated by Clifford Borress, Office Ops, Brooklyn, NY

### Performances

2015 *Memory Palace: A Performance* by Alisa Baremboym and Seung-Min Lee, Luxembourg & Dayan, New York, NY

### Projects

*Con Verse Sensations*, Taxter & Spengemann, New York, NY, 2009  
*Circular File Channel*, Performa 2009, New York, NY, 2009  
*Poster Project - Launch*, Printed Matter Bookstore, New York, NY, 2007  
*Recipe Book for Downtown*, curated by Adam Kleinman, Lower Manhattan Cultural Council, New York, NY, 2006

### Publications

2017 *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon

### Awards

2016 Pollock-Krasner Foundation Grant

### Bibliography

Amy, Michaël. *Sculpture Magazine*. "Double-Takes: A Conversation with Alisa Baremboym;" January 2018.  
Tarmy, James. *Bloomberg*: "Investing in Art? Here Are 10 Young Artists to Watch in 2017," December 16, 2016.  
Helen Sumpter, "Liverpool Biennial 2016: Various venues, Liverpool, 9 July – 16 October," *ArtReview*, September 2016  
Alyssa Buffenstein, "Meeting the Exciting Young Female Artists Rendering the Body in Grotesque Plastic," *artnet news*, August 10, 2016  
Harry Thorne, "Critic's Guide: Glasgow The frieze digital editors select their highlights from the Glasgow International Festival," *frieze*, April 13, 2016  
Kirsty Bell, "Glasgow International," *Art Agenda*, April 13, 2016  
"Seventh Heaven," *Art Forum*, April 2016  
Simone, Subal, "Untitled Body Parts," *Art in America*, January 2016  
Greenberger, Alex, "Untitled Body Parts' At Simone Subal," *Art News*, January 22, 2016  
Murakami, Kenta, "Digital Worlds Stretch the Limits of What's Possible," *Hyperallergic*, January 15, 2016  
Lamy de La Chapelle, Benoît. *Revue 02: "Post Human, twenty years later," Autumn 2015*  
Mara-Johanna Kölmel, "Alisa Baremboym: Between the Corporeal and the Digital," *Dienadel*, Issue Nr. 3, 2015  
Bier, Arielle, "Visions of a Fractured Self: THEM at Schinkel Pavillon," *Sleek*, June 19, 2015  
Robin, Jordan, "Alisa Baremboym," *HGIssue IX Vol. 2, Spring 2015*  
McLean-Ferris, Laura, "Declaration of Dependence," *Even Magazine*, May 2015  
Carlin, Tova, "Conflict (Process) Alisa Baremboym: As Told To Tova Carlin," *Topical Cream*, April 5, 2015  
Jacobsen, Nico, "Alisa Baremboym at 47 Canal," *Inventory*, March 26, 2015  
"The Lookout: Alisa Baremboym at 47 Canal," *Art in America Online*, March, 2015  
"Critic's Pick: Alisa Baremboym," *Time Out New York*, March 17, 2015  
Graf, Jody, "Lands' End," *The Brooklyn Rail*, March 2015  
Tinari, Philip, "Gwangju Biennale and Taipei Biennial," *Artforum*, January 2015  
McLean-Ferris, Laura, "In Focus: Alisa Baremboym," *Frieze*, December 2014  
Berensten, Mirthe Maria, "'Wanton Mobility' at Klemm's," *Modern Painters*, October 2014  
Doran, Anne, "That Obscure Object of Desire," *Timeout New York*, September 3, 2014  
"That Obscure Object of Desire' at Luxembourg & Dayan, New York," *Mousse Publishing*, September 27, 2014

**LOCATIONS**

47 CANAL STREET, 2ND FLOOR  
NEW YORK, NY 10002

291 GRAND STREET, 2ND FLOOR  
NEW YORK, NY 10002

**CONTACT**

OFFICE@47CANAL.US  
(646) 415-7712

**47 CANAL****Bibliography (continued)**

- McLean-Ferris, Laura, "The Great Acceleration: Art in the Anthropocene," *Art Agenda*, September 15, 2014  
Timotheus Vermeulen, "Borrowed Energy," *Frieze*, September 2014  
"That Obscure Object of Desire," *The New Yorker*, September 8, 2014  
Busta, Caroline, "Taipei Biennial 2014: 'The Great Acceleration,'" *Artforum*, September 2014  
McLean-Ferris, Laura, "Phantom Limbs," *Flash Art Online*, August 13, 2014  
Landes, Jennifer, "Circuits and Sparks at Fireplace," *The East Hampton Star*, August 12, 2014  
Hugill, Alison, "Exhibition/Wanton Mobility at KLEMM'S," *Berlin Art Link*, July 7, 2014  
Charlesworth, JJ, "Phantom Limbs," *Art Agenda*, July 10, 2014  
Perlson, Hili, "Wanton Mobility," *Artforum*, July 2014  
Hongyi, Zhao, "Art for an Internet World," *Beijing Today*, March 2014  
Gentles, Tim, "Opaque Solutions: An Interview with Alisa Barenboym," *Art in America*, February 24, 2014  
Nedo, Kito, "Speculations on Anonymous Materials: Kassel," *J art Das Kunstmagazin*, January 7, 2014  
McGarry, Kevin, "The Insider/Katerina Llanes of the Pérez Art Museum Miami on How to Navigate Basel," *T Magazine*, December 6, 2013  
"The Artists' Artists," *Artforum*, December 2013  
Archev, Karen, "Beginnings + Ends," *Frieze*, No. 159, November 2013, p. 127  
Wiley, Chris, "Beginnings + Ends," *Frieze* No. 159, November 2013, p. 126  
Smith, William S., *Art in America* online: "ProBio: New York, at MoMA PS1," October 8, 2013  
Katrib, Ruba. "Hyper-Materiality," *Kaleidoscope*, June 2013  
Russeth, Andrew. "'suzannegeiss.net' at Suzanne Geiss Company, [suzannegeiss.net](http://suzannegeiss.net) and [petrellasimports.net](http://petrellasimports.net)," *GalleristNY*, August 8, 2013  
Bilsborough, Michael, "Freshly Fishy," *SVA Continuing Education Blog*, April 18, 2012  
Carlin, T.J., "Graham Anderson/Caitlin Keogh and Alisa Barenboym/Thomas Torres Cordova," *ArtReview*, Issue 42, May 2010  
Katrib, Ruba. "Alisa Barenboym," *Take on Art Vol 3*, March 2013  
Kollack, Ginny. "Independent," *Art-Agenda.com*, March 8, 2013  
Davis, Ian Maclean. "Grand Prix," *bmoreart*, December 2012  
Chamberlain, Colby. "A Disagreeable Object," *Artforum*, December 2012  
Rosenberg, Karen. "A Throwaway? Not From This Angle," *The New York Times*, October 4, 2012  
Popova, Julia, [http://www.expert.ru/printissues/expert/2008/28/soberi\\_idealnoe\\_iskusstvo/](http://www.expert.ru/printissues/expert/2008/28/soberi_idealnoe_iskusstvo/)  
Velasco, David, "Team Player," *Artforum.com*, January 5, 2007  
Birnbaum, Molly, *Art Talk: Urban Flavor*, *Artnews*, December 2006, p. 38  
Schmerler, Sarah, "Two Friends and So On," *Time Out New York*, July 20-26, p. 65  
Saltz, Jerry, "Our Crowds: A two-headed butterfly flapping its wings," *The Village Voice*, July 12-18, p. 5

**Public Collections**

Rubell Family Collection, Miami, FL